

To You Do I Cry

(SATB, soli, piano, flute)

based on
Psalm 77

Paul F. Page
ASCAP

♩ = c. 66

piano

mp

7 *deliberamente*

S
A
T
B

mp To You do I cry, O God. Please an - swer me, O an - swer me.

11

On the day of my dis - tress I seek the Lord. I seek my God.

15 *solo I* *solo II* *solo I*

At night my hands are out - stretched. My spi - rit is wear - y. I can - not hear. I

To You Do I Cry

19

19 *solo II*
can - not speak. I can - not pray. _____
To You do I cry, O God. Please

19 *8vb-1 loco*

23

23
an - swer me, O an - swer me. On the day of my dis - tress I

23

To You Do I Cry

27 *+ flute*

27 *solo I* *piu mosso*

When I re-mem - ber God,

27 seek the Lord. I seek my God.

27

31

31 *solo II*

my whole spi - rit grows faint. But You keep my eyes e - ver watch - ful e - ven

31

8^{vb}

Detailed description: This is a page of a musical score for the hymn 'To You Do I Cry'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a flute solo. The page is numbered 3. The music begins at measure 27. The vocal line starts with the lyrics 'When I re-mem - ber God,'. The piano accompaniment provides harmonic support. A flute solo, marked '+ flute', enters in measure 27. The score includes dynamic markings such as 'solo I', 'piu mosso', and 'solo II'. The piano part includes a 'sub' (sub-octave) marking in measure 31. The page concludes at measure 31.

To You Do I Cry

43

43 *solo I* *piu mosso* *solo II* *solo I* *solo II*

Will the Lord re-ject for-e-ver? Will His kind-ness e-ver cease? Will His pro-mise fail? Will it

43

seek my God. Will the Lord be mer - ci -

43

43

47 *solo I* *solo II* *solo I*

fail? Has our God for-got-ten pi-ty? Will His an-ger last for -e-ver? I re-mem-ber the deeds of the Lord

47

ful? Will His an - ger last? Will it last?

47

47

51

solo II

51

and I me - di - tate on Your won ders.

51

tempo primo

To You do I cry, O God. Please

51

51

55

an - swer me, O an - swer me. On the day of my dis - tress I

55

55

55

To You Do I Cry

59

59

O God, Your way is ho - ly. What great

59

seek the Lord. I seek my God. God, Your way is ho - ly.

59

59

63

god is there like our God? You work won - ders a-mong Your peo - ple. With Your

63

Great God, You work won - ders, won - ders. Your

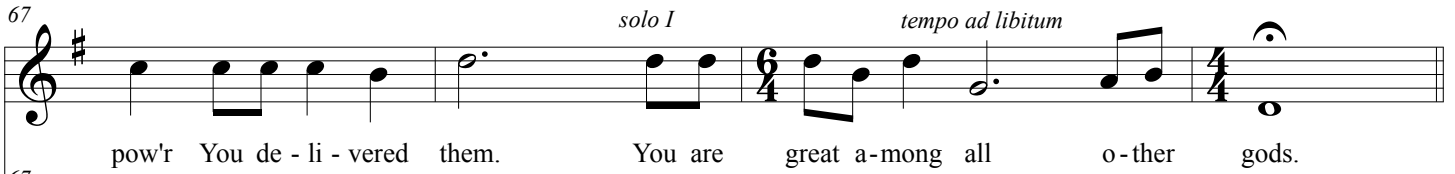
63

Great is our God

63

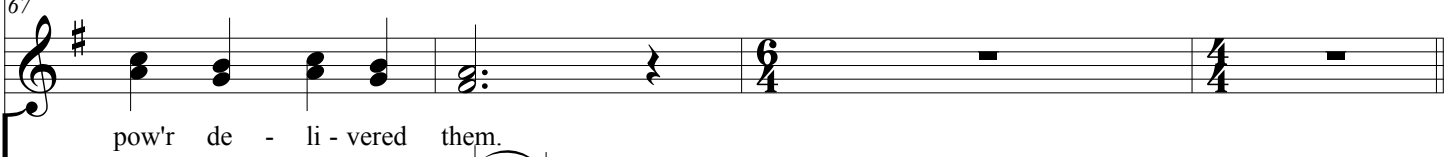
To You Do I Cry

67 *solo I* *tempo ad libitum*



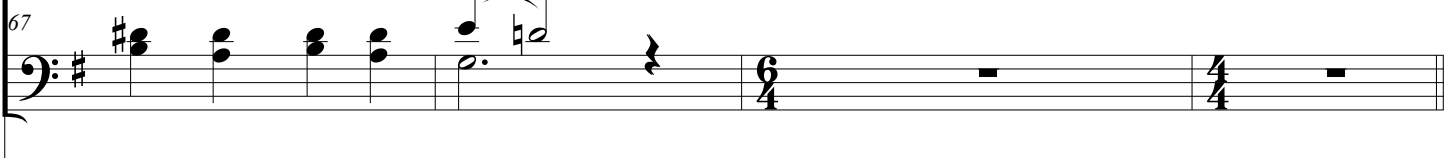
pow'r You de - li - vered them. You are great a - mong all o - ther gods.

