

(based on Lk. 24:13—43)

They Knew Him

(solo, 2-pt. choir; piano, guitar, cello)

Paul F. Page
ASCAP

P.F.P.

Adagio (♩ = c. 72—76)

F Bbsus2/F (melody) F Bbsus2/F

They knew Him _____ in the break-ing of the

(opt. harmony)*

They knew Him _____ in the break-ing of the

Adagio (♩ = c. 72—76)

mp

(optional cello)

5 F Bbsus2/F F Bbsus2/F

bread. _____ Their hearts burned _____ with - in them when He

5 bread. _____ Their hearts burned _____ with - in them when He

5

* Performance Note:

Sing this refrain once as a unison melody. If added optional harmony is desired, women should continue to sing the melody; men should sing the optional harmony. Other arrangements will work as well, depending on available vocal resources.

They Knew Him

9 C/E G/D C Gm7

shared the cup with them. They knew that He had shared the cup with them. They knew he'd

13 F/A G°/Bb 5fr. F/A Bbsus2

ri - sen as He said He would for our good. He died, but lives, ri - sen as He said He would for our good. He died, but lives,

They Knew Him

17 FM7/C Bb F/C C7sus2 1. F

and He gives Him - self a - gain in this bread and in this cup.

and He gives Him - self a - gain in this bread and in this cup.

2. Final

21 Db B F Fine

cup.

cup, this cup.

(Careful! Very hard to keep this in tune)

Red.

They Knew Him

vocal solo

26 C F Gm7 C7 F

1. "Why are you sad? — Why are you lone - ly? Why do you search in vain? —
 2. "Come, fool - ish ones, and know I have ri - sen; know that I come in peace. —
 3. "These are the words I spoke to you: 'The old laws would be ful - filled — in me.'"

30 C /Bb A7 Dm G7 Bb/C C7

1. I am ri - sen — as I pro - mised. — Go now and tell the world." — (They)
 2. Don't be a - fright, but be - lieve in me, be - lieve that — I still live." — (They)
 3. Now I — come and — say to you, 'From dark - ness I've set you free.'" — (They)

rall.

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