

Oh, My Friends

S.A.B.

(5) Paul F. Page

Ch —, my friends —, Oh —, my friends, you are blest —, my
 Oh —, my friends —, you —, my friends, are blest —, my

friends you are blest —, my
 friends —, you — are blest, yes you are blest —, in the
 friends —, you — are blest, yes you are blest —, in —

friends —, you — are blest —, in —
 Lord —, the Lord. You are blest in the Lord. d.=d.

the — Lord. you are blest in the Lord. 3
 the — Lord. You are blest in the Lord. 3

He has fa - vored us —, has fa —
 He has fa - vored us —, has fa —

He has fa — vored us —, has fa —
 vored us — with His =! love. The Lord — has

vored us — with — love. The Lord — has
 -vored us — with — love. The Lord — has
 (molto rit) d.=d (tempo primo)

Oh, My Friends
(2)

(20)

fa-vored us. Come and sing to the Lord, O praise His — name for He
fa-vored us. Come and sing to the Lord, O praise His — name for He

(25)

blest you with love, for He blest you with love for He blest you, He
blest you with love, for He blest you with love for He blest you, He

(30)

fa-vored His ser-vant with His — ho-ly love, with His ho-ly love.
fa-vored His ser-vant with His — ho-ly love, with His ho-ly love.

The — Lord is great, He is ho — ly — , Ho —
The — Lord is great, He is ho — ly, the Lord is Ho —
The — Lord is great, He is Ho — ly — , Ho —
ly. A — men.

(35)

— ly — . A — #3 men.

— ly. A — men.

O amica Mea

Paul F. Page

Handwritten musical score for "O amica Mea" featuring three staves of music with lyrics in Latin and Italian. The score includes various musical markings such as dynamics, articulations, and time signatures.

Staff 1:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by 'C').
- Notes: The first measure consists of eighth and sixteenth notes. Subsequent measures feature eighth and sixteenth note patterns with dynamic markings like \hat{p} (pianissimo) and \hat{f} (fortissimo).
- Lyrics: "a - mi - ca me -" followed by a melodic line with "a me ca me a, me - a, a -".

Staff 2:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "a, a - mi - ca me - a, me - a, me -".

Staff 3:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "mi - ca me - a, me - a, me -".

Staff 4:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "a sunt Ca-pi-li tu-i".

Staff 5:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "Si - cat, Si - cat, Si - cat, Si - cat".

Staff 6:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "Sunt Ca-pi-li tu-i Si - cat, Si - cat, Si - cat, Si - cat".

Staff 7:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "gre - ges Si - cut gre - ges ca - pra rum, Ca - pra - rum, Ca - pra - rum".

Staff 8:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "rum, Ca - pra - rum, Ca - pra - rum, Ca - pra - rum".

Staff 9:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "Quae as - cen - de - runt rum".

Staff 10:

- Key signature: C major.
- Time signature: Common time.
- Notes: Eighth and sixteenth notes.
- Lyrics: "rum, Ca - pra - rum, Ca - pra - rum".

O Amica Mea

Quae as-cen-de-runt de mon-te ga-la-ad, de mon-te gal-la ad, de mon-

te ga-la-ad, as-cen-de-runt de mon-te, quae as-cen-de

mon-te Gal-la
runt, quae as-cen-de-runt de mon-te, de mon-te Gal-la-
ad.

ad. A-men