

On A Cool Evening

P.F.P.

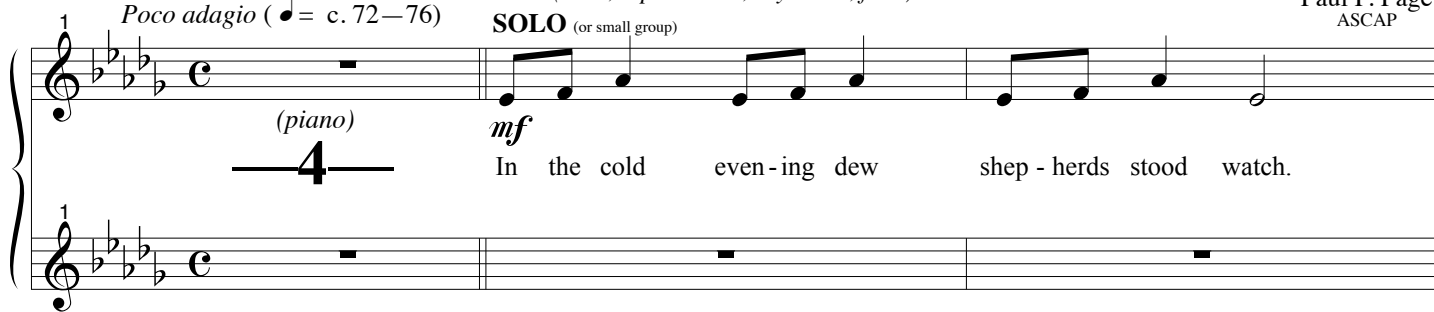
Poco adagio (♩ = c. 72-76)

(Solo, 4-part choir, keyboard, flute)

Paul F. Page
ASCAP

1 *piano* **4** *mf* SOLO (or small group)

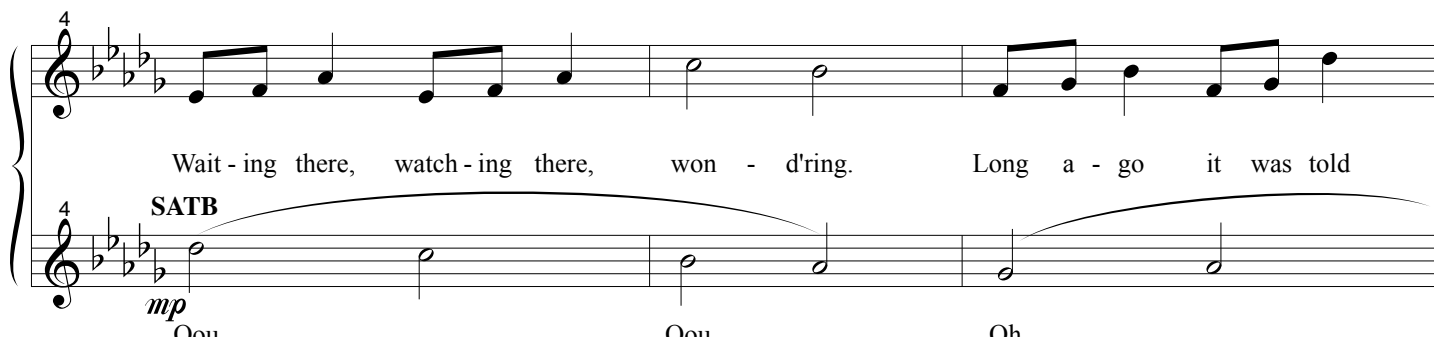
In the cold even-ing dew shep-herds stood watch.



(Take special note of the CLEFS throughout. TB are sometimes in Treble Clef; at other times Bass Clef)

4 Wait-ing there, watch-ing there, won-d'ring. Long a-go it was told

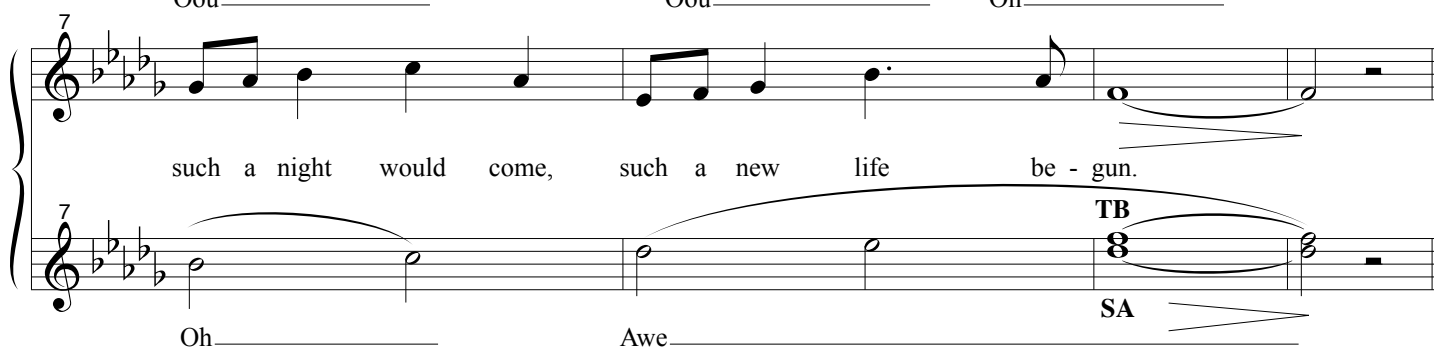
SATB *mp* Oou_____ Oou_____ Oh_____



7 such a night would come, such a new life be-gun.

