

# Mass of Resurrection

(assembly, optional unison harmony, piano, guitar, bass)

## “Lord, Have Mercy”

Paul F. Page  
ASCAP

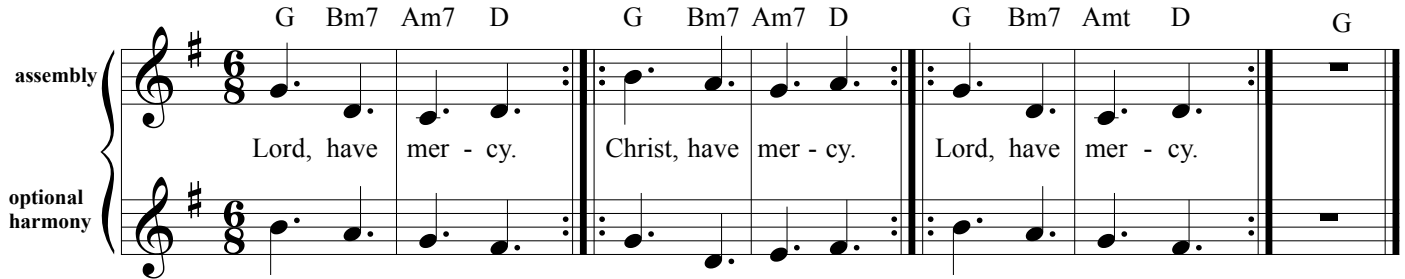
Adagio (♩ = c. 52)

assembly

optional harmony

G Bm7 Am7 D G Bm7 Am7 D G Bm7 Am7 D G

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.



## “Glory To God”

Moderato (♩ = c. 69)

G Am7 C/D G B7 Em A

Glo - ry to God. Glo - ry. And peace to all peo - ple of good will.

G/D D7 F G C

Peace on earth. We praise you and we

G/B Am7 D7 G Am7 D7

bless you. We a - dore and glo - ri - fy you. We give you thanks for

B7 Em A D7 Am7 D7 G

your great glo - ry. Glo - ry to God.



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Am7 C/D G B7 Em A G/D D7

Glo - ry. ——— And — peace to all peo - ple of good will. Peace on —

F G G Am7 G/B Am7

earth. ——— Lord God, hea - ven - ly King. Al -

G Am7 D B F#7/C# B/D#

might - y God and Fa - ther. ——— Lord, Je - sus Christ, on - ly be -

F#7/E B C/G F/G C/G F/B

got - ten Son of God. ——— Lord God, Lamb of God,

C Dm7 C/E F Dm7 C/E F C/E

Son ——— of the Fa - ther. ——— Fa - ther. You take a - way the sins of the world. Have

F/G CM7/G F/G CM7/F Asus4 A C/D D7

mer - cy on us; ——— re - ceive our prayer. ——— You are

2

Bm7 Em Am D G B7 Em A7

seat - ed at the right hand of the Fa - ther. Have mer - cy on

F F/E D G Am7 C/D

us. Glo - ry to God. Glo - ry. And

G B7 Em A G/D D7 F

peace to all peo - ple of good will. Peace on earth.

G C G/B Am7 D7

For you a - lone are the Ho - ly one. You a - lone are the

G Am7 D7 B7 Em A

Lord. You a - lone are the Most High, Je - sus Christ with the

C/D D9 G C

Ho - ly Spi - rit in glo - ry with God the Fa - ther. A -

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F G C/D D7 G Am7 C/D

men. — Glo - ry to God. Glo - ry. — And —

G B7 Em A G/D D7 F G

peace to all peo - ple of good will. Peace on — earth. —

“Alleluia”

Moderato (♩. = c. 69)

G Am Bm CM7 Bm7 E7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. —

Am7 D F G

Al - le - lu - ia. —

# “Holy”

Moderato (♩. = c. 69)

G *unison* Am7 Bm7 CM7 Dsus4 D

Ho - ly, Ho - ly, Ho - ly \_\_\_\_\_ Lord God of Hosts. \_\_\_\_\_

G B7 Em A7 F /E D

Hea - ven - and earth are full \_\_\_\_\_ of your glo - ry. Ho -

G Em Am7 D F G

san - na. \_\_\_\_\_ Ho - san - na. \_\_\_\_\_ Ho - san - na in the high - est.

(opt. harmony)

G *unison* Am7 G/B C G Am7 D7

Bless - ed is He who comes in the name of the Lord. \_\_\_\_\_ Ho -

G Em Am7 D F G

san - na. \_\_\_\_\_ Ho - san - na. \_\_\_\_\_ Ho - san - na in the high - est.

(opt. harmony)

# “Acclamation of Faith”

Moderato (♩ = c. 69)  
G

## A

Am7 C/D G Bm7

We pro - claim your death, O Lord, and pro - fess your res - sur -

C6 D Am7 D7 F G

rec - tion un - til you come a - gain.

## B

Andante (♩ = c. 88)  
G

Am7 G/B C G

When we eat this bread and drink this cup we pro - claim your

Bm7 C G F G

death, O Lord un - til you come a - gain.

# C

Moderato (♩ = c. 69)  
G

Save us, Sav - ior of the world, for by your

cross and re - sur - rec - tion you have set us free.

# D\*

Moderato (♩ = c. 69)  
G

Christ has died. Christ is ri - sen. Christ will come - a -

gain. Christ will come a - gain.

\* this is an older text used from about 1965 until 2012.  
It fits nicely with the music, so it may, on occasion, be useful.

# “Great Amen”

Moderato (♩ = c. 69)

Musical score for "Great Amen" in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords G, Am, Bm, CM7, Bm7, and E7. The lyrics are "A - men. A - men. A - - men. - -". The second system has three measures with chords Am7, D, F, and G. The lyrics are "A - - - men. , A - men". The piece ends with a double bar line and a 4/4 time signature.

# “Lamb of God”

Adagio (♩ = c. 72)

Musical score for "Lamb of God" in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords G, Am7, D, G, Am7, D, and A7. The lyrics are "Lamb of God, You take a - way the sins of the world. Have". The second system has four measures with chords Am7, F, D, Dsus4, D, Am7, C/D, F, and G. The lyrics are "mer - cy on us. world. Grant us Your peace.". The piece ends with a double bar line and a 4/4 time signature.

22 November 2016