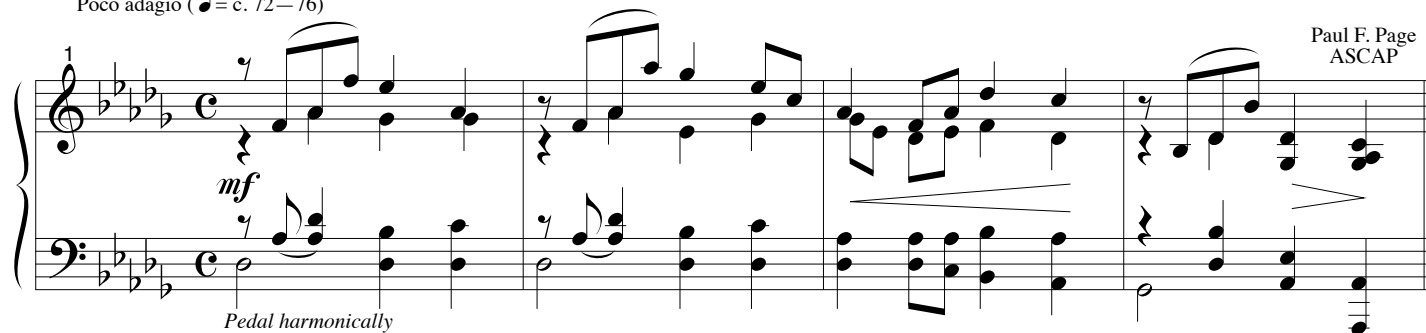


On A Cool Evening

(Solo, 4-part choir, keyboard, flute)

Poco adagio (♩ = c. 72-76)

