

See The Child

(SSA or SBA choir, piano)

P.F.P.

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ASCAP

(If sung by mixed choir, men should sing the MIDDLE voice when there are three voice, and the TOP voice with sopranos if there are only two voices. Unison notes should be sung in UNISON by the full choir.)

1. See the Child. See the Child.
2. Hear the Child. Hear the Child.

Not too fast
mf

seque simile

5

1. See the Child, the Son of _____ God. He has come. He has come
2. Hear the Child, the pro - mise ful - filled. He is here. He is here.

5

9

1. bring - in gifts of joy and peace. Let us come now be - fore Him.
2. God's own gift of peace to all. Let us wor - ship and thank Him

9

See The Child

13

1. sing - ing songs full of glad - ness. Let us praise our
2. for His lov - ing good - ness. Let us praise our

13

13

Detailed description: This system contains measures 13 through 16. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: '1. sing - ing songs full of glad - ness. Let us praise our' and '2. for His lov - ing good - ness. Let us praise our'. The piano accompaniment consists of chords and moving lines in both hands.

17

1. God.
2. God.

17

17

Detailed description: This system contains measures 17 through 20. The vocal line has lyrics: '1. God.' and '2. God.'. The piano accompaniment continues with chords and moving lines. There is a double bar line between measures 18 and 19.

21

3. Touch the Child. Touch the Child. Touch the Child, the Sav - ior.

21

21

Detailed description: This system contains measures 21 through 24. The key signature changes to three sharps (F#, C#, G#). The vocal line has lyrics: '3. Touch the Child. Touch the Child. Touch the Child, the Sav - ior.'. The piano accompaniment continues with chords and moving lines.

25

3. Know the strength. Know the peace. Know the hope He brings to us.

25

25

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics '3. Know the strength. Know the peace. Know the hope He brings to us.' The piano accompaniment starts with a treble clef and a bass clef, with the left hand playing a steady bass line and the right hand providing harmonic support.

29

3. Let us come now be - fore Him sing - ing songs full of glad-ness.

29

29

f

Detailed description: This system contains the second musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature remains three sharps and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics '3. Let us come now be - fore Him sing - ing songs full of glad-ness.' The piano accompaniment continues with a treble clef and a bass clef. A dynamic marking of *f* (forte) is placed below the piano part.

33

4. A - men. A - men.

33

33

mf *ff*

Detailed description: This system contains the third musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics '4. A - men. A - men.' The piano accompaniment starts with a treble clef and a bass clef. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are present. The system concludes with a double bar line.