

Trust In God

[SATB Choir & Piano]

Text based on Psalm 34

Poco Adagio (♩ = c. 70) con rubato sempre

Alexander Borodin (1833-1887)

adapted and expanded by

Paul F. Page (3/2012)

ASCAP

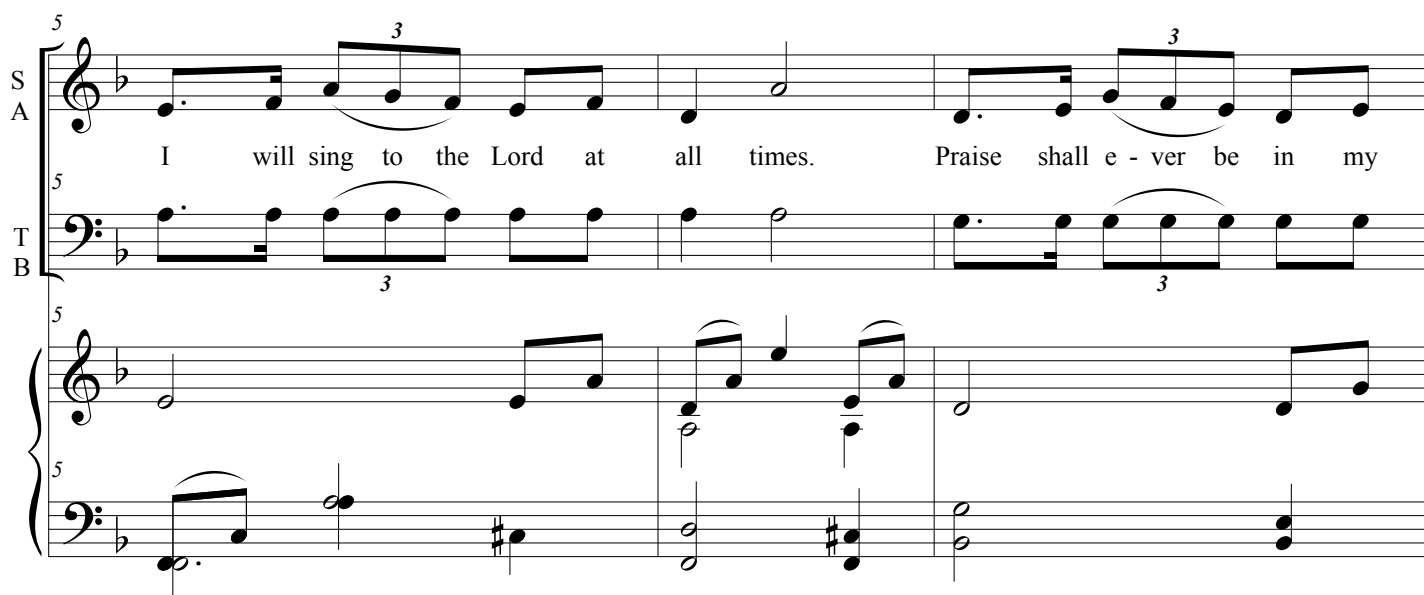


piano

mf

Pedal harmonically

The piano introduction consists of two staves. The right hand features a melodic line with several triplet figures. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Poco Adagio' and the performance instruction is 'con rubato sempre'.



