



# THE GIFTS

SATB Choir, Assembly, Flute, Trumpet in B $\flat$ , Guitar/Piano, optional Organ

Paul F. Page  
(ASCAP)

## INTRODUCTION

Lyrical  $\text{♩}$  - c. 63

5

Flute

Piano

Trumpet in C (for Trumpet in B $\flat$  part, see p. 12)

Organ (optional)

(flute 8, strings 8+4)

Ped.

2617

From the collection *SPIRITUS* (WLP 2600, 2602 cassette).

THE GIRLS

10

*poco rall.* *a tempo*

*poco rall.* *a tempo*

*poco rall.* *a tempo*

(8<sup>va</sup>)

15

Flute

Solidly, like a hymn

*mf*

(8<sup>va</sup>)

*mf*

VERSE 1

Unison Choir/Assembly

*mf*

1. Wis - dom, — the gift of in - sight: see - ing all — in truth and light.

*Piano* F B<sup>b</sup>/F F B<sup>b</sup>/F C7/F F F7

Trumpet in C

1. Wis - dom, — a gift most pure. — O — fill — us, — O Spir - it, come.

*(Piano)* B<sup>b</sup> maj7 C/B<sup>b</sup> F/A Dm7 Gm7 B<sup>b</sup>/C F

VERSE 2

Unison Choir/Assembly

2. Un-der-stand - ing is a spe-cial gift that o-pens hearts — and for -

Piano

35

2. gives. Un-der-stand - ing lis-tens care-ful-ly and ac-cepts - all — with ten-der

40

2. care.

(Piano)

(Organ)

celestes

8<sup>va</sup>



VERSE 3

45

*Flute*

*Unison Choir/Assembly*

3. Knowl - edge, — the gift of truth: — be - hold-ing all — in faith and

*Piano*  
*marcato*

*Organ*

3. love. Knowl - edge, — the gift to com-pre-hend all the

*(Piano)*

50

3. mar-vels of — the u - ni - verse.

*poco sostenuto*

*Sub.*

VERSE 4

55

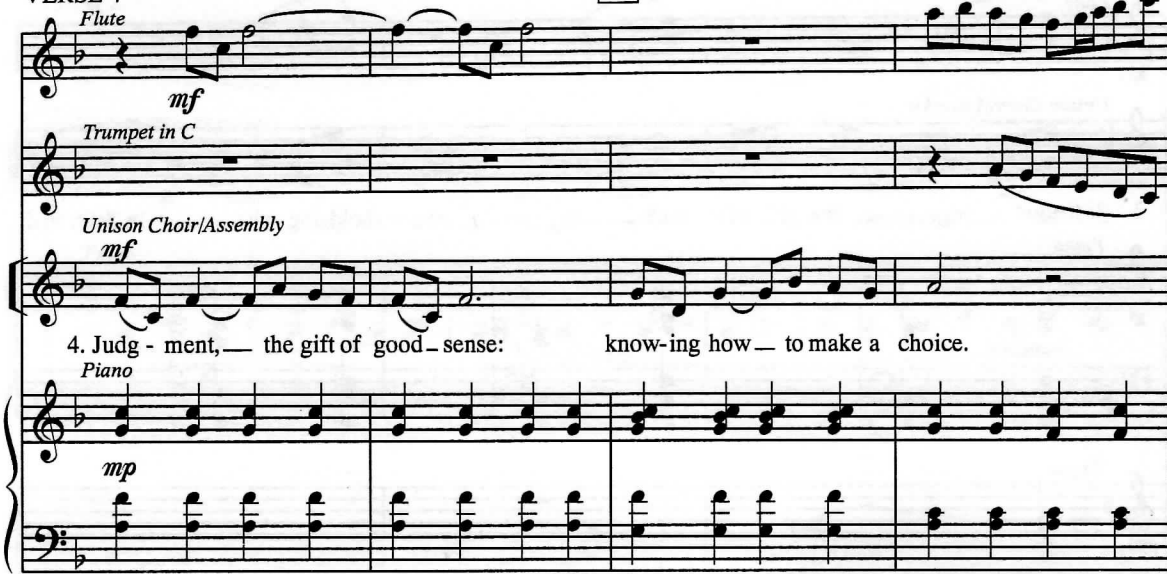
Flute  
*mf*

Trumpet in C

Unison Choir/Assembly  
*mf*

4. Judg - ment, — the gift of good - sense: know - ing how — to make a choice.

Piano  
*mp*



60

4. Weigh - ing all — de - ci - sions care - ful - ly. Right - judg - ment, — a gift of grace.



VERSE 5

Choir a cappella\*/Assembly (optional)

