

Tell All The People

based on
Psalm 90

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ASCAP

The musical score is arranged in four systems. The first system is for piano, with a dynamic marking of *mf*. The second system continues the piano accompaniment. The third system includes a flute part, SATB vocal parts with lyrics, and guitar accompaniment. The SATB parts have lyrics: "Sing to the Lord. Praise Him." The guitar part includes chord diagrams for E and D/E. The piano part in the third system includes the instruction *Ped. freely/harmonically*. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Tell All The People

13

Tell all the world the Lord is God. (The Lord is God.)

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Tell all the world the Lord is God. (The Lord is God.)'.

13

E D/E

Detailed description: This system shows the piano accompaniment for measures 13-16. The upper staff contains chord symbols 'E' and 'D/E'. The lower two staves show the piano's melodic and harmonic lines.

17

Sing to the Lord. Come, praise His name.

Sing to the Lord. Sing to the Lord. Come praise His name.

Detailed description: This system contains measures 17-20. It features a vocal line and piano accompaniment. The lyrics are 'Sing to the Lord. Come, praise His name.' and 'Sing to the Lord. Sing to the Lord. Come praise His name.'.

17

A E/G# D E

Detailed description: This system shows the piano accompaniment for measures 17-20. The upper staff contains chord symbols 'A', 'E/G#', 'D', and 'E'. The lower two staves show the piano's melodic and harmonic lines.

21

Tell all the peo - ple He is King.

Tell all the peo - ple He is King.

A E/G# F#m E/G# F#m B7 C E

25

2. *Fine*

King. Lord, You have been our re - fuge for -
Lord, You have been our re - fuge, our strength for -

E C D/C G/B

Tell All The People

29

e - ver and e - ver. Be - fore e - v'ry

e - ver and e - ver. Be-fore e-v'ry moun-tain and stream, be-fore the

Am7 Dsus4 D Dsus4 D C D/C

34

moun-tain and stream e - ver - last - ing You are.

world, from e - ver last - ing You are.

G/B Am7 Dsus4 D B7 D.S. al Fine

(1987)