

Based on Psalm 22

Palm Sunday Responsorial

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ASCAP

REFRAIN

My God, my God, why have you a - ban - doned me.

All who see me scoff at me; they mock me with part - ed lips; they

shake their heads and say: "He re - lied on the Lord. Let him de -

li - ver him and res - cue him — if he loves — him."

Man - y dogs sur - round me; e - vil ones are

here. They have pierced my hands and feet. I can

num - ber my bones.

They di - vid-ed my garments a - mong them and for my clothes cast

lots. But you, O Lord, be not far from me. O Lord,

has-ten to aid me. I will pro - claim your name to all

peo - ple. In the midst of all I will praise you.

All who fear the Lord praise him; give glo - ry and

praise to God.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system continues the vocal line with a quarter note (G4), a half note (F#4), and a quarter note (E4). The piano accompaniment continues with a similar texture, ending with a fermata over the final chord.