

# Peace Is The Gift

(Vocal solo, SATB choir, piano)

Andante (♩ = c. 84 - 88)

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ASCAP

pno.

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6 optional guitar and bass: D Em7 A7 D

A single treble clef staff for a vocal solo. The melody begins with a whole note rest, followed by a series of quarter and eighth notes.

vocal solo or small group: Peace is the gift He left with us.

6 choir: SA

A four-part SATB choir line. The Soprano and Alto parts have a whole note rest, while the Tenor and Bass parts enter with a sustained chord.

Oou

The piano accompaniment for the first vocal phrase, spanning two staves. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

11 D Em7 A7 F# Bm

A single treble clef staff for a vocal solo. The melody continues with quarter and eighth notes.

Peace is the hope He has shown in our hearts. Peace, my bro-ther.

A four-part SATB choir line. The Soprano and Alto parts have a whole note rest, while the Tenor and Bass parts enter with a sustained chord.

Oou

Oh

11 + TB

A single bass clef staff for Tenor and Bass. It features a sustained chord with a melodic line in the Tenor part.

The piano accompaniment for the second vocal phrase, spanning two staves. It continues the rhythmic pattern from the first phrase, ending with a triplet of eighth notes in the right hand.

Peace Is The Gift

16 E A D G

Peace, my sis - ter. Peace and \_\_\_ love. Peace and \_\_\_

Awe \_\_\_\_\_ Awe \_\_\_\_\_

3

20 C A D G/D D

love: the gifts of life. \_\_\_\_\_

Oou Mmm \_\_\_\_\_

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25 G/D D Em7 A7

Hold each oth-er's hand and walk as—

Awe—

This system contains the first four measures of the piece. It features a vocal line with lyrics, a guitar line with chords G/D, D, Em7, and A7, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line.

29 D Em7 A7

one. Don't be a - fraid. He has shown the

Oh Don't be a - fraid. He has shown the

This system contains the next four measures. The vocal line continues with lyrics. The guitar line has chords D, Em7, and A7. The piano accompaniment continues with chords and a walking bass line.

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33 F# Bm E A

way. Peace, my bro-ther. Peace, my sis-ter. Peace and —

way. Peace! Peace! Peace!

33

3

37 D G C A

love. Peace and — love: the gifts of

Peace and love. Peace! Peace and love. Awe. —

37

3

Peace Is The Gift

41 D G/D D Bb7

life. \_\_\_\_\_

41 Oh \_\_\_\_\_

45 Eb Fm7 Bb7

Reach out and try to help your

Reach out and help

# Peace Is The Gift

48 Eb Em7

friends. Reach out and be as —  
your friends. You must be

51 Bb7 G Cm F

strong as you can. Peace, my bro - thers. Peace, my sis - ters.  
strong as you can. Peace! Peace!

# Peace Is The Gift

55 Bb Eb Ab Db

Peace and — love. Peace and — love: the

55 Peace! Peace and love. Peace! Peace and love.

55

55

59 Bb7 Eb

gifts of life. \_\_\_\_\_

59 Awe \_\_\_\_\_

59

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves. The first system (measures 55-58) includes a vocal line with lyrics, a piano accompaniment, and a grand staff. Chord symbols Bb, Eb, Ab, and Db are placed above the vocal line. The second system (measures 59-62) continues the vocal line with lyrics 'gifts of life.' and 'Awe', and includes piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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