

# Lord, When I Call

based on Psalm 4

Paul F. Page  
ASCAP

(solo vocal, SATB, piano, flute)

The musical score is written for flute, SATB choir, vocal soloist, and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked *Andante* with a note equal to approximately 76 beats per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal soloist part begins in measure 4 with the lyrics "Lord, when I call you, you're always near. When I am in dis-". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*. The SATB choir part is mostly silent in the first system, with a single note in the soprano part in measure 8. The flute part is also silent throughout the first system. In the second system, the SATB choir part has a single note in the soprano part in measure 8, and the piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*. The vocal soloist part continues with the lyrics "Oou" in measure 8. The score includes dynamic markings (*mf*) and articulation marks (accents, slurs).

9

Oh, Lord, hear us.

9

tress, you hear my prayer. Why do I seek what is

Detailed description: This block contains the first system of music, measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Oh, Lord, hear us." and "tress, you hear my prayer. Why do I seek what is".

13

Oh

13

shame-ful? Why do I love what is vain? Why do I seek af-ter

Detailed description: This block contains the second system of music, measures 13 through 16. It continues the vocal line and piano accompaniment. The lyrics are: "Oh", "shame-ful? Why do I love what is vain? Why do I seek af-ter". There is an asterisk (\*) above the final note of the vocal line in measure 16. The piano part continues with its melodic and bass lines.

\*(Don't flinch on the pitch. This is difficult...but right)

17

17

17

17

false-hood, when the Lord's done won-ders for me Oh Lord, hear my voice when I cry

17

17

21

21

21

21

Oh, Lord, hear us. out.

21

21

21

21

*\*(note: C natural against A# in piano is intended)*

25

Trust in the Lord of

25

Then trust in the Lord and be just. Let the

29

Light of the Lord up - on you. (you)

29

Light, on - you.

29

light of the Lord shine up - on you. The Lord puts glad-ness in my heart and peace when I sleep. You a-

33

Oh, Lord, hear us.

lone give me safe - ty, O Lord.

37

Hear our prayer. *mp* Mmm.

*rall.* *mp*