

Thanksgiving/Sending
"An Echo Mass"

Praise To The Name

Allegro con spirito (♩ = c. 138)

[Solo, Assembly, SATB, piano, flute]

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The musical score is written for piano and includes a vocal line. It is in the key of D major and 4/4 time. The score is divided into systems of four staves each. The first system (measures 1-4) begins with a piano (piano) dynamic and a forte (f) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a melodic line in the right hand of the piano. The fourth system (measures 13-16) includes a vocal line with the lyrics "Praise to the name of the Lord." and a piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *rall.* and *ff*. There are also performance instructions like "Solo" and "8vb" (8va) indicating octave transposition.

21 *Assembly* *Solo* (Praise 2)
Praise to the name of the Lord. _____ Praise to the name of the Lord. _____

Piano accompaniment for measures 21-24, featuring chords and melodic lines in both the right and left hands.

25 *Assembly* *Solo*
Praise to the name of the Lord. _____ Praise to the name of the Lord. _____

Piano accompaniment for measures 25-28, featuring chords and melodic lines in both the right and left hands.

29 *Assembly* *Solo* *8vb*
Praise to the name of the Lord. _____ Praise to the name of the Lord. _____

Piano accompaniment for measures 29-32, featuring chords and melodic lines in both the right and left hands.

33 *Assembly* *Solo* *8vb*
Praise to the name of the Lord. _____ Praise to the name of the Lord. _____

Piano accompaniment for measures 33-36, featuring chords and melodic lines in both the right and left hands.

37 *Assembly* *Solo* (Praise 3)

Musical score for measures 37-40. The top staff is a vocal line with lyrics: "Praise to the name of the Lord. _____ Praise to the name of the Lord. _____". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

41 + *flute*

Musical score for measures 41-43. The top staff is a vocal line with lyrics: "Glo - ry and praise to God, most high." The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A flute part is indicated by "+ flute".

41 *Assembly*

Musical score for measures 41-44. The top staff is a vocal line with lyrics: "Praise to the name of the Lord. _____". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

45

45

Wis - dom and pow - er are Yours. _____ Won - der - ful are Your works, ho - ly God. All the

45

45

Detailed description: This system contains measures 45 through 48. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Wis - dom and pow - er are Yours. _____ Won - der - ful are Your works, ho - ly God. All the". The piano accompaniment includes arpeggiated chords and melodic lines.

49

49

earth gives You glo - ry, O God be praised! _____

49

49

Detailed description: This system contains measures 49 through 52. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains three sharps. The vocal line has lyrics: "earth gives You glo - ry, O God be praised! _____". The piano accompaniment continues with arpeggiated chords and melodic lines.

53 (Praise 5)

53

SA
TB Praise the name of the

53

Solo *Assembly*

Praise to the name of the Lord. _____ Praise to the name of the

53

57

57

Lord! _____ Praise the name of the

57

Solo *Assembly*

Lord. _____ Praise to the name of the Lord. _____ Praise to the name of the

57

61

Musical staff for voice, measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). Measures 61-63 contain whole rests. Measure 64 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

61

Musical staff for piano, measures 61-64. Measures 61-63 contain sustained chords: F#4-A4 (half), G4-B4 (half), and A4-G4 (half). Measure 64 contains a piano accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

Lord! _____

Praise _____ the name of the

61

Musical staff for voice, measures 61-64. Measures 61-63 contain whole rests. Measure 64 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

61

Solo

Assembly

Musical staff for voice, measures 61-64. Measures 61-63 contain whole rests. Measure 64 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

Lord. _____

Praise to the name of the

Lord. _____

Praise to the name of the

61

Musical staff for piano, measures 61-64. Measures 61-63 contain piano accompaniment with chords and moving lines. Measure 64 contains a piano accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

61

Musical staff for piano, measures 61-64. Measures 61-63 contain piano accompaniment with chords and moving lines. Measure 64 contains a piano accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

65

Musical staff for voice, measures 65-68. Measures 65-67 contain whole rests. Measure 68 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

65

Musical staff for piano, measures 65-68. Measures 65-67 contain sustained chords: F#4-A4 (half), G4-B4 (half), and A4-G4 (half). Measure 68 contains a piano accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

Lord! _____

Praise to the Lord!

