

# Our Blessing Cup

1 Corinthians

(assembly, solo, 2 equal voices, keyboard)

Paul F. Page  
ASCAP

Poco Adagio (♩ = c. 72)

pno. *mf*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is marked *mf*.

4 ST (2nd time)

AB/Assembly

Our bless - ing cup is a com - mun - ion

Our bless - ing cup is a com - mun - ion

This section contains the first phrase of the hymn, starting at measure 4. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Our blessing cup is a communion". The piano part includes a repeat sign and a fermata over the first measure of the phrase.

7

with the blood of Christ, \_\_\_\_\_ with the blood of

with the blood of Christ, with the blood of

This section contains the second phrase of the hymn, starting at measure 7. It features two vocal staves and a piano accompaniment. The lyrics are: "with the blood of Christ, \_\_\_\_\_ with the blood of" and "with the blood of Christ, with the blood of". The piano part continues with accompaniment for the vocal lines.

# Our Blessing Cup

10

Christ.

Christ. 1. What shall I re - turn to the Lord for

vocal solo or small group unison

13

all he's gi - ven me? I will lift up the cup of sal -

16

va - tion. I will call up - on the name of the Lord.

# Our Blessing Cup

19

ST

Our bless - ing cup is a com - mun - ion

AB/Assembly

Our bless - ing cup is a com - mun - ion

22

with the blood of Christ, \_\_\_\_\_ with the blood of

with the blood of Christ, with the blood of

25

Christ. vocal solo or small group unison

Christ. 2. Pre - cious in the eyes of the Lord is the

# Our Blessing Cup

28

death of his faith - ful ones. I am your ser - vant, the

Musical score for measures 28-30. The vocal line is in G minor (one flat) and 4/4 time. It features a triplet of eighth notes on the word "servant". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

son of your hand - maid. You, O Lord, have loos - ened my bonds.

Musical score for measures 31-33. The vocal line continues in G minor. It features a triplet of eighth notes on the word "bonds". The piano accompaniment includes a final cadence with a key signature change to D major (two sharps) in the final measure.

## piano only

34

Musical score for measures 34-36, piano only. The key signature is D major (two sharps). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

37

ST  
Our bles - sing cup is a com - mun - ion with the blood of

AB/Assembly  
Our bles - sing cup is a com - mun - ion with the blood of

Musical score for measures 37-39. It includes two vocal parts: Soprano Tenor (ST) and Alto/Bass (AB/Assembly). The piano accompaniment continues in D major. A page number "4" is located at the bottom center.

# Our Blessing Cup

40

Christ, with the blood of Christ.

Christ, with the blood of Christ.

43

vocal solo or small group unison

3. Sac - ri - fice of thanks I give to you. I will call up - on your name, O

46

Lord. I will pay my vows to the Lord, God, in the

# Our Blessing Cup

49

midst of the as - sem - bly.

52

ST

Our bles - sing cup is a com - mun - ion with the blood of

AB/Assembly

Our bles - sing cup is a com - mun - ion with the blood of

55

Christ, \_\_\_\_\_ with the blood of Christ.

Christ, with the blood of Christ.

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