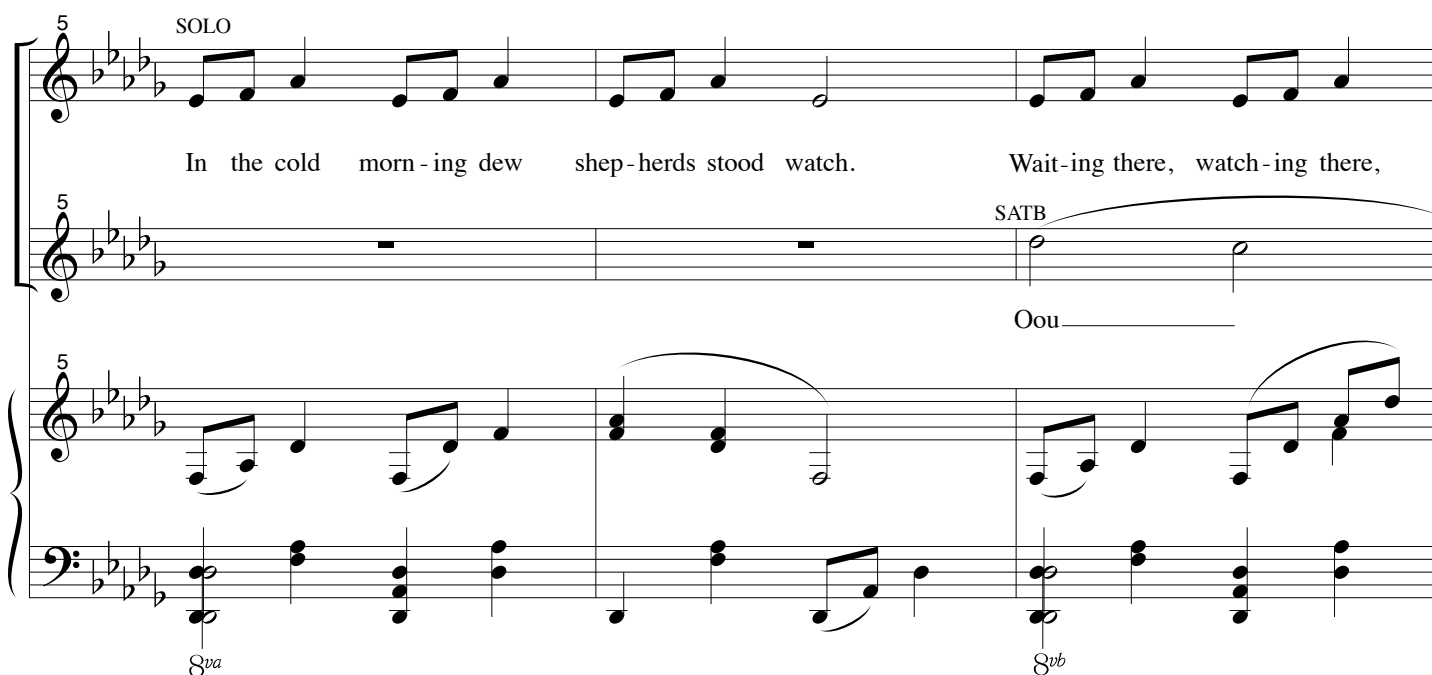
Paul F. Page
ASCAP



Pedal harmonically

mf

1



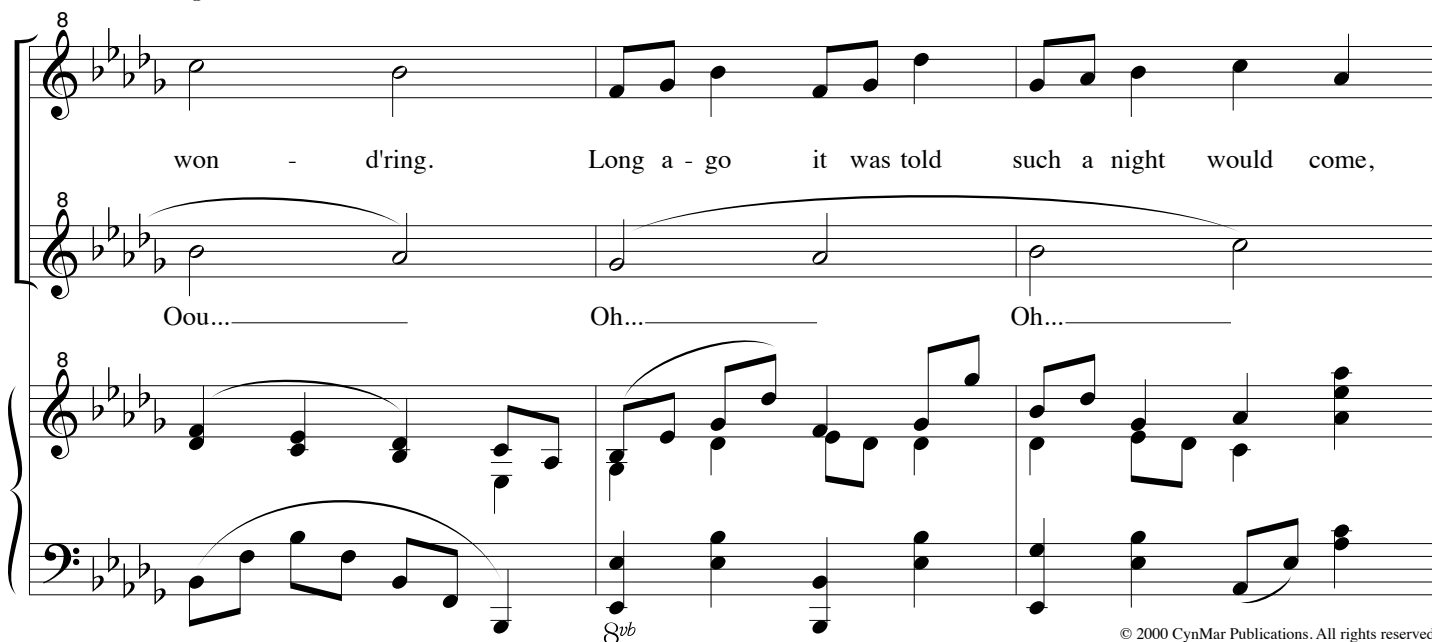
5 SOLO

In the cold morn - ing dew shep - herds stood watch. Wait - ing there, watch - ing there,

5 SATB

Oou_____

8va 8vb



8

won - d'ring. Long a - go it was told such a night would come,

8

Oou..._____ Oh..._____ Oh..._____

8 8vb

11

such a new life be - gun.

