

This Is The Day

(SATB, piano)

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ASCAP

P.F.P.

Andante (♩ = c. 84) *mf*

S
A
T
B

This is the day the Lord has made.

piano *mp*

ped. sempre

5 *SA divisi*

Man - y years a - go.

5 *TB divisi*

This is the day He came. Man - y years a - go.

5

2 This Is The Day

SA unison

Man y years a go. Ah. From the be-gin - ning

Man - y years a - go. Ah. He pro-mised

14 *SA divisi*

He pro-mised life. He pro-mised life and hap-pi-ness. E-ven in the dark-ness of a

life and hap - pi - ness. E-ven in the dark-ness of a

18

sin - ful world He came to wash a - way our guilt. He came to set us free. —

sin - ful world He came to wash a - way our guilt. He came to set us free. —

3 This Is The Day

23 He came to give us
E-ven in the dark-ness of a sin - ful world He gives peace and love.

23 E-ven in the dark-ness of a sin - ful world He gives peace and love.

23

27 He came to give us love. Ah

27 He gives us love.

27

32 Man - y years a -

32 Ah. Man - y years a -

32

4 This Is The Day

36 *f*
go, Man - y years a - go. (So) man - y years! (So) great His love has
36 go, man - y years a - go. Man - y years! Great His love has

41 *mp subito*
been. *p*
41 been.
41 *mp subito*
41 *mp subito* *p*

And.
(1979)

Detailed description: This is a musical score for the hymn 'This Is The Day'. It consists of four systems of music. The first system (measures 36-40) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: 'go, Man - y years a - go. (So) man - y years! (So) great His love has'. The piano accompaniment has a steady eighth-note bass line. The second system (measures 41-45) continues the vocal line with lyrics: 'been. Man - y years! Great His love has'. The piano accompaniment continues with eighth notes. The third system (measures 46-50) features a vocal line with lyrics: 'been. Man - y years! Great His love has'. The piano accompaniment continues with eighth notes. The fourth system (measures 51-55) features a vocal line with lyrics: 'been. Man - y years! Great His love has'. The piano accompaniment continues with eighth notes. The score includes dynamic markings such as *f* (forte), *mp subito* (mezzo-piano subito), and *p* (piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score ends with a double bar line and a fermata over the final note.