67

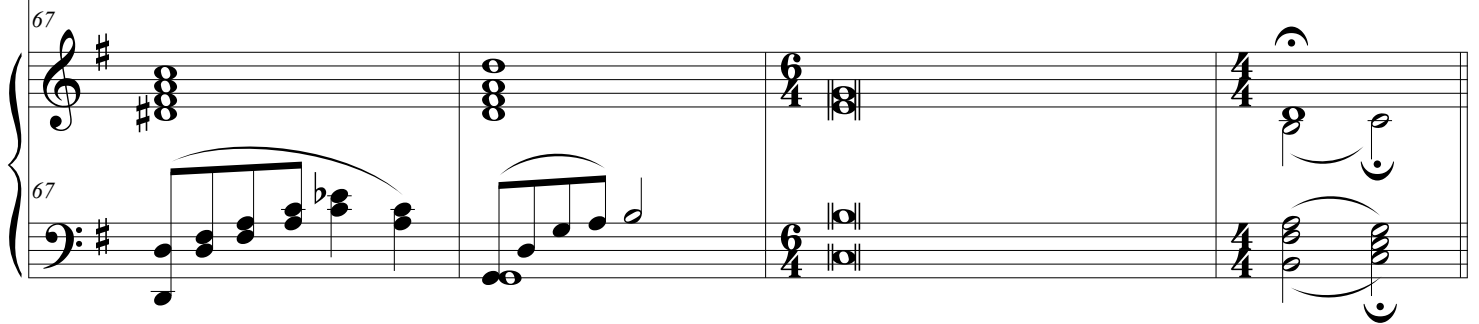


pow'r de - li - vered them.

67



67



tempo primo

71 To You do I cry, O God. Please an - swer me. O

S
A
T
B

To You do I cry, O God. Please an - swer me. O

71 *tempo primo*

To You do I cry. Please an - swer me. O

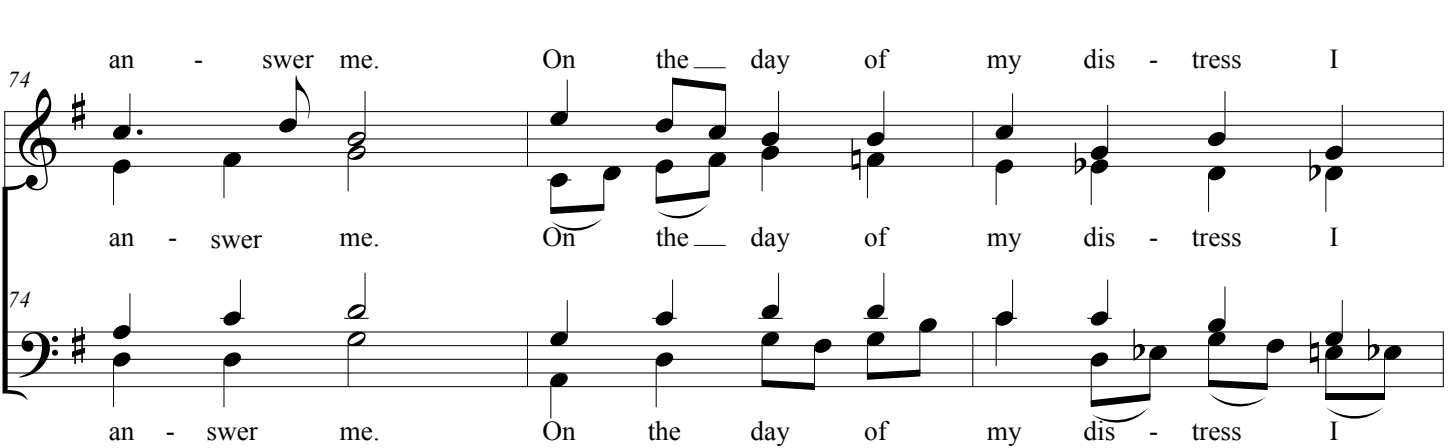


74 an - swer me. On the day of my dis - tress I

an - swer me. On the day of my dis - tress I

74

an - swer me. On the day of my dis - tress I



To You Do I Cry

77 seek the Lord, I seek my God.
see the Lord. I seek my God.

77 seek — the Lord. I seek — my God.

piano

80 *solo I* *piu mosso* *solo II* *solo I*
The wa-ters saw You, God. They shud-dered and were trou- bled. The
The wa - ters were trou- bled
The

To You Do I Cry

84 *solo II* *solo I*

clouds poured down their wa-ter. The skies gave up their voice. Though the sea was in Your way and Your
Skies gave their voice. Wa - ters
clouds poured wa - ter.

87 *solo II* *solo I*

foot - steps were not seen, You led Your peo - ple, O God. You let them
of the Lord...
of the Lord... Lord Lord... give
of the Lord... Lord Lord... give

To You Do I Cry

89 *solo II* *solo I + II*

safe-ly through the sea. You made a co-ven-ant. You kept Your ho-ly word. _____
peace. _____ You kept Your ho-ly word. (Your word.)
peace. _____

93 *tempo primo*

To You do I cry, O God. Please an-swer me, O an-swer me.

8^{vb} 8^{vb} 8^{vb} 8^{vb} loco

To You Do I Cry

97

On the day of my dis - tress I seek the Lord. I seek my God. —

8^{vb} 8^{vb} 8^{vb} 8^{vb} loco

101

meno mosso

O God, an - swer me. *p*

p

8^{vb}

(1994)