Awe... TB SA

8^{vb}

14 + FLUTE

mf

14 SOLO

So it was in the night an - gels an - nounced sing - ing "Glo - ry to God!

14 SATB

Sing - ing "Glo - ry, glo - ry to

8^{vb} 8^{vb}

17

Glo - ry!" Here the child born on earth, here the Lamb has come.

SA only (divisi)

God! _____ Glo - ry! Glo - ry!"

20

For us all new life won.

SATB Oh... SA TB

8^{vb}

8^{vb}

Detailed description: This is a musical score for a choral and piano piece. It consists of five systems of music. The first system (measures 17-19) features a vocal line with lyrics 'Glo - ry!" Here the child born on earth, here the Lamb has come.' and a piano accompaniment. The second system (measures 17-19) continues the vocal line with 'God! _____ Glo - ry! Glo - ry!"' and includes a 'SA only (divisi)' section. The third system (measures 17-19) shows the piano accompaniment with a '8^{vb}' marking. The fourth system (measures 20-22) features a vocal line with lyrics 'For us all new life won.' and a piano accompaniment. The fifth system (measures 20-22) continues the vocal line with 'Oh... SA TB' and includes a 'SA' marking. The piano accompaniment in the fifth system also has a '8^{vb}' marking.

23

23 SA

23 TB

On a cool e - v'ning man - y years a - go, in a mean - sta - ble

(keyboard may double SATB if necessary)

26

26 SOLO

26 SATB

he was born — such as the pro - phets had — fore - told. The

Oh...

poco rall. *ten.*

poco rall. *ten.*

poco rall. *ten.*

29 *a tempo*

29 SOLO *a tempo*

sav - ior of all is born to - night.

29 SATB *a tempo* TB

Born to - night, to - night.

29 *a tempo*

f Keyboard solo

32

32

32

32

35

35

35

35

38

38

SA

E - ven as sa - ges came, shep - herds stood watch,

38

TB tacet

38

mf

8vb

41

SA Tacet

SA

TB

TB

wait - ing there, wait - ing for the Sav - ior.

How they must have - longed,

How they must have - longed,

8va

8vb

44

44

44

longed for this e - v'ning when the world was re - born.

longed for this e - v'ning when the world was re - born.

8vb

47 SA *a cappella*

On a cool e - v'ning man - y years a - go in a mean sta - ble

47 TB

50

Christ was born. Shep-herds came to a - dore; an - gels sang — "Ho - ly Lord!"

50

(Christ was born.)

53

Come, a - dore the Christ child born, born for us this ho - ly morn. He ful-filled the pro-phe - sy.

53

56

mf

56 SOLO

Come, a - dore on bend-ed knee. So we now, all as one, come to this place

56 SATB

Ooh...

56

59

know - ing that God is a - mong us. So it was and is now,

59

59

59

Sub

62

will be for - e - ver: Je - sus, the Prince of Grace.

62

62

62

(keyboard may double SATB if necessary)

65

65 SA

65 TB

On a cool e - v'ning man - y years a - go in a mean - sta - ble

68

68 SOLO

68

he was born — just as the pro - phets had — fore - told. The

71

sav - ior of all is born to - night.

71

TB

SA

To - night.

18 November 2000

Detailed description: This block contains the first system of a musical score, measures 71-73. It features four staves: vocal line, piano accompaniment, tenor solo (TB), and soprano solo (SA). The vocal line begins with the lyrics 'sav - ior of all is born to - night.' and continues with 'To - night.' The piano accompaniment provides harmonic support with chords and moving lines. The TB and SA parts have rests in measure 71 and enter in measure 72 with a long note. A dynamic hairpin is visible in the vocal staff.

74

74

74

74

mp

18 November 2000

Detailed description: This block contains the second system of a musical score, measures 74-76. It features four staves: vocal line, piano accompaniment, tenor solo (TB), and soprano solo (SA). Measures 74 and 75 show rests for all parts. In measure 76, the vocal line has a long note, and the piano accompaniment begins with a melody marked *mp*. The TB and SA parts have rests. A dynamic hairpin is visible in the vocal staff.