

# O Come, O Come, Emmanuel

text: 9th c.

tr. by John M. Neale, 1818—1866

(2-part choir of mixed voices, piano)

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ASCAP

Andante (♩ = c. 80)

Pno.

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The first vocal part begins at measure 5 with a whole rest, followed by a repeat sign and a melodic line in measures 6-8.

1. O come, O come, Em - man - u - el,

5

The piano accompaniment for the first vocal part starts at measure 5 with a whole rest, followed by a repeat sign and accompaniment in measures 6-8.

9

and ran-som cap-tive Is - ra - - el, that mourns in lone - ly ex - ile here

The second vocal part begins at measure 9 with a melodic line that continues through measures 10, 11, and 12.

9

The piano accompaniment for the second vocal part starts at measure 9 with a melodic line that continues through measures 10, 11, and 12.

13

un - til the Son of God ap - pear. Re - joice! Re-joice! Re-joice! Re -

The third vocal part begins at measure 13 with a melodic line that continues through measures 14, 15, and 16.

13

The piano accompaniment for the third vocal part starts at measure 13 with a melodic line that continues through measures 14, 15, and 16.

17

joyce. ——— Em - man - u - el shall come. Em - man - u - el shall come. Em - man - u - el shall come to you,

21

Is - ra - el. (to interlude 1—7) 1.

25

29

D.S. 2.

33

D.S.

37

3.

41

45

D.S.

4.

49

53

D.S.

5.

57

4  
61  
D.S.

65  
6. *8<sup>vb</sup>*

69  
D.S.  
7.

73

77  
*loco*  
*8<sup>vb</sup> Ped.*

81  
*Ped.*