

On The Day When Christ Was Born

P.F.P.

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ASCAP

Andante (♩ = c. 92) [SA[T]B choir, piano, oboe]

5

5

SA only on vs. 1

1. On the day when Christ was born an - gels sang a brand new song.
2. Tho the night was cold and grey; tho his bed some ga - thered hay,

5

+ TB on 2nd vs.

When Christ Was Born

9

Prais - ing God, the Lord of all for this won-d'rous gift. —
an - gel choirs still ga - thered there sing-ing this new song: —

9

14 + oboe

mf
alto & soprano cross

"Glo - ry to — God now. Sing this song of joy.

14

mf

14

mf

Pedal harmonically

When Christ Was Born

27

mp *p*

3. Then some shep - herds came to see. Ah

3. Fall - ing down on

31

mp

They be-held a child so rare in a man-ger there.

bend - ed knee. Oh in a man-ger there.

36

36 *as before*

"Glo - ry to — God now. Sing this song of joy.

36

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a melody in G major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "Glo - ry to — God now. Sing this song of joy."

36

36 *as before*

Pedal harmonically

Detailed description: This system continues the vocal and piano parts. The piano accompaniment includes a 'Pedal harmonically' instruction, indicating a sustained bass line. The vocal line continues with the same melody. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

41

41 *alto & soprano cross*

Raise your voi - ces; sing be - cause the Sav - ior, Lord, has come!"

41

tenor & bass divisi

Detailed description: This system introduces a new vocal line and piano accompaniment. The vocal line is marked 'alto & soprano cross' and includes the lyrics: "Raise your voi - ces; sing be - cause the Sav - ior, Lord, has come!". The piano accompaniment features a more complex harmonic structure with chords and moving lines in both hands. A 'tenor & bass divisi' instruction is present at the bottom of the system.

41

41

Detailed description: This system continues the vocal and piano parts from the previous system. The piano accompaniment maintains the complex harmonic texture with various chordal and melodic elements in both staves.

When Christ Was Born

This musical score is for the piece "When Christ Was Born" on page 6, covering measures 45 to 49. The score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment.

Measures 45-48:

- Vocal Line:** Starts at measure 45 with a half note G4, followed by a quarter rest. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, and E4.
- Piano Accompaniment:** The right hand has a whole note chord G4-B4-D5 in measure 45, followed by rests. The left hand has a whole note chord G3-B3-D4 in measure 45, followed by rests.
- Dynamic and Performance Markings:** The vocal line is marked *preciso*. The piano accompaniment is marked *mf*.

Measures 49-52:

- Vocal Line:** Starts at measure 49 with a whole note G4, followed by a quarter rest. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, and E4.
- Piano Accompaniment:** The right hand has a whole note chord G4-B4-D5 in measure 49, followed by rests. The left hand has a whole note chord G3-B3-D4 in measure 49, followed by rests.
- Dynamic and Performance Markings:** The vocal line is marked *preciso*. The piano accompaniment is marked *mf*.

53

53

4. So it came to pass that night: this small child, the

53

mp

53

mp

57

57

Son of Light, came to set all peo - ple free. Came for you and me. —

57

57

62

as before

alto & soprano cross

"Glo - ry to — God now. Sing this song of joy.

as before

Pedal harmonically

67

alto & soprano cross

Raise your voi - ces; sing be - cause the Sav - ior, Lord, has come!"

tenor & bass divisi

71 *fading until end*

71 *fading until end* *mf*

71 *mf* Glo - ry. Glo - - - ry.

Glo - ry. Glo - ry. Glo - ry.

71 *fading until end*

77 *mp* *p*

77 Glo - ry. Glo ry. *mp*

Glo - ry. Glo - ry. *p* ih