

COMMUNION  
"An Echo Mass"

# The Lord Is Kind

[Solo, Assembly, opt. descant, piano, flute]

Paul F. Page  
ASCAP

The musical score is arranged in two systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The piano part begins with a tempo marking: *Andante* (♩ = c. 70) [don't rush; keep a steady tempo]. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. The vocal staves are currently empty, indicating the beginning of the piece. The second system also consists of four vocal staves and a grand staff. The piano part continues with the same accompaniment. The vocal staves are marked with a '6' at the beginning of each line, indicating the start of the vocal entry. The lyrics 'The Lord is' are written below the vocal staves, and the instruction *segue legato sempre* is placed below the piano part. A *Solo* marking is present above the Tenor staff, indicating the start of a solo section. The piano part continues with the same accompaniment.

The Lord Is Kind (2)

10

10

10

10

*Assembly*

kind and mer - ci - ful. \_\_\_\_\_ The Lord is

10

10

14

14

14

14

*Solo*

kind and mer - ci - ful. \_\_\_\_\_ The Lord is

14

14

The Lord Is Kind (3)

18

18

18 *Assembly*

just in e - v'ry way. Ho - ly Lord! The Lord is

18

22

22

22 *Solo*

just in e - v'ry way. Ho - ly Lord! Praise \_\_\_\_\_

22

The Lord Is Kind (4)

27

27

27

*Assembly* *Solo*

to the Lord! Praise \_\_\_\_\_ to the Lord! Praise to the Lord of

27

32

32

32

*Assembly*

life! \_\_\_\_\_ Praise to the Lord of

32

The Lord Is Kind (5)

36

36

36

*full choir (or)  
TB choir*

1. Taste and see  
2. Shar - ing bread

Life! \_\_\_\_\_

*Solo (or)  
SA choir*

1. Taste and see  
2. Shar - ing bread

36

40

40

1. that the Lord is good. \_\_\_\_\_ Hap - py the  
2. that is bro - ken here \_\_\_\_\_ re - minds us how

40

1. that the Lord is good. \_\_\_\_\_ Hap - py the  
2. that is bro - ken here \_\_\_\_\_ re - minds us how

40

The Lord Is Kind (6)

44

44

1. ones who trust in Him. Ho - ly is the  
 2. He once died. Ho - ly is the

44

1. ones who trust in Him. Ho - ly is the  
 2. He once died. Ho - ly is the

44

44

Sub.

48

48

1. Lord. Bles - sed is His name. Blest for - e - ver -  
 2. Lord. Bles - sed is His name. Blest for e - ver -

48

1. Lord. Bles - sed is His name. Blest for - e - ver -  
 2. Lord. Bles - sed is His name. Blest for - e - ver -

48

48

52

52

1. more. Al - le - lu - ia.

52

2. more. Al - le - lu - ia.

52

56

56

56

56

56

The Lord Is Kind (8)

60

60

60

1. \_\_\_\_\_ 2. \_\_\_\_\_

60

(return to refrain & vs. 2)

*segue simile*

64

64

64

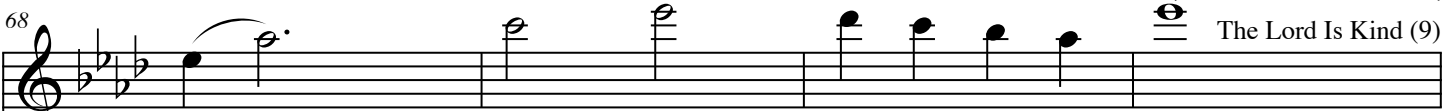
*Solo*

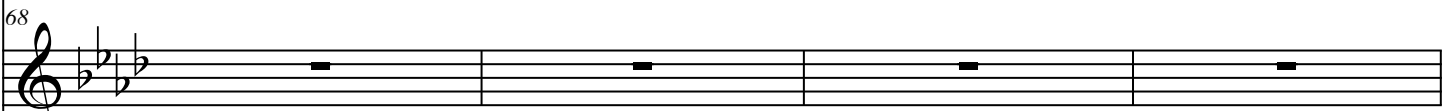
The Lord is kind and mer - ci - ful. \_\_\_\_\_

