

# The Power Of The Water

P.F.P.

[SATB Choir, Solo vocal, Piano, Organ, Flute, Guitar]

Paul F. Page  
ASCAP

1 Poco allegro (♩ = c. 132)

piano

segue legato sempre

Detailed description: This block contains the first four measures of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Poco allegro' with a quarter note equal to approximately 132 beats per minute. The piano part features a flowing eighth-note melody in the right hand and a more active eighth-note accompaniment in the left hand. A 'segno' symbol is present at the beginning of the first measure.

5

Detailed description: This block contains measures 5 through 8 of the piano introduction. The piano part continues with the same eighth-note patterns, showing some harmonic changes in the right hand.

Flute

9

Detailed description: This block contains measures 9 through 12 for the flute part. It begins with a 'segno' symbol and a repeat sign. The melody consists of eighth notes and quarter notes.

S.

9

Come to the wa - ter. Come and be re - freshed.

Detailed description: This block contains the soprano vocal line for measures 9 through 12. It starts with a 'segno' symbol and a repeat sign. The lyrics are 'Come to the wa - ter. Come and be re - freshed.'

A.

Come. Come.

Detailed description: This block contains the alto vocal line for measures 9 through 12. It starts with a 'segno' symbol and a repeat sign. The lyrics are 'Come. Come.'

B.

9

Come to the wa - ter. Come and be re - freshed.

Detailed description: This block contains the bass vocal line for measures 9 through 12. It starts with a 'segno' symbol and a repeat sign. The lyrics are 'Come to the wa - ter. Come and be re - freshed.'

piano

9

Detailed description: This block contains measures 9 through 12 of the piano introduction. The piano part continues with the same eighth-note patterns, showing some harmonic changes in the right hand.

organ

9

Detailed description: This block contains measures 9 through 12 for the organ part. It begins with a 'segno' symbol and a repeat sign. The organ part features sustained chords in the right hand and a more active bass line in the left hand.

13

13

Come to the wa - ter. Come now and be blest.

Come. Come.

13

Come to the wa - ter. Come now and be blest.

This system contains the first four measures of the piece. It features a vocal line at the top, a piano accompaniment with a treble and bass clef, and a bass line. The lyrics are: "Come to the wa - ter. Come now and be blest." The piano accompaniment includes a treble staff with a melodic line and a bass staff with a supporting line. The bass line has a dotted line under "Come." and a solid line under "Come.".

13

13

Come to the wa - ter. Come now and be blest.

This system contains the next four measures of the piece. It features a piano accompaniment with a treble and bass clef, and a bass line. The lyrics are: "Come to the wa - ter. Come now and be blest." The piano accompaniment includes a treble staff with a melodic line and a bass staff with a supporting line. The bass line has a dotted line under "Come." and a solid line under "Come.".

17

Here we find safe - ty. Here is life re - newed. Here there's

Here we find safe - ty. Here is life re - newed. Here there's

17

Here we find safe - ty. Here is life re - newed. Here there's

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a measure rest and contains melodic phrases corresponding to the lyrics. The second and third staves are piano accompaniment, with the second staff having a treble clef and the third a bass clef. They provide harmonic support for the vocal line. The lyrics are: "Here we find safe - ty. Here is life re - newed. Here there's".

Here we find safe - ty. Here is life re - newed. Here there's

17

17

Detailed description: This system contains the fourth and fifth staves of music. The fourth staff is a piano accompaniment with a treble clef, featuring melodic lines with slurs and ties. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and single notes. The lyrics "Here we find safe - ty. Here is life re - newed. Here there's" are repeated at the beginning of this system. The system number "17" is also present.

21 *last time to CODA*




21 *last time to CODA*



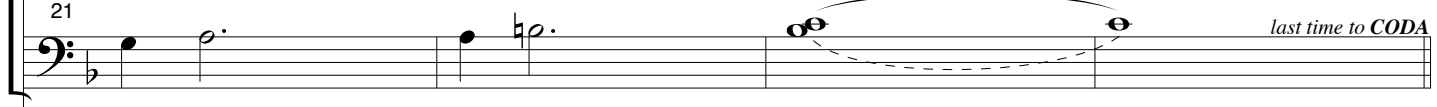
cleans-ing. Here there's so-lace. Here there's peace.

*last time to CODA*



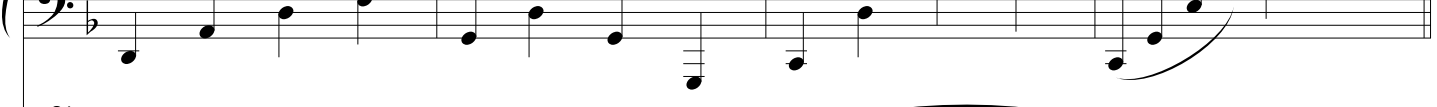
cleans-ing. Here there's so-lace. Here there's peace.

