

Psalm 15

based on Ps. 15

"In the Lord I Take Refuge"

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ASCAP

Poco andante (♩ = c. 72 76)

[SAB choir, Assembly, Piano]

Piano introduction for Psalm 15. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Poco andante' with a quarter note equal to approximately 72-76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'rall.' (rallentando). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Vocal and piano accompaniment for Psalm 15. The score is in G major and common time. It consists of three systems of staves. The first system shows the vocal parts: Soprano (SA) and Bass/Assembly (B/Assembly). The lyrics are: "In the :Lord I am safe." The second system shows the piano accompaniment for the vocal parts, with the lyrics: "In the Lord I take re - fuge. In the Lord I am safe." The third system shows the piano introduction for the piano accompaniment, with the tempo marking 'a tempo'. The piano accompaniment features a melodic line in the treble and a harmonic accompaniment in the bass.

9

Yes, the Lord is my strength.

9

In the Lord I am cer-tain. Yes, in the Lord is my strength..

9

14

Men 8ba

SOLO

Oh

1.°Who is wel-come in Yourhouse, O Lord? Who can stand in Your pre-sence,
2.°Who is wel-come at this ta - ble feast? Who can share in the ho - ly

14

14

17

Awe_____

17

1.° Lord? On-ly the one who walks with-out blame; who al-ways tells the truth; who
2.° meal? On-ly the one des-pised and hat - ed who ho-nors those who fear God.____

17

17

20

SSA divisi

My strength is the

20

1.° does not lie; who looks al - ways for good.____
2.° Bles - sed be the one who fears the Lord.____

20

20

1.

23 SAB
piano Lord. *poco rall.*

2.

27 SAB
Lord. *poco rall.*

32 SA
In the Lord I am
B/Assembly
In the Lord I take re - fuge. In the Lord I am
32 *molto rall.* *a tempo*

36

safe. Yes, the Lord is my—

safe. In the Lord I am cer-tain. Yes, in the Lord is my

36

36

40

strength._____

strength._____ 3.°Whocan come in - to Your pre-sence, Lord?

40

40

44 Men
Oh

Who is wor-thy to stand be - . ° fore You? On-ly the one whose word is to - ken of

47 *SSA divisi*

Awe. My strength is the

hon-es-ty and truth; who al-ways helps those who are in need.

51

Lord. I am safe.

51

In the Lord I take re - fuge. In the Lord I am safe.

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a whole rest, then sings "Lord." in the second measure, followed by "I am safe." in the third and fourth measures. The piano accompaniment (bottom staff) starts with a whole rest, then plays a series of eighth notes in the second measure, followed by a quarter note in the third measure, and a half note in the fourth measure.

51

51

Yes, the Lord is my strength.

51

In the Lord I am cer - tain. Yes, in the Lord is my strength.

Detailed description: This system contains the next four measures. The vocal line (top staff) has a whole rest in the first measure, then sings "Yes, the Lord is my strength." in the second, third, and fourth measures. The piano accompaniment (bottom staff) continues with eighth notes in the first measure, then a quarter note in the second measure, and a half note in the third measure.

55

55

In the Lord I am cer - tain. Yes, in the Lord is my strength.

55

piano
playoff

Detailed description: This system contains the next four measures. The vocal line (top staff) has a whole rest in the first measure, then sings "In the Lord I am cer - tain. Yes, in the Lord is my strength." in the second, third, and fourth measures. The piano accompaniment (bottom staff) continues with eighth notes in the first measure, then a quarter note in the second measure, and a half note in the third measure.

59

59

piano
playoff

Detailed description: This system contains the final four measures of the piece. The piano accompaniment (bottom staff) continues with eighth notes in the first measure, then a quarter note in the second measure, and a half note in the third measure. The vocal line (top staff) has a whole rest in the first measure, then a quarter note in the second measure, and a half note in the third measure.