

simple gifts from simple hands

P.F.P.

(vocal solo or Assembly, piano, guitar, bass, flute)

Paul F. Page
ASCAP

1 Rather slowly (♩ = c. 63 - 66)

piano

Ped. harmonically

flute

guitar: G Emin C C6/D

Solo or Assembly

Lord, we ask you now: be with us as we pray; be here in time and space to -

a tempo

8

G C/D D7 G Emin

day. Lord, we pray you come and bless this ho - ly meal;

poco rall. a tempo

The musical score is written for piano, flute, and guitar. It begins with a piano introduction marked 'Rather slowly' (♩ = c. 63 - 66). The piano part features a harmonic pedal point. The flute and guitar parts enter at measure 5. The guitar part includes chords G, Emin, C, and C6/D. The vocal line, marked 'Solo or Assembly', begins with the lyrics 'Lord, we ask you now: be with us as we pray; be here in time and space to -'. The piano part continues with 'a tempo' markings. The score continues with measures 8-11, including lyrics 'day. Lord, we pray you come and bless this ho - ly meal;'. The piano part includes 'poco rall.' and 'a tempo' markings.

11

11 C C/D Bm7 Em Am7 Dsus4 D7

set your ho - ly seal up - on our hearts, Lord;— set your ho - ly seal up - on our

8^{vb}

14

14 C/G G C G Csus2

hearts.——

1. We come be - fore you——
2. These gifts are ho - ly——

17

17 G/B Am7 C/D

1. car - rying our har - vest:— gifts— that we've made with our own
 2. when you have blest them:— bread and wine the work of our own

19

19 G CM7 G/B

1. hands. We ask your bless - ing.— We beg for - give - ness.—
 2. hands. Come, Lord, and bless us;— bless the gifts we of - fer:—

22 *poco rall.*

22 Am7 C/D D Em A7sus A7 Am7 C/D D *a tempo*

1. Sim-ple gifts from sim - ple hands. Sim - ple gifts from sim - ple
 2. Sim-ple gifts from sim - ple hands. Sim - ple gifts from sim - ple

22 *poco rall.* *a tempo*

25 C G *(tacet for piano)*

1. hands. (to INTERLUDE after 1st vs.) 1. _____
 2. hands. (to CODA after 2nd vs.)* [optional keyboard *interlude* after verse one]

25 *con rubato*

28

31 *D.S. al Fine* 2. *CODA (piano only al fine)*

34 *Fine*

* There is **NO REPEAT** of mea. 5–15 after vs. 2.
 Piece ends with conclusion of vs. 2
 followed by the short **CODA** above.

in San Jose 9 September 2001