

My Salvation

based on selected Psalm verses

[2-part choir, piano, flute, guitar]

Andante (♩ = c. 92)

Paul F. Page
ASCAP

Flute

SA I

TB II

Piano

The

The

Detailed description: This section of the score includes staves for Flute, Soprano Alto I (SA I), Tenor Bass II (TB II), and Piano. The Flute part features a melodic line with eighth-note patterns. The vocal parts (SA I and TB II) have rests followed by the lyrics 'The' and 'The' respectively. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

Guitar: **G** *Melody/Assembly* **C** **G** **C** **G** **B7**

5

5

Lord is my sal-va - tion. Whom should I fear? The Lord is my pro-tec - tion.

5

8

Optional Harmony

5

5

Lord is my sal-va - tion. Whom should I fear? The Lord is my pro-tec - tion.

Detailed description: This section contains the vocal and guitar parts. It starts with a repeat sign and a measure rest. The guitar part is labeled 'Guitar: G Melody/Assembly C G C G B7'. Below the guitar staff are two vocal staves. The first vocal staff has the lyrics 'Lord is my sal-va - tion. Whom should I fear? The Lord is my pro-tec - tion.' The second vocal staff is labeled 'Optional Harmony' and has the same lyrics. The piano accompaniment continues from the previous section.

8 *Fine*

8 **Em A7 Am/D D C/D G** *Fine*

There is no-thing that can harm me, for the Lord is my God._____

8 *Fine*

There is no-thing that can harm me, for the Lord is my God._____

8 *Fine*

8 *Fine*

8 *Fine*

verses may be sung by soli or by a small ensemble

13

13 **Eb F G C C/D**

1. Lis-ten to the word of God and see. Lis - ten to God's voice for it is
 2. If I lose my way, I won't des - pair. God will lift my soul with ten - der
 3. God is my pro - tec - tor 'til the end. On God's gra-cious will my life de -

13

1. Lis-ten to the word of God and see. Lis - ten to God's voice for it is
 2. If I lose my way, I won't des - pair. God will life my soul with ten - der
 3. God is my pro - tec - tor 'til the end. On God's gra-cious will my life de -

13

13

16

16 **G** **D/E** **E7** **Am**

1. clear. Such a love - ly sound, so pleas - ing is God's word.
 2. care. When the bur - den seems as though it's too much to bear,
 3. pends. E - ven tho my e - ne - mies en - camp 'round me

16
 2. clear. Such a love - ly sound so pleas - ing is God's word.
 2. care. When the bur - den seems as though it's too much to bear,
 3. pends. E - ven tho my e - ne - mies en - camp 'round me

16

19

19 **Dsus4** **D** **D.S al fine**

1. Let this song through - out the earth be heard. **The**
 2. God's right hand is al - - - ways there. **The**
 3. God, the Might - y One, will set me free.

19 **D.S al fine**

1. So we sing this song — and re - joice. **The**
 2. God's right hand is al - ways there. **The**
 3. God, the Might - y One, will set me free.

19 **D.S al fine**

4 *Optional piano interlude after vs. 2*

Musical score for measures 22-25. The score is written for piano in G major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. Measure 25 includes a fermata over the final chord.

Musical score for measures 26-29. The score continues in G major. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Measure 29 ends with a fermata and the instruction *z D.S al fine*. The word *(The)* is written below the final note of the right hand.