

# Oh, My Friends

S.A.B.

5 Paul F. Page

Oh —, my friends —, Oh —, my friends, you are blest —, my

Oh —, my friends —, you —, my friends, are blest —, my

friends — you — are — blest —, my

friends —, you — are — blest, yes you are blest — in —

friends —, you — are — blest — in —

Lord —, the Lord. You are blest in the Lord —.  $d.=d.$

the — Lord. You are blest in the Lord —.

He has fa - vored 15 us —, has fa —

He has fa - vored us —, has fa —

vored us — with His love. The Lord — has

vored us — with — love. The Lord — has

(molto rit)  $d.=d.$  (tempo primo)

Oh, My Friends  
(2)

20  
fa-vored us. Come and sing to the Lord, O praise His name for He  
fa-vored us. Come and sing to the Lord, O praise His name for He

25  
blest you with love, for He blest you with love for He blest you, He  
blest you with love, for He blest you with love for He blest you, He

30  
fa-vored His ser-vant with His ho-ly love, with His ho-ly love.  
fa-vored His ser-vant with His ho-ly love, with His ho-ly love.

The Lord is great, He is ho-ly, Ho-ly  
The Lord is great, He is ho-ly, the Lord is Ho-ly  
The Lord is great, He is Ho-ly, Ho-

35  
ly. A-men.  
-ly. A-men.  
-ly. A-men.

# Omnica mea

Paul F. Page

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: "O a mi - ca me - a, O a mi - ca me -".

Handwritten musical notation for the second system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: "a, a - mi - ca me - a, me - a, a - mi - ca me - a, me -".

Handwritten musical notation for the third system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: "- a sunt Ca - pi - li tu - i Si - cut, - a sunt ca - pi - li tu - i Si - cut".

Handwritten musical notation for the fourth system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: "Si - cut, Si - cut gre - ges ca - pra d. = ! Si - cut, Si - cut gre - ges ca - pra".

Handwritten musical notation for the fifth system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are: "gre - ges Si - cut gre - ges ca - pra rum, Ca - pra - rum, Ca - pra - rum Quae as - cen - de - runt rum, Ca - pra - rum, Ca - pra - rum".

# O Amica Mea

Quae as-cen-de-runt de mon-te ga-la-ad, de mon-te gal-la ad, de mon-

te ga-la-ad, as-cen-de-runt de mon-te, quae as-cen-de

runt, quae as cen-de-runt de mon-te, de mon-te Gal-la-

ad. A-men

ad. A-men