

The Gifts of Life

[Assembly, 2-part choir, piano, flute, guitar/bass]

PF

Andante (♩ = c. 76—80)

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ASCAP

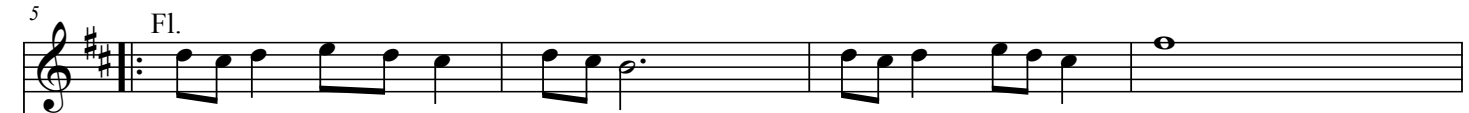
Piano



mf

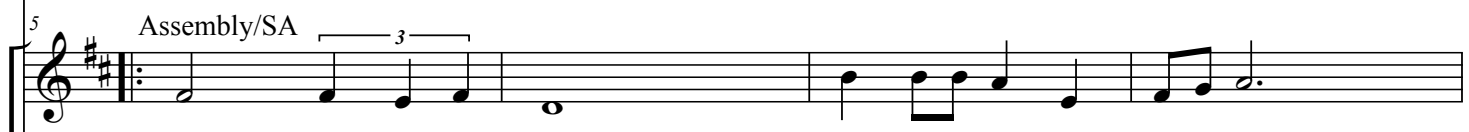
The piano introduction consists of two staves in treble and bass clefs. The key signature is two sharps (D major). The tempo is Andante, with a quarter note equal to approximately 76-80 beats per minute. The music begins with a half note D4 in the right hand and a half note G3 in the left hand. The right hand continues with a series of half notes: E4, F#4, G4, A4, B4, C5, D5. The left hand continues with a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

5 Fl.



The flute part begins on measure 5. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. The part concludes with a half note D5.

5 Assembly/SA



The Assembly/SA vocal part begins on measure 5. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. The part concludes with a half note D5.

Bread bro - ken and shared. Wine gi-venfree-ly: cup of love.

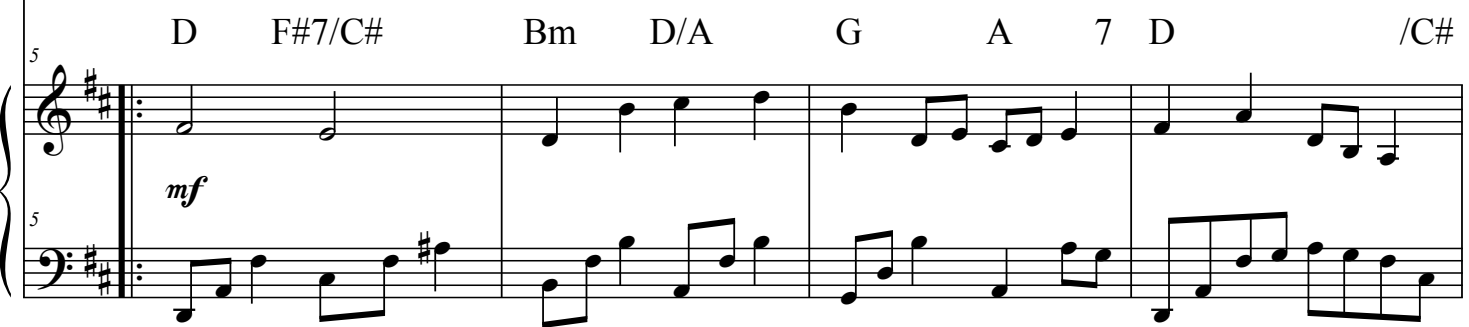
5 TB



The Tenor Bass (TB) vocal part begins on measure 5. It starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. The part concludes with a half note D5.

Bread bro - ken and shared. Wine gi-venfree-ly: cup of love.

5



mf

D F#7/C# Bm D/A G A 7 D /C#

The piano accompaniment continues from measure 5. The right hand plays a series of half notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The lyrics are: Bread bro - ken and shared. Wine gi-venfree-ly: cup of love.

17

17

e - ver be - lieves in me_ will have new life,_ will live_ for - e - ver."
 ne - ver need_ fear_ the dark;_ I'll be there guid - ing you, show - ing the way." ____

17

Oh _____ Awe _____

17

C/G G F#m7 B7 Em Em7 G/A A

21

21

Bread bro - ken and shared.

21

Bread bro - ken and shared.

21

G/A Dm/AA guitar tacet PREPARE: + guitar (same as first part=Capo 1)

molto rit.

25

Wine gi-ven free - ly: cup of love. These are the gifts we share to - day.

25

Wine gi-ven free - ly: cup of love. these are the gifts we share to - day.

25

25

⊕ to CODA

29

These are the gifts of life. 3. "Search no more. I am__ with you.

29

these are the gifts of__ life. Oou_____

29

29

⊕ to CODA

29

29

33

O-pen your eyes and see. I give you my word, my pledge to be your

33

Oh

33

33

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a bass line in the middle staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

37

God. I'll set you free. life.

37

Awe life.

37

D.S. al Coda

CODA

Detailed description: This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a Coda section marked with a double bar line and a Coda symbol. The lyrics are: "God. I'll set you free. life." and "Awe life." The piano part includes the instruction "D.S. al Coda" and "CODA".

41

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

45

Musical score for measures 45-48. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The vocal line has a half note G4, followed by a whole note G4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is present in measure 48.