64

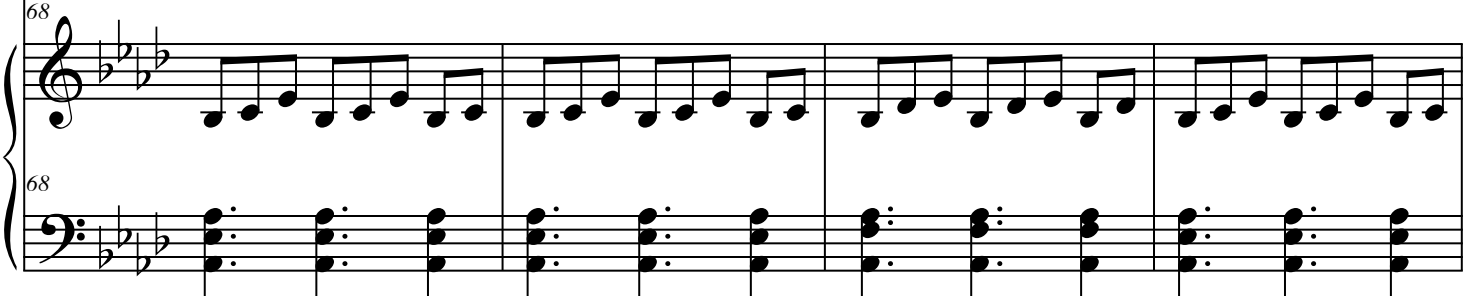
(proceed to refrain & vs. 3)



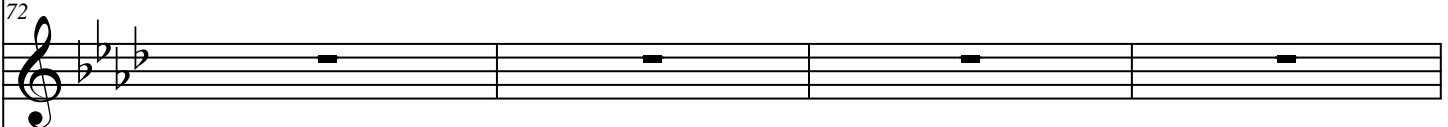
68  The Lord Is Kind (9)

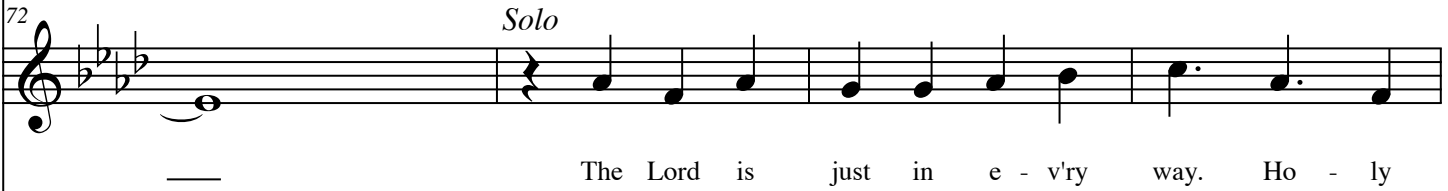
68 

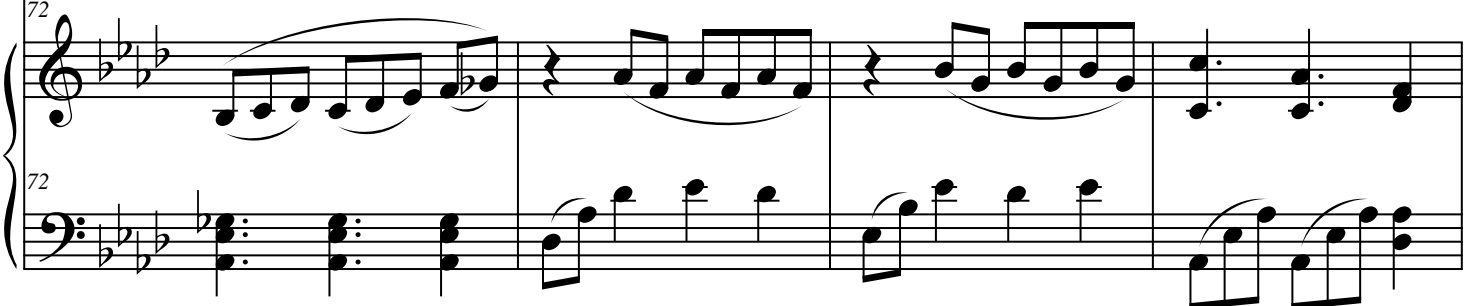
68 *Assembly*   
The Lord is kind and mer - ci - ful.