S.A. *mp poco rubato*

5. Rev - 'rence, — a deep re - spect for God; lov - ing all — the works of God

T.B.  
*mp*



\*Organ may duplicate voices, with soft string stops.

65

5. Cher-ish-ing— all life a -round us,— cre - a-ted by — the Spir-it's pow'r.

*Piano*

VERSE 6

70

*Unison Choir/Assembly*

6. Cour - age,— the gift of strength:— do-ing right — in spite of fear.

*Piano*

*Organ*

Ped.

75

6. Cour- age, — the gift of faith-ful-ness, know-ing that the Lord — our God is near.

*mf*

8vb-1

80

*f*

*ff* *poco a poco molto ritard.*

8vb-1

8vb-1

8vb-1

Ped.



VERSE 7

Broader  
Trumpet in C

Unison Choir/Assembly  
ff Broader

7. Won-der, awe, and full a-maze-ment: with this gift we hon-or

Piano Broader

ff

Organ

Broader

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

ff (+ reeds)

85

7. God, know-ing that the Spir-it dwells in us, O

f

f

Flute

*mf*

Trumpet in C

*f*

7. fill us, — O Spir-it, come.

*mf*

8<sup>vb</sup>-1

8<sup>vb</sup>-1

(- reeds)

*mf*

95 *molto rall.*

*molto rall.*

*p*

*molto rall.*

*p*

*molto rall.*

*p*

The musical score is arranged in four systems. The first system contains the Flute and Trumpet in C staves. The second system contains the piano accompaniment, with the right hand part including the instruction '(reeds)'. The third system continues the piano accompaniment. The fourth system contains the Flute and Trumpet in C staves again. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking 'molto rall.' appears three times, and the dynamic 'p' appears three times. The instruction '8vb-1' is used in the piano accompaniment parts.

# THE GIFTS

Paul F. Page  
(ASCAP)

## FLUTE

### INTRODUCTION

Lyrical  $\text{♩} = c. 63$  5

Musical staff 1: Introduction, measures 1-5. Dynamics: *mp*.

Musical staff 2: Introduction, measures 6-10. Dynamics: *f*. Tempo markings: *poco rall.*, *a tempo*.

Musical staff 3: Verse 1 and Verse 2. Measure numbers: 15, 8, 9, 11.

Musical staff 4: Verse 3. Measure number: 45.

Musical staff 5: Verse 3 continuation. Measure numbers: 50, 2.

Musical staff 6: Verse 4. Measure number: 55. Dynamics: *mf*.

Musical staff 7: Verse 4 continuation. Measure number: 60.

Musical staff 8: Verse 5, Verse 6, and Verse 7. Measure numbers: 9, 70, 12, 7. Tempo marking: *Broader*.

Musical staff 9: Verse 5 continuation. Measure number: 90. Dynamics: *mf*.

Musical staff 10: Verse 5 continuation. Measure number: 95. Tempo marking: *molto rall.*. Dynamics: *p*.

# THE GIFTS

TRUMPET IN B $\flat$

Paul F. Page  
(ASCAP)

## INTRODUCTION

Lyricaly  $\text{♩} = c. 63$

Musical staff for the introduction. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lyricaly' with a quarter note equal to approximately 63 beats per minute. The first measure contains a whole rest with the number '8' above it. The second measure starts with a dynamic marking of *f*. The piece concludes with a *poco rall.* (slightly slower) and then *a tempo* (return to tempo) marking. A box containing the number '10' is placed above the staff.

Musical staff for Verse 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with the number '9' above it. The second measure contains a whole rest with the number '7' above it. The piece concludes with a whole note. A box containing the number '30' is placed above the staff.

## VERSE 2

Musical staff for Verse 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a quarter note. A box containing the number '35' is placed above the staff.

