

Take Me To The River

(solo / SATB, piano)

P.F.P.

Poco Allegro (♩ = c. 126)

Paul F. Page
ASCAP

pno.

f *rhythm!!!*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a strong rhythmic pattern in the right hand, starting with a quarter note followed by eighth notes, and a steady accompaniment in the left hand consisting of quarter notes. The dynamics are marked *f* (forte) and *rhythm!!!*.

6

Solo or small group

1. Take me to the
When I'm in the

6

mf

The first system of the vocal and piano accompaniment begins at measure 6. The vocal line is marked "Solo or small group" and starts with the lyrics "1. Take me to the / When I'm in the". The piano accompaniment is marked *mf* (mezzo-forte) and features a steady accompaniment in the left hand and a more active line in the right hand. The system ends with a repeat sign.

10

1. ri-ver _____ and lay me on the wa-ter. _____ Wash me, _____
wa-ter, _____ your cool hands all a-round me, _____ that's when I

10

The second system of the vocal and piano accompaniment begins at measure 10. The vocal line continues with the lyrics "1. ri-ver _____ and lay me on the wa-ter. _____ Wash me, _____ / wa-ter, _____ your cool hands all a-round me, _____ that's when I". The piano accompaniment continues with the same accompaniment pattern as in the previous system. The system ends with a repeat sign.

Take Me To The River

14

1. Lord; _____ make me clean.
know I'm _____ real - ly free. _____

2.

19

S.
A. *f* O Lord, take me down. Wash me in the wa - ter. _____

T.
B. O Lord, take me down. Wash me in the wa - ter. _____

19

pno.

Take Me To The River

23

Take me in your arms. Wash my sins a -

23

Take me in your arms. Wash my sins a

23

23

27 *mf*

way. Wash my sins a - way, O Lord.

27 *mf*

way, my sins a-way, O Lord. Wash my sins a-way, O Lord. Wash my sins a-way,

27

27

Take Me To The River

32 *mp*

Wash my sins a - way.

O Lord. Wash my sins a-way, O Lord.

32 *mp*

32 *f segue*

37 *f* *mf*

Take me to the ri - ver, Lord.

Take me to the ri - ver, Lord.

37 *f* *mf*

Take Me To The River

Solo or small group

42

2. I can see sal - va - tion _____ is clear - ly right be -
Take a - way my sin, Lord. _____ Take a - way my

42

42

46

1. fore me. _____ Wash me, Lord, and make me free.
pain. _____ Wash me, Lord, by

46

46

detache!

50

2. your ho - ly name. _____

50

50

SATB

f O Lord,
f O Lord,

50

50

Take Me To The River

54
take me down. Wash me in the wa - ter. Take me

54
take me down. Wash me in the wa - ter. Take me

54
54

58
in your arms. Wash my sins a way. *mf*

58
in your arms. Wash my sins a way, my sins a - way, *mf*

58
58

Detailed description: This page contains the musical score for the song 'Take Me To The River'. It is divided into two systems. The first system covers measures 54 to 57, and the second system covers measures 58 to 61. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'take me down. Wash me in the wa - ter. Take me' (measures 54-57) and 'in your arms. Wash my sins a way. way, my sins a - way,' (measures 58-61). The piano accompaniment features a steady bass line and a more active treble line with triplets and arpeggiated chords. Dynamics include *mf* (mezzo-forte) in measures 58 and 59. Measure numbers 54, 58, and 59 are indicated at the start of their respective systems.

Take Me To The River

62 *mp*

Wash my sins a - way. O Lord.

62 *mp*

O Lord. Wash my sins a-way, O Lord. Wash my sins a-way, O Lord.

62

62

Detailed description: This block contains the first system of the musical score, measures 62 through 66. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase in measure 62, followed by a sustained note in measure 63, and then a series of eighth notes in measures 64-66. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning and middle of the system.

67 *f*

Wash my sins a - way. Take me to the

67 *f*

Wash my sins a-way. O Lord. Take me to the

67

67 *f*

Detailed description: This block contains the second system of the musical score, measures 67 through 71. The vocal line continues with lyrics and includes a change in time signature to 2/4 at the end of measure 71. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present at the beginning and middle of the system.

Take Me To The River

72 *Solo / Small group*

ri - ver, Lord. Oh

3. I can live for - e -

mf

f

mf

8vb

76

- ver if you wash me, Lord. Cool wa - ter, Lord

Oh

mf

Take Me To The River

80

gives me life, O Lord. Put your hands up - on

80

Oh

80

80

84

me; stir up life with-in me. Give me your light

84

Oh

84

84

Take Me To The River

88

so I can let it shine.

f

O Lord,

O Lord,

92

take me down. Wash me in the wa - ter. Take me

take me down. Wash me in the wa - ter. Take me

Take Me To The River

96 *mf*

in your arms. Wash my sins a - way.

96 *mf*

in your arms. Wash my sins a way, my sins a - way,

100 * (gradually fading...fading...fading....)

Wash my sins a - way. O Lord.

100

O Lord. Wash my sins a-way, O Lord. Wash my sins a-way, O Lord.

100

(gradually fading...fading...fading....)

* note: in previous passes, the alto and soprano notes were NOT flatted as they are here. Careful!!!

Take Me To The River

(each time softer and softer...to a whisper)

105 *2nd time = pp* *ff subito*

wash my sins a - way. *strict tempo* *tacet* *ff subito* O Lord,

105 Wash my sins a - way. O Lord. *strict tempo* *tacet* O Lord,

105 *2nd time = pp* *f*

110 take me down. Wash me in the wa - ter. Take me

110 take me down. Wash me in the wa - ter. Take me

110

Take Me To The River

114 *mf* *f* *no rit.*

in your arms. Wash my sins a - way. Oh

in your arms. Wash my sins a - way. Oh

118 *ff* *no rit.* *fff*

take me to the ri - ver and wash my sins a - way. —

take me to the ri - ver and wash my sins a - way. —

30 January 2014

fff