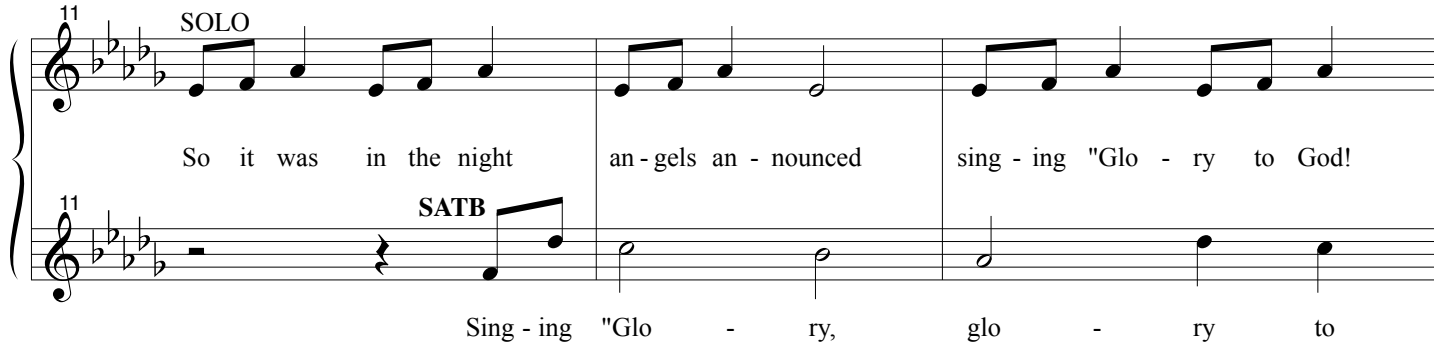
Oh_____ Awe_____

TB **SA**



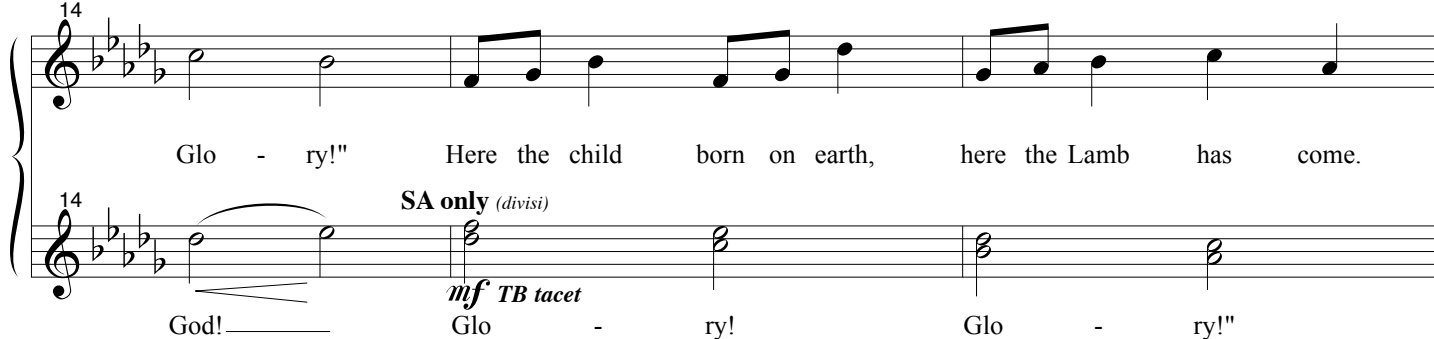
11 SOLO So it was in the night an-gels an-nounced sing-ing "Glo-ry to God!

SATB Sing-ing "Glo-ry, glo-ry to



14 Glo-ry!" Here the child born on earth, here the Lamb has come.

SA only (divisi) *mf* **TB tacet** God!_____ Glo-ry! Glo-ry!"



17 For us all new life won. *mp* On a cool e - v'ning

SATB TB SA

Oh _____ SA On a cool e - v'ning

21 man - y years a - go, in a mean sta - ble he was born _____

21 man - y years a - go, in a mean sta - ble he was born _____

24 **SOLO** *poco rall.* *ten.* *a tempo*

mf just as the pro - phets had fore - told. The sav - ior of all was born this -

24 **SATB**

Oh _____ Born to -

27 night. _____ *(piano)* SA *mf* E - ven as sa - ges came,

27 night, to night. **TB** **TB tacet**

SA

31 shep - herds stood watch. **SA tacet** S A

31 *mf* **TB** wait - ing there, wait - ing for the Sav - ior. T B

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34 SA
 How they must have— longed, longed for this e - v'ning when the world was re -

34 TB
 How they must have— longed, longed for this e - v'ning when the world was re -

37 *mp* (a cappella)
 born. SATB On a cool ev - 'ning man - y years a - go

37 *mp*
 born.

40 *mf*
 in a mean sta - ble Christ was born. Shep - herds came to a - dore;

40 *mf*
 (Christ was born.)

43 *f* *mf*
 an - gels sang — "Ho - ly Lord!" Come, a - dore the Christ child born,

43 *f* *mf*

45
 born for us this ho - ly morn. He ful - filled the pro - phe - sy.

45

47 *poco rall.* *like no breath is taken* **SOLO**
 Come, a - dore on bend - ed knee. So we now, all as one, come to this place

47 **SATB**
 Ooh.....

50 know - ing that God is a - mong us. So it was and is now, will be for - e - ver: Je - sus, the Prince of

50

55 *a tempo*
 Grace. On a cool e - v'ning man - y years a - go in a mean - sta - ble

55

59 Christ was born just as the pro - phets had fore - told. The

59 *ten.*

62 sav - ior of all is born to - night.

62 **TB** *p*
SA
 To-night.

18 November 2000

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Performance Note:

Care must be taken in reading the directions in the score. The alternation between SOLO and SA and TB and SATB is critical to the effect desired in performance. If necessary, **MARK YOUR SCORE** appropriately!