21 *last time to CODA*

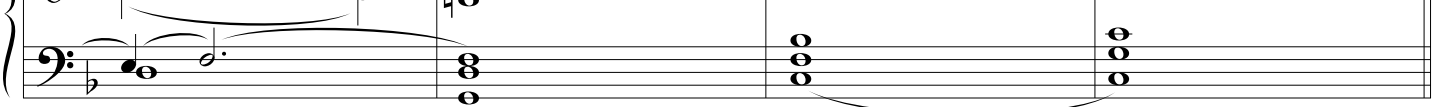
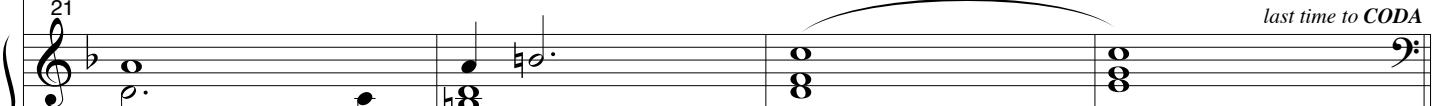


cleans-ing. So-lace. Peace.

21 *last time to CODA*



21 *last time to CODA*



25 (female vocal) (male vocal)

1. Come to the wa - ter and you'll find the Lord. — Come to the wa - ter and you'll  
2. Come to the wa - ter and you'll feel the Lord. — Come to the wa - ter and you'll  
3. Come to the wa - ter and you'll be re - born. — Come to the wa - ter for it

Lis - ten to the pow'r of God. Lis - ten to the  
Lis - ten to the pow'r of God. Lis - ten to the  
Lis - ten to the pow'r of God. Lis - ten to the

25  
25  
25  
25

28 *(female vocal)*

1. see God. Come, let the wa-ter flow— o - ver you.—  
2. know God. Come, let the wa-ter flow— o - ver you.—  
3 gives life. Come, let the wa-ter flow— o - ver you.—

28 wa - ter. Wa - ter flow - ing o - ver you.—  
wa - ter. Wa - ter flow - ing o - ver you.—  
28 wa - ter. Wa - ter flow - ing o - ver you.—

31 (male vocal)

1. Come and see the pow - er of the wa - ter.  
2. Come and see the pow - er of the wa - ter.  
3. Come and see the pow - er of the wa - ter.

31 See the pow'r of wa - ter.

31 See the pow'r of wa - ter.

31 See the pow'r of wa - ter.

**CODA**

(+ flute)

34

Musical staff for flute part, measures 34-37. The staff contains a melodic line with a key signature of one flat and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

34 **CODA**

Peace.

Wa - ter.

Musical staff for vocal part, measures 34-37. The staff contains a vocal line with a key signature of one flat and a common time signature. The notes are: G4 (half), A4 (half), B4 (half), A4-G4 (beamed eighth notes), F4 (half), E4 (half), D4 (half), C4 (half).

Peace.

Wa - ter.

Musical staff for vocal part, measures 34-37. The staff contains a vocal line with a key signature of one flat and a common time signature. The notes are: G4 (half), A4 (half), B4 (half), A4-G4 (beamed eighth notes), F4 (half), E4 (half), D4 (half), C4 (half).

34

Peace.

Wa - ter.

Musical staff for bass part, measures 34-37. The staff contains a bass line with a key signature of one flat and a common time signature. The notes are: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F3 (half), E3 (half), D3 (half), C3 (half).

**CODA**

*a primo*

34

Musical staff for piano part, measures 34-37. The staff contains a piano accompaniment with a key signature of one flat and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

34 **CODA**

Musical staff for piano part, measures 34-37. The staff contains a piano accompaniment with a key signature of one flat and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).



38  
Peace. Pow'r of God.

38  
Peace. Pow'r of God.

38  
Peace. Pow'r of God.

38  
Peace. Pow'r of God.

38  
Peace. Pow'r of God.

38  
Peace. Pow'r of God.

The musical score consists of six systems. The first system is a vocal line with a treble clef and a key signature of one flat. It begins with a measure number '38' and contains the lyrics 'Peace. Pow'r of God.' The second system is a vocal line with a treble clef and a key signature of one flat, also starting at measure 38 with the lyrics 'Peace. Pow'r of God.' The third system is a vocal line with a bass clef and a key signature of one flat, starting at measure 38 with the lyrics 'Peace. Pow'r of God.' The fourth system is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The fifth system is another piano accompaniment with a grand staff and a key signature of one flat. The sixth system is a final piano accompaniment with a grand staff and a key signature of one flat. The lyrics 'Peace. Pow'r of God.' are written below the vocal lines and above the piano accompaniment lines.