

The Gifts of Life

[Assembly, 2-part choir, piano, flute, guitar/bass]

PFP

Andante (♩ = c. 76—80)

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ASCAP

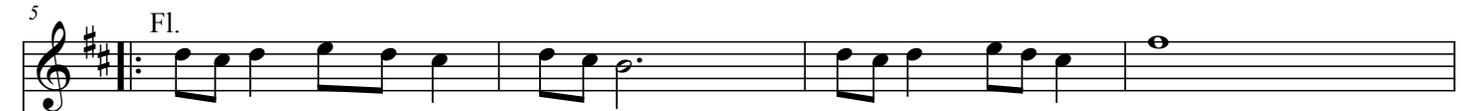
Piano



mf

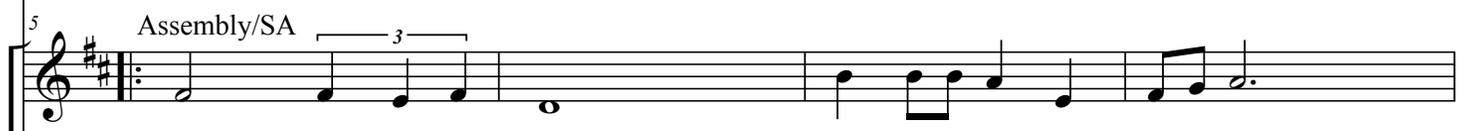
The piano introduction consists of two staves in D major, 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

5 Fl.



The flute part begins with a melodic line in the right hand, starting on a whole note and moving through quarter notes.

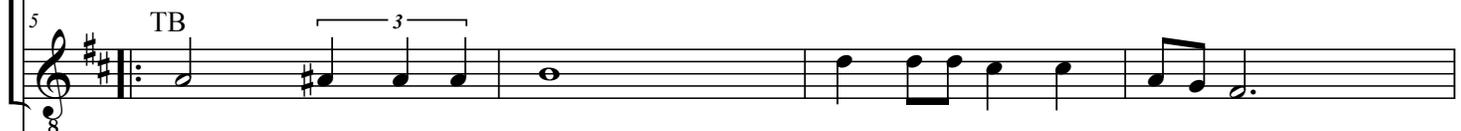
5 Assembly/SA



The Assembly/SA vocal part features a melodic line with a triplet of eighth notes in the first measure.

Bread bro - ken and shared. Wine gi-venfree-ly: cup of love.

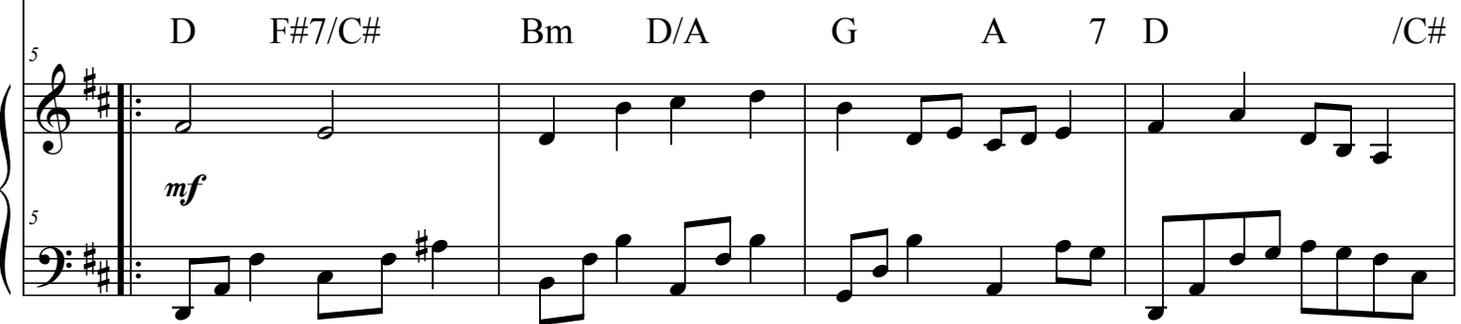
5 TB



The Tenor Bass (TB) vocal part features a melodic line with a triplet of eighth notes in the first measure.

Bread bro - ken and shared. Wine gi-venfree-ly: cup of love.

5



mf

D F#7/C# Bm D/A G A 7 D /C#

The piano accompaniment continues with two staves, maintaining the melodic and harmonic structure established in the introduction.

9

These are the gifts we share to - day. These are the gifts of life.

9

These are the gifts we share to - day. These are the gifts of life.

9

Bm F#m7 G D Em7 A7 D

13

1. "I am the re - sur - rec - tion. I am the life," says the Lord. "Who-

2. "If you be-lieve in me just as I be-lieve in you, you

13

Oou.....

13

C/G D/A C/G D/A

17

17

e - ver be - lieves in me_ will have new life,_ will live_ for - e - ver."
 ne - ver need_ fear_ the dark;_ I'll be there guid - ing you, show - ing the way." ____

17

Oh _____ Awe _____

17

C/G G F#m7 B7 Em Em7 G/A A

21

21

Bread bro - ken and shared.

21

Bread bro - ken and shared.

21

G/A Dm/AA guitar tacet PREPARE: + guitar (same as first part=Capo 1)

molto rit.

25

Wine gi-ven free - ly: cup of love. These are the gifts we share to - day.

25

Wine gi-ven free - ly: cup of love. these are the gifts we share to - day.

25

25

⊕ to CODA

29

These are the gifts of life. 3. "Search no more. I am__ with you.

29

these are the gifts of__ life. Oou_____

29

29

⊕ to CODA

29

29

33

O-pen your eyes and see. I give you my word, my pledge to be your

Oh

33

33

33

33

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a bass line in the middle staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'O-pen your eyes and see. I give you my word, my pledge to be your'. The piano accompaniment consists of eighth and sixteenth notes. The bass line provides harmonic support with chords and single notes.

37

God. I'll set you free. life.

Awe life.

D.S. al Coda

CODA

37

37

37

Detailed description: This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line has lyrics 'God. I'll set you free. life.' and 'Awe life.'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a 'D.S. al Coda' instruction and a Coda symbol (a circle with a cross) in the vocal and piano staves, indicating the end of the section.

41

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment has a treble clef with a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, and a bass clef with a melody of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The piano part includes a fermata over the final measure.

45

Musical score for measures 45-48. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment has a treble clef with a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, and a bass clef with a melody of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The piano part includes a fermata over the final measure and a dynamic marking of *mp*.