

Choir Only Score

# Take Me To The River

P.F.P. Poco Allegro (♩ = c. 126)

(solo, SATB, piano)

Paul F. Page  
ASCAP

pno. *mf* *rhythm!!!* *on rpt.* *f*

7 **SOLO** Eb AB/Eb Bb Bb7 Eb

*mf*

1. Take me to the ri - ver \_\_\_\_\_ and lay me on the wa - ter. \_\_\_\_  
 When I'm in the wa - ter, \_\_\_\_\_ your cool hands all a - round me, \_\_\_\_  
 2. I can see sal - va - tion \_\_\_\_\_ is clear - ly right be - fore me. \_\_\_\_  
 Take a - way my sin, Lord. \_\_\_\_\_ Take a - way my pain. \_\_\_\_\_

11 Ab Eb G7 Cm F7

1. Bbsus Bb 2. Bbsus Bb

1. Wash me, \_\_\_\_\_ Lord; \_\_\_\_\_ make me clean. \_\_\_\_\_  
 that's when I know I'm real - ly \_\_\_\_\_ free. \_\_\_\_\_  
 2. Wash me, \_\_\_\_\_ Lord, and make me clean. \_\_\_\_\_  
 Wash me, \_\_\_\_\_ Lord, \_\_\_\_\_ by your ho - ly name. \_\_\_\_\_

16 **CHOIR** *segue preciso*

*f* O Lord, take me down. Wash me in the wa - ter. \_\_\_\_ Take me \_\_\_\_

16 *segue preciso*

21 *mf*

in your arms. Wash my sins a - way. \_\_\_\_\_  
 Wash my sins a - way. \_\_\_\_\_  
 Wash my sins a - Wash my sins a - way, \_\_\_\_\_ O Lord. \_\_\_\_

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26 *mp*

Wash my sins a - way, O Lord. Wash my sins a -

Wash my sins a - way, O Lord. Wash mysins a - way, O Lord. Wash my sins a - way.

31 *p* *f* subito **(Unison Choir)** Take me to the ri - ver, Lord. —

way. *piano bridge* *f*

O Lord. —

36 1. *mp* (back to vs. 2) 2. (continue on to vs. 3) *f* Bb/C C7

Lord. *8vb*

pno. rhythm choir off

42 **SOLO**

3. I can live for - e - ver if you wash me, Lord. —

Put your hands up - on me; stir up life with - in me. —

42 **CHOIR** *mf*

Oh. —

*mf*

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**Solo**

46 3. Cool wa - ter, Lord, \_\_\_\_\_ gives me life, \_\_\_\_\_ O Lord. \_\_\_\_\_  
 Give me your light \_\_\_\_\_ so I can \_\_\_\_\_ let \_\_\_\_\_ it shine. \_\_\_\_\_

**CHOIR**

46 Oh. \_\_\_\_\_ catch a quick breath

**CHOIR**

50 *attacca*

*f* O Lord, take me down. Wash me in the wa - ter. \_\_\_\_\_

*attacca*

54 *mf*

Take me \_\_\_\_\_ in your arms. Wash my sins a -

58 *mp* *Gradually fading...fading...fading...fading...*

1st time way. \_\_\_\_\_ Wash my sins a - way, O

2nd time Oh... \_\_\_\_\_ Wash my sins a way, O Lord.

58 Wash my sins a - way, O Lord. Wash my sins a way, O Lord.

*Gradually fading...fading...fading...fading...*

**CAREFUL:** SA is (relatively) 1/2 step LOWER than same passage in mea. 30 on p. 2

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*Gradually fading...fading...fading...fading...*

(2nd time)

*p pp*

62

Lord. Wash my sins a - way.

Wash my sins a - way, O Lord. Wash my sins a way. O Lord.

66

*strict time, no rit.* *f*

all tacet

O Lord, take me down. Wash me in the wa - ter.

*strict time, no rit.* *f*

*p*  
*pp* (2nd time)

72

Take me in your arms. Wash my sins a way. O

*mf*

77

*f* *no rit. al fine* *div.* *ff*

take me to the ri - ver and wash my sins a - way.

*f* *no rit. al fine* *ff* *pno.*

### Performance Note:

The piece could easily end at mea. 65 with just a whisper as the music completes the repeat...sort of a hushed fade out. Or the piece might continue following the "All Tacet" measures, ending with quite a vibrant crescendo.