

# The Depth Of Your Kindness

(SATB, piano, flute, violincello)

Based on Psalm 31

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ASCAP

Moderato ♩ = 66

flute

SA

TB

Moderato ♩ = 66

piano *mf*

*legato sempre*

Violincello

8

6

*unison*  
*mf*

O Lord, how great is the depth of the

6

*unison*  
*mf*

8

6

*leg. sempre*

The Depth of Your Kindness

10  
kind - ness — which you've shown — to those who love you, to those — who tru - ly

10  
10  
10

Detailed description: This system contains measures 10 through 13. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 10, 10, 10, and 10 are placed at the beginning of the vocal, bass, piano treble, and piano bass staves respectively.

14  
love you.                      1. In you, O Lord, — I take re -

14  
14  
14

*Unison*

Detailed description: This system contains measures 14 through 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 14, 14, and 14 are placed at the beginning of the vocal, bass, and piano treble staves respectively. The word 'Unison' is written above the vocal line in measure 15.

18

fuge. Let me ne - ver be put to shame. In your jus - tice res - cue

18 *Unison*

I take re - fuge, Lord. O

22

me. In - cline your ear to me. De - li - ver me.

22

res - cue me. In - cline your ear to me. De - li - ver me.

26 O Lord, how

26 O Lord, how

26 O Lord, how

26 O Lord, how

*legato simile*

30 great is the depth of your kind - ness which you've

30 great is the depth of your kind - - - - ness which you've

30 great is the depth of your kind - ness which you've

30 great is the depth of your kind - ness which you've

32 shown to those who love you, to

shown to those who love you, to

shown to those who love you, to

34 those who tru-ly love you.

those who tru-ly love you. 2. You are my rock; you are my

those who tru-ly love you.

unison

unison

38

for - tress. For your name's sake you will lead me, Lord. You will guide me, gen - tle

38

38

42

Lord. You will set me free, O free me, Lord. You are my

42

42

42

42

42

42

set me free, O Lord.\_\_\_\_\_

46

re-fuge.

46

46

51

Lord, \_\_\_\_\_ how great is the depth of your

51

Lord, \_\_\_\_\_ how great is the depth of your

51

Lord, \_\_\_\_\_ how great is the depth of your

51

51

51

53 kind - ness which you've shown to those who

53 kind - - - ness which you've shown to those who

53 kind - ness which you've shown to those who

55 love you, to those who tru - ly love you.

55 love you, to those who tru - ly love you.

55 love you, to those who tru - ly love you.



58

58 *unison*

3. In - to your hands \_\_\_\_\_ I com - mend my spi - rit,

58

58

58

61 *div. opt.*

61 Lord \_\_\_\_\_ for you are a faith - ful God. \_\_\_\_\_

61 *unison* \_\_\_\_\_ *no breath*

61 Your kind - ness lasts for - e - ver,

61

61

61

65

no breath

Your kind-ness lasts for - e - ver, ho - ly Lord.

65

ho - ly Lord, ho - ly Lord.

65

65

65

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with a treble clef sign. The second staff is a vocal line in treble clef with a treble clef sign and a dashed line above it labeled "no breath". The third staff is a vocal line in bass clef with a bass clef sign. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is in a major mode. The lyrics are: "Your kind-ness lasts for - e - ver, ho - ly Lord." and "ho - ly Lord, ho - ly Lord.".

69

*f*

69

69

69

69

*f*

*f*

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with a treble clef sign. The second staff is a vocal line in treble clef with a treble clef sign. The third staff is a vocal line in bass clef with a bass clef sign. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is in a major mode. The dynamic marking *f* (forte) is present in the second staff and the fourth staff. The lyrics are: "ho - ly Lord, ho - ly Lord.".

73 *poco a poco rallentando*

73 *mf*

73 *mf*

73 *poco a poco rallentando*

73 *mf*

73 *poco a poco rallentando*

73 *mf*

77 *a tempo*

77 *a tempo* Lord, how great is the depth of the

77 Lord, how great is the depth of the

77 *a tempo* Lord, how great is the depth of the

77 *a tempo*

79 kind - ness which you've shown to those who  
79 kind - - - - - ness which you've shown to those who  
79 kind - ness which you've shown to those who

This section of the score covers measures 79 and 80. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The lyrics are: "kind - ness which you've shown to those who". The piano accompaniment includes a treble clef staff and a bass clef staff, both with a key signature of two sharps (F# and C#).

81 love you, to those who tru - ly love you.  
81 love you, to those who tru - ly love you.  
81 love you, to those who tru - ly love you.

This section of the score covers measures 81 and 82. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The lyrics are: "love you, to those who tru - ly love you.". The piano accompaniment includes a treble clef staff and a bass clef staff, both with a key signature of two sharps (F# and C#).

84

*mf a cappella*

4. Blest be the Lord whose kind-ness is won-der-ful. How

84

*mf a cappella*

84

84

87

great the good-ness of God, who shel - ters me; who pro -

87

87

87

87

90

90

90

90

90

tects me. Bless the Lord! Bless the Lord! Bless the Lord! —

*f* *f* *f* *f*

93

93

93

93

93

O Lord, — how great is the depth of the

*mf* *mf* *mf*

O Lord, — how great is the depth of the

*calma subito* *mf* *mf*

O Lord, — how great is the depth of the

*mf*

96 kind - ness which you've shown to those who

kind - - - - - ness which you've shown to those who

96 kind - ness which you've shown to those who

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'kind - ness which you've shown to those who'. The piano part features a steady accompaniment with some melodic lines in the right hand.

98 love you, to those who tru - ly

love you, to those who tru - ly

98 love you, to those who tru - ly

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'love you, to those who tru - ly'. The piano part continues with a similar accompaniment style to the first system.

100

love you.

love you. To those, \_\_\_\_\_ to those who

love you. To those who love, \_\_\_\_\_

104

love, \_\_\_\_\_ to those who love, \_\_\_\_\_ to those who

to those who love, \_\_\_\_\_ to those who love, \_\_\_\_\_

*divisi*



108

love, \_\_\_\_\_ those who love you. \_\_\_\_\_

108

to those who love \_\_\_\_\_ you. \_\_\_\_\_

111

*pp*

111

*pp*

111

*Sub pp*