68 

72 

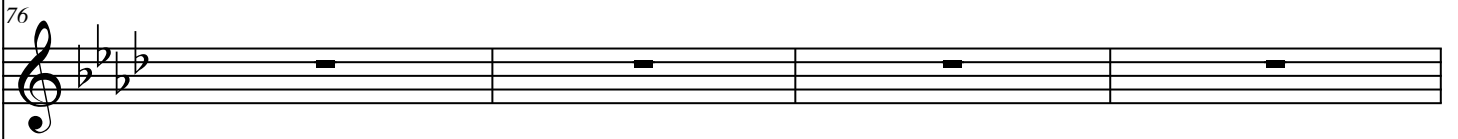
72 

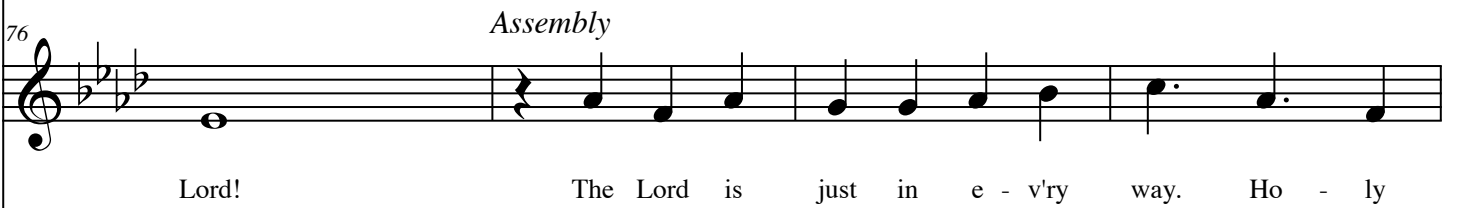
72 *Solo*   
The Lord is just in e - v'ry way. Ho - ly

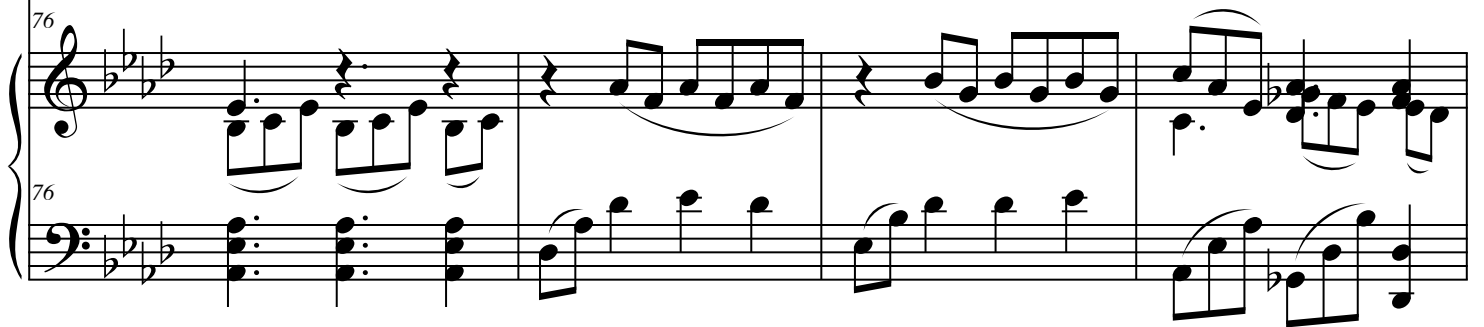
72 

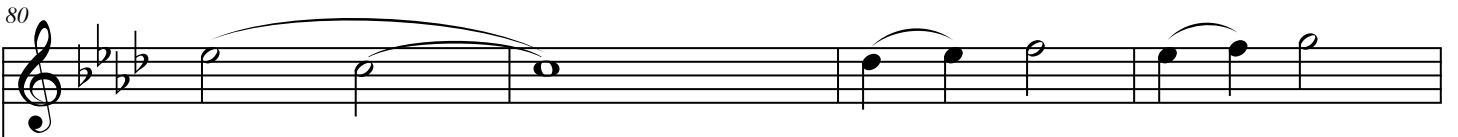
The Lord Is Kind (10)