Musical staff for Verse 2 continuation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a quarter rest with the number '3' above it. A box containing the number '40' is placed above the staff.

## VERSE 3

Musical staff for Verse 3. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with the number '10' above it. The second measure contains a whole rest with the number '3' above it. The piece concludes with a quarter note. A box containing the number '60' is placed above the staff.

## VERSE 4

## VERSE 5

Musical staff for Verse 5. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with the number '9' above it. The piece concludes with a quarter note. A box containing the number '90' is placed above the staff.

## VERSE 6

## VERSE 7 Broader

Musical staff for Verse 6 and Verse 7. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with the number '12' above it. The second measure contains a whole rest with the number '3' above it. The piece concludes with a quarter note. A box containing the number '70' is placed above the staff. The dynamic marking *ff* is present.

Musical staff for Verse 7 continuation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a quarter note. A box containing the number '85' is placed above the staff. The dynamic marking *f* is present.

Musical staff for Verse 7 continuation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with the number '2' above it. The piece concludes with a quarter note. A box containing the number '95' is placed above the staff. The dynamic marking *molto rall.* (very slow) is present.

Engraved and printed in U.S.A.

# The Gifts

Guitar: Capo 1 in E

Paul F. Page

(E) (A/E) (E)  
F B $\flat$ /F F

1. Wis - dom, — the gift of in - sight: —
2. Un - der - stand - ing is a spe - cial gift that
3. Knowl - edge, — the gift of truth: — be -
4. Judg - ment, — the gift of good - sense: —
5. Rev - 'rence, — a deep re - spect for God; —
6. Cour - age, — the gift of strength: —
7. Won - der, awe, — and full a - maze - ment: —

(A/E) (B7/E) (E) (E7)  
B $\flat$ /F C7/F F F7

1. see - ing all — in truth and light.
2. o - pens hearts — and for - gives.
3. hold - ing all — in faith and love.
4. know - ing how — to make a choice.
5. lov - ing all — the works of God;
6. do - ing right — in spite of fear.
7. with this gift — we hon - or God,

(A $\sharp$ m7) (B/A) (E/G $\sharp$ ) (C $\sharp$ m7)  
B $\flat$ maj7 C/B $\flat$  F/A Dm7

1. Wis - dom, — a gift most pure. — O —
2. Un - der - stand - ing lis - tens care - ful - ly and ac -
3. Knowl - edge, — the gift to com - pre - hend all the
4. Weigh - ing all — de - ci - sions care - ful - ly. Right —
5. Cher - ish - ing — all life a - round — us, cre -
6. Cour - age, — the gift of faith - ful - ness, know - ing
7. know - ing that — the Spir - it dwells in us, O —

(F $\sharp$ m7) (A/B) (E)  
Gm7 B $\flat$ /C F

1. fill — us, — O Spir - it, come.
2. cepts — all — with ten - der care.
3. mar - vels of — the u - ni - verse.
4. judg - ment, — a gift of grace.
5. a - ted by — the Spir - it's pow'r.
6. that the Lord — our God is near.
7. fill — us, — O Spir - it, come.

Piano accompaniment can be used beginning at measure 23 in the octavo.

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## Acclamations

based on "The Gifts"

Paul F. Page

Guitar: Capo 1 in E

(E) (A/E) (E)  
F B $\flat$ /F F

1. Al - le - lu, \_\_\_\_\_ al - le - lu - ia!
2. Praise \_\_\_\_\_ to you, Lord Je - sus Christ,
3. Ho - ly, \_\_\_\_\_ ho - ly, ho - ly
4. When \_\_\_\_\_ we eat this bread \_\_\_\_\_
5. A - men, \_\_\_\_\_ a - men, \_\_\_\_\_

(A/E) (B7/E) (E) (E7)  
B $\flat$ /F C7/F F F7

1. Al - le - lu, \_\_\_\_\_ al - le - lu - ia!
2. king of end - less glo - ry!
3. Lord \_\_\_\_\_ God \_\_\_\_\_ of pow'r and might.
4. in the name \_\_\_\_\_ of \_\_\_\_\_ the Lord. Ho -
5. and \_\_\_\_\_ drink \_\_\_\_\_ this \_\_\_\_\_ cup,
6. a - men, \_\_\_\_\_ a - men.

