

We Break This Bread

P.F.P.

[Assembly, Solo, SATB, keyboard]

Paul F. Page
ASCAP

1

Quasi gospel (♩ = 58-52)

mf

1

mf

This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Quasi gospel' with a quarter note equal to 58-52 beats per minute. The dynamic is marked *mf* (mezzo-forte).

5

SOLO

mf

We break this bread _____ and share this cup. _____ We are in

5

CHOIR

We break this bread _____ and share this cup.

mf

5

5

This system contains the vocal and piano accompaniment for the lyrics. The SOLO part is marked *mf* and includes a repeat sign. The CHOIR part also includes a repeat sign. The piano accompaniment provides harmonic support for the vocal lines. The lyrics are: "We break this bread _____ and share this cup. _____ We are in". The piano part continues with chords and a melodic line.

9

un - ion with the Lord. We are made whole when we come to the

Un - ion with the Lord. We are made whole when we come to the

(rhythm ad lib)

1.2.3. last time FINE

13 ta - ble of the Lord. 1. When we 1. eat this
2. Christas Lord. 2. died; He is
3. WhenYou 3. died You des -

13 ta - ble of the Lord. Lord. Oou...

13

13

18 bread and drink the cup of life we pro-claim Your
 ri - sen and will come a - gain in life. That is why we be -
 troyed death and ris - ing gave us life. Lord, Je - sus, come a -

Oou... Oou...

22 1. death, Lord, 'til You come a - gain. *mf* We break this
 2. lieve, Lord. You are Sav - ior of all! We break this
 3. gain now, come in glo - ry, Lord. We break this

Oou... *mp*

Solo *D.S.*