S
A

I will sing to the Lord at all times. Praise shall e - ver be in my

T
B

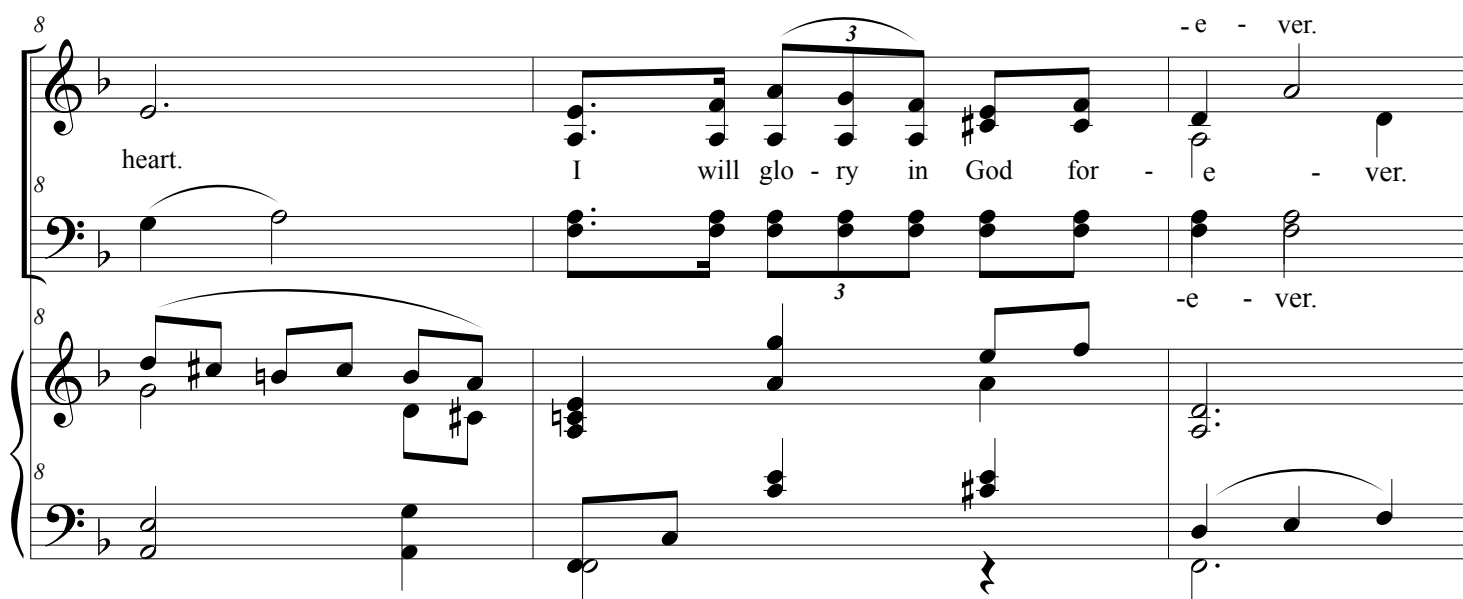
5

5

5

5

The vocal parts (Soprano and Alto) and piano accompaniment cover measures 5 through 7. The vocal lines have lyrics: 'I will sing to the Lord at all times. Praise shall e - ver be in my'. The piano accompaniment continues with harmonic support, including triplet figures in the right hand.



8

heart. I will glo - ry in God for - e - ver.

8

8

8

8

The vocal parts (Soprano and Alto) and piano accompaniment cover measures 8 through 10. The vocal lines have lyrics: 'heart. I will glo - ry in God for - e - ver.' The piano accompaniment continues with harmonic support, including triplet figures in the right hand.

Chemistry professor Alexander Borodin of the Medico-Surgical Academy of St. Petersburg was both a research chemist and devoted teacher. He was also a tireless advocate for women's rights and education in Tsarist Russia, as well as a poet and writer. His generosity with his time and resources was legendary, and if he could be faulted, it would be for not being as generous with the time he allotted for his musical compositions. For his small output is some of the most beloved music to come out of 19th century Russia. This choral score is based on rhythmic and melodic material from Borodin's *Petite Suite for Piano*, the *Intermezzo*, dated 1885.

Trust In God

11

When I sought the Lord, he answered me and he delivered me from all my

11

11

11

Detailed description: This system contains measures 11, 12, and 13. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). Measure 11 has a triplet of eighth notes in the vocal line. Measure 12 has a triplet of eighth notes in the bass line. Measure 13 has a triplet of eighth notes in the vocal line. The key signature has one flat (B-flat).

14

fears. Look to him that you may be ra-dant with joy.

14

14

14

14

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line with lyrics, a bass line, and a grand staff. Measure 14 has a triplet of eighth notes in the bass line. Measure 15 has a triplet of eighth notes in the vocal line. Measure 16 has a breve note in the vocal line. The key signature has two sharps (F# and C#).

17

a tempo May the love of the Lord rule your hearts.

17

17

17

17

Detailed description: This system contains measures 17, 18, and 19. It features a vocal line with lyrics, a bass line, and a grand staff. Measure 17 has a triplet of eighth notes in the vocal line. Measure 18 has a triplet of eighth notes in the bass line. Measure 19 has a triplet of eighth notes in the vocal line. The key signature has one flat (B-flat). The tempo marking is 'a tempo'. There are 'n.b.' (nota bene) markings above the vocal line in measures 18 and 19.

Trust In God

piano solo

20

8vb

24

24 Come, child - ren, hear me. I will teach you the

24 Come, child - ren, hear me. I will teach you, my

27

27 fear of the Lord. Come, taste and see how good is the Lord. How

27 child - ren. Taste and see how good... Lord.

8vb

Trust In God

30 hap - py to be safe in Him; to trust in the Lord; to

30 Hap - py to be in Him; to trust in the Lord; to

30 Hap - py in him; to trust the Lord; to

33 place all our hope in him.

33 place all our hope in him.

33 place hope in him.

piano solo

36

40

mf

Trust In God

44 Speak not in an - ger; do good and seek
Speak not in an - ger. Do good and seek

44 Speak not in an - ger. Do good and seek

47 *sop. only*
peace. When the just cry out, the Lord hears them;

47

47

47

50 *SA* 3 3
(+ alto)
For he is close to the bro - ken - heart - ed.

50 *TB* *div.*
from dis - tress he will set them free.

50

50

50

Trust In God

53
Those who are crushed he saves. All who trust the Lord will

53
live! So take re-fuge in God, our

55
hope. *mp*

58
mp

53
3

53
3

55
poco rall. 3 *breve*

55
poco rall. 3 *breve*

55
Red.

58
3

58
3

58
mp

58
mp

sometime in 1895 (Russia)
and 8 March 2012 (U.S.A.)