(Amaj7) (B/A) E/G# (C#m7)  
B $\flat$ maj7 C/B $\flat$  F/A Dm7

1. Al - le - lu, \_\_\_\_\_ al - le - lu - ia! Al - le -
2. Praise \_\_\_\_\_ to you, Lord Je - sus Christ, O \_\_\_\_\_
3. Heav'n and earth are full \_\_\_\_\_ of your glo - ry. Ho -
4. san - na \_\_\_\_\_ in \_\_\_\_\_ the high - est. Ho -
5. we pro-claim \_\_\_\_\_ your death, Lord Je - sus, un - til you
6. A - men, \_\_\_\_\_ a - men, \_\_\_\_\_ a -

(F#m7) (A/B) (E)  
Gm7 B $\flat$ /C F

1. lu - ia! \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_
2. king of end - less glo - ry! \_\_\_\_\_
3. san - na \_\_\_\_\_ in \_\_\_\_\_ the high - est.
4. san - na \_\_\_\_\_ in \_\_\_\_\_ the high - est.
5. come \_\_\_\_\_ in glo - ry. \_\_\_\_\_
6. men, \_\_\_\_\_ a - men. \_\_\_\_\_

\*Piano accompaniment can be used beginning at measure 23 in the octavo.

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# 767. The Gifts

Paul F. Page  
(ASCAP)

Capo 1: play E

Lyricaly ♩ = c. 63

(E) (A/E) (Emaj7) (A/E) (E) (F#m/E) (B7/E)  
F Bb/F Fmaj7 Bb/F F Gm/F C7/F



1. Wis - dom, the gift of in - sight: see - ing all in truth and
2. Un - der - stand - ing is a spe - cial gift that o - pens hearts and for -
3. Knowl - edge, the gift of truth: be - hold - ing all in faith and
4. Judg - ment, the gift of good sense: know - ing how to make a
5. Rev - 'rence, a deep re - spect for God; lov - ing all the works of
6. Cour - age, the gift of strength: do - ing right in spite of
7. Won - der, awe, and full a - maze - ment: with this gift we hon - or



(E) (E7) (Amaj7) (B/A) (E/G#) (C#m7)  
F F7 Bbma7 C/Bb F/A Dm7



1. light. Wis - dom, a gift most pure. O
2. gives. Un - der - stand - ing lis - tens care - ful - ly and ac -
3. love. Knowl - edge, the gift to com - pre - hend all the
4. choice. Weigh - ing all de - ci - sions care - ful - ly. Right
5. God; Cher - ish - ing all life a - round us, cre -
6. fear. Cour - age, the gift of faith - ful - ness, know - ing
7. God, Know - ing that the Spir - it dwells in us, O



SATB harmony, flute, trumpet in B $\flat$ , and guitar/piano accompaniment available in choral edition (WLP 2617); also on the cassette and in the collection *SPIRITUS* (WLP 2600, 2602).

(E/B) F/C	(F#m7) Gm7	(A/B) Bb/C	(E) F
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1. fill \_\_\_\_\_ us, \_\_\_\_\_ O Spir - it, come.  
 2. cepts \_\_\_\_\_ all \_\_\_\_\_ with ten - der care.  
 3. mar - vels \_\_\_\_\_ of \_\_\_\_\_ the u - ni - verse.  
 4. judg - \_\_\_\_\_ ment, \_\_\_\_\_ a gift of grace.  
 5. a - ted \_\_\_\_\_ by \_\_\_\_\_ the Spir - it's pow'r.  
 6. that the Lord \_\_\_\_\_ our God is near.  
 7. fill \_\_\_\_\_ us, \_\_\_\_\_ O Spir - it, come.

INTERLUDE (optional)

(Amaj7) Bbmaj7	(C6/A) D <sup>b</sup> 6/B <sup>b</sup>	(G#m7) Am7	(F#m7) Gm7	(B7) C7	(Esus) Fsus	(E) F	(E7) F7
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(Am/C) Bbm/D <sup>b</sup>	(E/B) F/C	(F#m7) Gm7	(E/B) F/C	(B7) C7	(E) F
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