

For the adult choir, St. Mary of the Immaculate Conception Catholic Community
Corliss Greene, director

Sing Out With Joy To God

loosly based on
Psalm 136

SATB Choir, piano

Paul F. Page
ASCAP

Allegro (♩ = c. 140)

The piano introduction is in 4/4 time, key of D major, and tempo Allegro (♩ = c. 140). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

5 *unison*
f Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts with a
5 *unison*
Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts with a

The vocal line (measures 5-8) is marked *unison* and *f*. The piano accompaniment (measures 5-8) continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

9
joy - ful voice. Let your song ring out to God! — Give
9
joy - ful voice. Let your song ring out to God! —

The vocal line (measures 9-12) continues with the lyrics. The piano accompaniment (measures 9-12) features more complex rhythmic patterns, including sixteenth-note runs and sustained chords.

Sing Out With Joy To God

13 thanks to the Lord, for he is good. Who
13 His mer - cy lasts for - e - ver.

17 does great_ won - ders. In his
17 In his wis - dom he made the hea - vens. In his

21 love he made the earth. Sing out with joy to God.
21 love he made the earth. Sing out with joy to God.

21

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics are: 'thanks to the Lord, for he is good. Who His mercy lasts forever. does great wonders. In his In his wisdom he made the heavens. In his love he made the earth. Sing out with joy to God. love he made the earth. Sing out with joy to God.' The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like 'piano' and 'harmony'. The score is numbered 13, 17, and 21 at the beginning of each system.

Sing Out With Joy To God

25

Al-le-lu - ia. Sing out with joy. Lift up your hearts with a joy - ful voice. Let your

25

Al-le-lu - ia. Sing out with joy. Lift up your hearts with a joy - ful voice. Let your

29

song ring out — to God... who made the great lights;

29

song ring out — to God...

33

who set the moon and stars. Praise the Lord. Give

33

Glo-ry to God! Glo-ry to God! Praise the Lord. Give

33

lh tacet

(rh)

lh tacet

Detailed description: This is a musical score for a hymn titled "Sing Out With Joy To God". The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: "Al-le-lu - ia. Sing out with joy. Lift up your hearts with a joy - ful voice. Let your song ring out — to God... who made the great lights; who set the moon and stars. Praise the Lord. Give Glo-ry to God! Glo-ry to God! Praise the Lord. Give". The score includes measure numbers 25, 29, and 33. There are some performance markings: "(rh)" in the piano part at measure 33 and "lh tacet" in the piano part at measure 33. The piano part features various musical notations such as chords, arpeggios, and melodic lines.

Sing Out With Joy To God

37
glo-ry to God. His mer-cy lasts for - e - ver. — Glo-ry to God! —

37
glo-ry to God. His mer-cy lasts for - e - ver. — Glo-ry to God! —

41
Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift

41
Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift

45
up — your hearts. With a joy - ful voice let your song ring out — to God. —

45
up — your hearts. With a joy - ful voice let your song ring out — to God. —

4

Sing Out With Joy To God

49

His right hand won a vic - t'ry

49

His pow - er saved His

53

(rh)

"Glo - ry." Sing "Glo - ry," for God re - mem - bered his

53

peo - ple. "Glo - ry." Sing "Glo - ry," for God re - mem - bered his

53

(pno. opt.)

57

cho - sen ones. He gave them land; — he re - mem - bered the pro - mise he made long a -

57

cho - sen ones. He gave them land; — he re - mem - bered the pro - mise he made long a -

57

piano back in

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 49-52) features a vocal line and a piano accompaniment. The second system (measures 53-56) continues the vocal line with the lyrics 'Glo - ry. Sing "Glo - ry," for God re - mem - bered his peo - ple.' and includes a piano accompaniment with a right-hand (rh) section and an optional piano (pno. opt.) section. The third system (measures 57-60) features a vocal line with lyrics 'cho - sen ones. He gave them land; — he re - mem - bered the pro - mise he made long a -' and a piano accompaniment with triplets and a 'piano back in' section. The fourth system (measures 61-64) continues the piano accompaniment with triplets and a 'piano back in' section.

Sing Out With Joy To God

61

61 go.

61 go.

61 *mf* *f* / (lh)

66 *red.*

66 Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts. With a

66 Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts. With a

66

66 joy - ful voice let your song ring out — to God! — He re-

66 joy - ful voice let your song ring out — to God. —

66

6 (rh)

The image shows a musical score for the hymn 'Sing Out With Joy To God'. It is arranged for voice and piano. The score is divided into three systems. The first system (measures 61-65) features a vocal line with the lyrics 'go.' and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamics markings of *mf* and *f*. The second system (measures 66-69) contains the main vocal melody with the lyrics: 'Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts. With a'. The piano accompaniment continues with chords and a bass line. The third system (measures 70-74) continues the vocal melody with the lyrics: 'joy - ful voice let your song ring out — to God! — He re-'. The piano part concludes with a final chord in the right hand. The score is written in G major and 4/4 time. The page number '6' is located at the bottom center, and '(rh)' is written below the final piano measure.

Sing Out With Joy To God

74 mem - bered us — when we were hun - gry;
74 gave us drink when we were thir - sty;
74 gave us food to last for - e - ver. Sing! So we sing,
78 So we sing this song.
82 sing this song. We sing out with joy. Sing to the
82 Sing out with joy! Sing out with joy! Sing out with joy!

legato

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems, with measures 74, 78, and 82 marked at the beginning of each system. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like *legato*. The lyrics are placed below the vocal lines, and the piano part provides harmonic support for the vocal melody.

Sing Out With Joy To God

86

Lord. Sing to the Lord. Sing out with joy!

Sing out with joy to the Lord. Sing out with joy!

Detailed description: This system contains measures 86 through 89. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The lyrics are: "Lord. Sing to the Lord. Sing out with joy!" and "Sing out with joy to the Lord. Sing out with joy!"

90

Praise the Lord with

Praise the Lord our God with

Detailed description: This system contains measures 90 through 93. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The lyrics are: "Praise the Lord with" and "Praise the Lord our God with".

94

joy! Sing out with joy to God. Al-le-lu-ia.

joy! Sing out with joy to God. Al-le-lu-ia.

Detailed description: This system contains measures 94 through 97. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The lyrics are: "joy! Sing out with joy to God. Al-le-lu-ia." and "joy! Sing out with joy to God. Al-le-lu-ia."

Sing Out With Joy To God

98

Sing out with joy. Lift up your hearts with a joy - ful voice. Let your

98

Sing out with joy. Lift up your hearts. With a joy - ful voice let your

101

song ring out to God. Sing to the Lord. Sing praise!

101

song ring out to God. Sing to the Lord. Sing praise!

ff

101

song ring out to God. Sing to the Lord. Sing praise!

ff

26 June 2014