

My Light. My Salvation

(SAB choir, solo, piano)

based on Psalm 34

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ASCAP

Poco Adagio (♩ = c. 72 - 76)

unison choir

Oh my

The first system of the score consists of a unison choir part on a single staff and piano accompaniment on two staves. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Poco Adagio' with a quarter note equal to approximately 72-76 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

A

God, my light and my sal - va - tion. You a - lone pro - tect me from all harm. You

The second system begins with a section marker 'A'. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "God, my light and my sal - va - tion. You a - lone pro - tect me from all harm. You". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and dotted half notes in the left hand.

give me cour - age in the dark - ness. — I know that you, Lord, — are watch - ing o - ver

The third system continues the vocal line and piano accompaniment. The lyrics are: "give me cour - age in the dark - ness. — I know that you, Lord, — are watch - ing o - ver". The piano accompaniment remains consistent with the previous systems.

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solo **B**

me. 1. I will bless the Lord at all times. His praise shall be e-ver in my

Sub

1. mouth. Let my soul glo-ry in the Lord. Let us to - ge-ther ex-tol his

SAB choir **C**

1. name. Oh my God, my light and my sal - va-tion. You a - lone pro-tect me from all

Oh my God, my light and my sal - va - tion. You a - lone pro-tect me from all

Oh my God, my light and my sak - va - tion. You a - lone pro-tect me from all

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harm. \flat You give me cour-age in the dark - ness. I know that you, Lord, are watch-ing

harm. Give me cour-age in the dark - ness. You, Lord, are watch-ing

harm. Give me cour-age in the dark - ness. You, Lord,

o - ver me. 2. I soug't the Lord. He

o - ver me.

watch o - ver me.

solo **D**

2. an-swered me. He de - livered me from all my fears. And from my dis-tress He

3

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SAB choir **E**

2. saved me. Oh my God, my light and my sal - va - tion. You a -
Oh my God, my light and my sal - va - tion. You a -
Oh my God, my light and my sak - va - tion. You a -

The first system of the musical score features a SAB choir and piano accompaniment. The choir part is written in three staves (Soprano, Alto, Bass) with lyrics. The piano accompaniment is written in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 8/8. The system begins with a fermata over the first measure of the choir's vocal line. A large letter 'E' is placed above the second measure of the choir's vocal line. The lyrics are: '2. saved me. Oh my God, my light and my sal - va - tion. You a -' for the Soprano, 'Oh my God, my light and my sal - va - tion. You a -' for the Alto, and 'Oh my God, my light and my sak - va - tion. You a -' for the Bass. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

lone pro-tect me from all harm. You give me cour-age in the dark - ness. I know that
lone pro-tect me from all harm. Give me cour-age in the dark - ness.
lone pro-tect me from all harm. Give me cour-age in the dark - ness.

The second system of the musical score continues the choir and piano accompaniment. The lyrics are: 'lone pro-tect me from all harm. You give me cour-age in the dark - ness. I know that' for the Soprano, 'lone pro-ect me from all harm. Give me cour-age in the dark - ness.' for the Alto, and 'lone pro-ect me from all harm. Give me cour-age in the dark - ness.' for the Bass. The piano accompaniment continues with harmonic support. The system concludes with a fermata over the final measure of the choir's vocal line.

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you, Lord, — are watch-ing o - ver me.

You, Lord, — are watch-ing o - ver me.

You, Lord, watch o - ver me.

8vb

F solo

3. Come, child-ren, hear me. I'll teach you the fear of the Lord. — For when the Just cry out the

3. Lord — hears their voice, — and he res - cues them. He saves them. *ten.*

piano only *poco rubato*

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SAB choir **G**

Oh my God, my light and my sal - va - tion. You a - lone pro - tect me from all

Oh my God, my light and my sal - va - tion. You a - lone pro - tect me from all

Oh my God, my light and my sak - va - tion. You a - lone pro - tect me from all

harm. You give me cour-age in the dark - ness. I know that you, Lord, are watch-ing

harm. Give me cour-age in the dark - ness. You, Lord, are watch-ing

harm. Give me cour-age in the dark - ness. You, Lord,

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o - ver me. Yes, you, Lord, are watch-ing

o - ver me. SAB choir tacet al fine

watch o - ver me.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics "o - ver me. Yes, you, Lord, are watch-ing". The middle staff is a vocal line in treble clef with lyrics "o - ver me. SAB choir tacet al fine". The bottom staff is a piano accompaniment line in bass clef with lyrics "watch o - ver me." The key signature is two sharps (F# and C#). The word "solo" is written above the first vocal line.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a melodic line in the right hand and a more active bass line in the left hand. The key signature is two sharps.

o - ver me.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics "o - ver me.". The middle and bottom staves are piano accompaniment lines in treble and bass clef respectively. The key signature is two sharps. Time signature changes from 5/4 to 4/4 are indicated by a vertical line with the new time signature above it.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues from the previous system, with a melodic line in the right hand and a bass line in the left hand. The key signature is two sharps. Time signature changes from 5/4 to 4/4 are indicated by a vertical line with the new time signature above it.