Praise _____

65

Musical staff for voice, measures 65-68. Measures 65-67 contain whole rests. Measure 68 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

65

Solo

Assembly

Musical staff for voice, measures 65-68. Measures 65-67 contain whole rests. Measure 68 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

Lord. _____

Praise to the name of the

Lord. _____

Praise to the name of the

65

Musical staff for piano, measures 65-68. Measures 65-67 contain piano accompaniment with chords and moving lines. Measure 68 contains a piano accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

65

Musical staff for piano, measures 65-68. Measures 65-67 contain piano accompaniment with chords and moving lines. Measure 68 contains a piano accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

(Praise 7)

69

69

Him! Praise to the name of the Lord! Praise — the

69

69

Solo *Assembly*

Lord. Praise to the name of the Lord. Praise to the name of the

69

69

73

73

name of the Lord! Praise the Lord! Praise the Lord! O

73

73

Solo *Assembly*

Lord. Praise to the name of the Lord. Praise to the name of the

73

73

77 (Praise 8)

77

praise the Lord!

77

Lord. _____

77

81

81

SA Sing to the Lord all you peo-ple on earth. Shout to the hea-vens your
TB

81

81

85

85

85

85

85

85

song. ———— Tell all the world your God is al-migh-ty, and bles - sed is His ho - ly

Detailed description: This system contains measures 85 through 88. It features a vocal line with a melodic line of eighth notes and a bass line with a steady eighth-note accompaniment. The piano accompaniment consists of a treble clef part with flowing eighth-note patterns and a bass clef part with block chords. The key signature has three sharps (F#, C#, G#).

89

89

89

89

89

89

name. O praise! ————

molto rall. poco a poco

Detailed description: This system contains measures 89 through 92. The vocal line continues with the lyrics 'name. O praise!'. The piano accompaniment features a treble clef part with eighth-note patterns and a bass clef part with block chords. The tempo marking 'molto rall. poco a poco' is present above the piano part. The key signature changes to two sharps (F#, C#) at the end of the system.

93

93

SA
TB Praise the name of the

93

93

Solo

Assembly

Praise to the name of the Lord. _____ Praise to the name of the

93

maestoso

93

97

97

Lord!

Praise the name of the

97

97

Solo

Assembly

Lord. _____ Praise to the name of the Lord. _____ Praise to the name of the

97

97

101

101

Lord!

Praise the name of the

101

101

Solo

Assembly

Lord. _____

Praise to the name of the

Lord. _____

Praise to the name of the

101

101

105

105

Lord! _____

Praise to the Lord!

Praise _____

105

105

Solo

Assembly

Lord. _____

Praise to the name of the

Lord. _____

Praise to the name of the

105

a tempo primo

105

109

109

Him! Praise to the name of the Lord! Praise to the

109

109

Solo

Assembly

Lord. Praise to the name of the Lord. Praise to the name of the

109

109

113

113

name of the Lord! Praise the Lord! Praise the Lord! O

113

113

Solo

Assembly

Lord. Praise to the name of the Lord. Praise to the name of the

113

113

117

117 *ff* *fff*

SA
TB
praise the Lord! PRAISE!!! PRAISE!!! PRAISE!!! PRAISE!!!

117 Lord. _____

117 *ff* *fff*

117

Detailed description: This musical score is for a piece titled "Praise 13". It consists of five systems of music. The first system is a vocal line starting at measure 117, featuring a melodic line with eighth and sixteenth notes. The second system includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), with lyrics "praise the Lord! PRAISE!!! PRAISE!!! PRAISE!!! PRAISE!!!". It also includes piano accompaniment with dynamic markings *ff* and *fff*. The third system shows a vocal line with the lyric "Lord. _____". The fourth and fifth systems are piano accompaniment, with dynamic markings *ff* and *fff* and various articulation marks like accents and slurs.