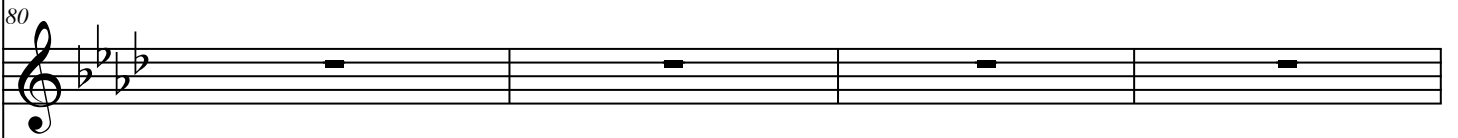
76 

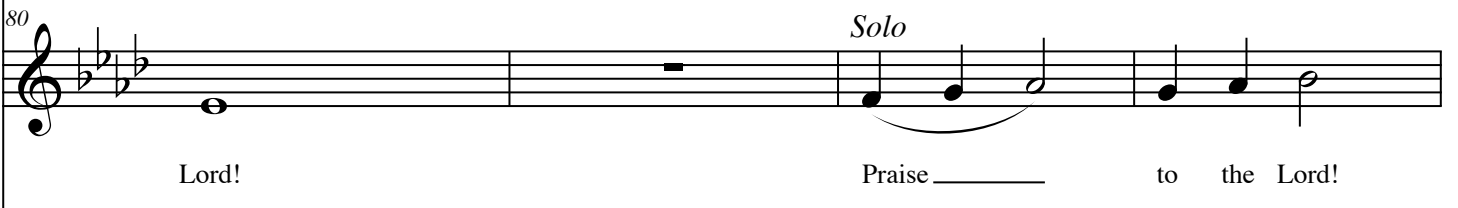
76 

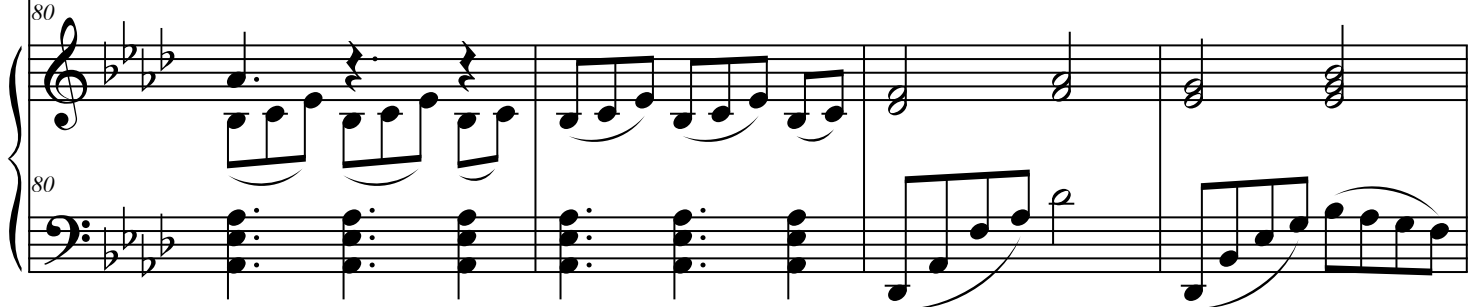
76 *Assembly*   
Lord! The Lord is just in e - v'ry way. Ho - ly

76 

80 

80 

80 *Solo*   
Lord! Praise \_\_\_\_\_ to the Lord!

80 

84

The Lord Is Kind (11)

84

84

*Assembly*

*Solo*

Praise \_\_\_\_\_ to the Lord! Praise to the Lord of

84

84

88

88

88

*Assembly*

life! \_\_\_\_\_ Praise to the Lord of

88

88

92

*FINE*

The Lord Is Kind (12)

92

*FINE*

*full choir (or)* 3. Drink-ing wine  
*TB choir* 4. Gath-'ring here  
*FINE*

life! \_\_\_\_\_

*Solo (or)* 3. Drink-ing wine  
*SA choir* 4. Gath-'ring here

92

*FINE*

92

96

96

3. from a com - mon cup \_\_\_\_\_ ful - fills the law of  
4. at this ta - ble feast, \_\_\_\_\_ we ask a bless - ing

3. from a com - mon cup \_\_\_\_\_ ful - fills the law of  
4. at this ta - ble feast, \_\_\_\_\_ we ask a bless - ing

96

96

The Lord Is Kind (13)

100

100

3. love that Je - sus gave. Ho - ly is the  
4. from the Lord of hosts. Ho - ly is the

100

3. love that Je - sus gave. Ho - ly is the  
4. from the Lord of hosts. Ho - ly is the

100

8vb

104

104

3. Lord. Bles - sed is His name. Blest for - e - ver -  
4. Lord. Bles - sed is His name. Blest for e - ver -

104

3. Lord. Bles - sed is His name. Blest for - e - ver -  
4. Lord. Bles - sed is His name. Blest for - e - ver -

104

108

The Lord Is Kind (14)

Musical staff with treble clef, key signature of three flats, and a whole rest.

Musical staff with treble clef, key signature of three flats, and a melodic line starting with a quarter note G4.

3. more. Al - le - lu - ia. \_\_\_\_\_

4. more. Al - le - lu - ia. \_\_\_\_\_

Musical staff with treble clef, key signature of three flats, and a melodic line with a long note.

3. more. Al - le - lu - ia. \_\_\_\_\_

4. more. Al - le - lu - ia. \_\_\_\_\_

Musical staff with treble clef, key signature of three flats, and piano accompaniment.

*animato*

Musical staff with bass clef, key signature of three flats, and piano accompaniment.

Musical staff with treble clef, key signature of three flats, and a whole rest.

Musical staff with treble clef, key signature of three flats, and a whole rest.

Musical staff with treble clef, key signature of three flats, and a whole rest.

(return to refrain & vs. 4)

Musical staff with treble clef, key signature of three flats, and piano accompaniment.

Musical staff with bass clef, key signature of three flats, and piano accompaniment.