

for St. Mary of the Immaculate Conception
Catholic Community Adult Choir
Los Gatos, California - Corliss Greene, director

O Sing "Glory"

(SAB choir, piano)

P.F.P.

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ASCAP

Allegretto (♩ = c. 76)

unison

1. When the
2. And the

The first system of music features a vocal staff and a piano accompaniment staff. The vocal staff begins with a whole rest, followed by a quarter rest, and then a half note G4. The piano accompaniment consists of a series of eighth notes in the right hand and quarter notes in the left hand, both in a B-flat major key signature.

The second system of music is for the piano accompaniment. It features a melody in the right hand with a slur over two measures, and a bass line in the left hand. The dynamic marking *mf* is present. The instruction *legato sempre* is written below the piano part, and *segue simile* is written at the end of the system.

5

The third system of music includes a vocal staff and a piano accompaniment staff. The vocal staff has a repeat sign at the beginning. The lyrics are: 1. Sa - ges came to wor-ship the Lord... When they; 2. shep - herds came to wor-ship the Lord. They had. The piano accompaniment has a repeat sign and a slur over the final two notes. The instruction *div.* is written above the vocal staff.

(vs. 1 = SA only)

(+ B) 1. When they

2. Oh

2. They had

The fourth system of music is for the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The piano part has a repeat sign at the beginning and a slur over the final two notes.

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9

1. found him, _____ they knelt and a - dored the _____ Lord. _____ They
2. wait - ed _____ for man - y years for the Sav - ior to

1. found him, _____ they knelt and a - dored the _____ Lord. _____ They
2. wait - ed _____ for man - y years... for the Sav - ior to

13

1. brought him gifts _____ from far a - way. And from the
2. set all free, _____ for the pro - mised one: God's _____

1. brought him gifts free, from _____ far a - way. And from the
2. set all free, for the pro - mised one: God's _____

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17

1. hea - vens the an - gels sang. _____
2. own Son, the Prince of (to mea. 21)

1. *unison* D.S.

2. And the

D.S.

D.S.

Detailed description: This block contains the musical notation for measures 17 through 20. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment staff (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line has two parts: '1. hea - vens the an - gels sang.' and '2. own Son, the Prince of'. The piano accompaniment includes a long melodic line in the right hand and a rhythmic accompaniment in the left hand. There are dynamic markings 'unison' and 'D.S.' (Da Capo) with repeat signs.

21

2. Peace. _____ O sing "Glo - ry, glo - ry, glo - ry to

2. Peace. _____ O sing, _____ "Glo - ry, glo - ry, glo - ry to

Detailed description: This block contains the musical notation for measures 21 through 24. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment staff (grand staff). The key signature has two flats. The vocal line has two parts: '2. Peace. _____ O sing "Glo - ry, glo - ry, glo - ry to' and '2. Peace. _____ O sing, _____ "Glo - ry, glo - ry, glo - ry to'. The piano accompaniment continues with melodic and harmonic support. There are dynamic markings and repeat signs.

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25

God, Most High. Glo - ry. Glo - ry. Glo - ry to
God, Most High. Glo - ry. Glo - ry. Glo - ry to

This system contains measures 25 through 28. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: "God, Most High. Glo - ry. Glo - ry. Glo - ry to".

29

God." Sing, "Glo - ry." Sing,
God." Sing, "Glo - ry." Sing,

This system contains measures 29 through 32. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: "God." Sing, "Glo - ry." Sing, "God." Sing, "Glo - ry." Sing, ". The piano accompaniment continues with a steady eighth-note pattern in the bass and a more melodic line in the treble.

O Sing, "Glory"

33

"Glo - ry to God.. _____ Peace on the earth _____ to _____

"Glo - ry to God. _____ Peace on earth to _____

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Glo - ry to God.. _____ Peace on the earth _____ to _____" and "Glo - ry to God. _____ Peace on earth to _____". The piano part consists of chords and moving lines in both hands.

37

unison

all. _____ Sing, "Al - le - lu - ia." Sing. _____

all." _____

This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "all. _____ Sing, "Al - le - lu - ia." Sing. _____" and "all." _____. The word "unison" is written above the vocal line in measure 38. The piano part continues with accompaniment for the vocal lines.

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41 *div.*

Sing all the earth. "Al - le - lu - ia. Al - le - lu - ia." Sing, Sing of the Sav - ior's birth. "Al - le - lu - ia. Al - le - lu - ia." Sing,

45

"Glo - ry." Sing, "Glo - ry. Glo - ry. Glo - ry." O "Glo - ry." Sing, "Glo - ry. Glo - ry. Glo - ry." O

O Sing, "Glory"

49

Two vocal staves (treble and bass clef) and a piano accompaniment. The vocal parts have the lyrics "sing to the Lord of all." with a long horizontal line under "all." indicating a sustained note. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

sing to the Lord of all.

sing to the Lord of all.

53

Piano accompaniment for measures 53-56. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic bass line with chords.

57

Two vocal staves (treble and bass clef) for measures 57-58. Both staves are mostly empty, with a few notes at the end of measure 58. The word "unison" is written above the treble staff, and "3. Now we" is written below the bass staff.

unison

3. Now we

Piano accompaniment for measures 59-62. The right hand has a melody with some chords, and the left hand has a bass line with chords. A long slur covers the right hand's melody across measures 61 and 62.

O Sing, "Glory"

62

div.

3. come to him. We bring our song of joy. _____ We lift up our

3. Oh _____ We lift up our

66

3. voi - ces _____ to this lit - tle boy who was des - tined to

3. voi - ces _____ to this lit - tle boy who was des - tined to

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70

3. save the world... to this Child of God come in - to the

3. save the world... to this Child of God come in - to the

Musical score for measures 70-73, featuring vocal lines and piano accompaniment in B-flat major. The lyrics are: "3. save the world... to this Child of God come in - to the".

74

3. world the Son of God made man. Glo - ry and praise!

3. world: Son of God made man. Glo - ry and praise!

Musical score for measures 74-77, featuring vocal lines and piano accompaniment in B-flat major. The lyrics are: "3. world the Son of God made man. Glo - ry and praise!".

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78

3. Al-le - lu - ia. Glo- ry. Sing, "Glo - ry and praise" to our God! _____

3. Al - le - lu - ia! Glo - ry. Sing, "Glo - ry and praise" to our God! _____

82

21 July 2016