

Welcome The Holy One

[SATB, keyboard, opt. flute]

Based on Psalm 24

Paul F. Page

ASCAP

1

Poco Allegro (♩ = 92-96)

f

The first system of the score consists of four measures. The vocal staves (Soprano, Alto, Tenor, Bass) contain whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The tempo is marked 'Poco Allegro' with a quarter note equal to 92-96 beats per minute. The dynamic is marked 'f' (forte).

5

mf

The Lord's are the earth and its full - ness,

mf

Red. harmonically throughout

The second system of the score consists of four measures. The vocal staves contain the lyrics 'The Lord's are the earth and its full - ness,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'mf' (mezzo-forte). A redaction symbol (Red.) is present in the piano part, with the instruction 'harmonically throughout'. A small asterisk (*) is located below the piano part in the third measure.

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9

the world— and all who— dwell in it.

*

*

*

13

13

It is es - tab - lished— for - e - ver,—— the

*

*

segue

17

Lord's house e - ver - more.

21

Who can as - cend the moun - tain of the Lord?

21

f *maestoso*

25

Who— can stand in— God's ho - ly place?

29

Whose

On - ly the One who— is sin - less, whose

33

heart is one with

heart is one with God.

37

f

God.

mf *con forza*

O - pen your hearts; let the Lord come in

f

deliberamente

41 *mf con forza*

Lift up your hands; wel - come the Ho - ly One. —

45

For God is strong; God is the Migh - ty One. —

45 *bring out!*

49

Glo - ry be _____ to the Lord, _____ to the

al Coda
(*mea. 76, p. 10*)

53

Lord.

mf
poco leggiero

57 *mf*
You shall re - ceive a bless - ing

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for two measures, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment is in the bass clef and consists of a whole rest for two measures, followed by a half note G3, quarter notes A3 and B3, and a half note C4.

57 *mp* *poco delicato*

The second system of music consists of a piano accompaniment. It is in the bass clef and features a melodic line in the right hand and a supporting bass line in the left hand. The right hand starts with a half note G3, quarter notes A3 and B3, and a half note C4. The left hand starts with a half note G3, quarter notes A3 and B3, and a half note C4. The system concludes with a half note G3, quarter notes A3 and B3, and a half note C4.

61 from the Lord. *mf* You shall re - ceive a re - ward from your

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef and begins with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment is in the bass clef and begins with a half note G3, quarter notes A3 and B3, and a half note C4.

61 From the Lord. You shall re - ceive a re - ward from your

The fourth system of music consists of a piano accompaniment. It is in the bass clef and features a melodic line in the right hand and a supporting bass line in the left hand. The right hand starts with a half note G3, quarter notes A3 and B3, and a half note C4. The left hand starts with a half note G3, quarter notes A3 and B3, and a half note C4. The system concludes with a half note G3, quarter notes A3 and B3, and a half note C4.

65

Sav - ior. Such is the race

Sav - ior. Such is the race that _____

69

that seeks God, that seeks the

seeks God, that seeks the face of

D.S. al Coda

(mea. 38, p. 5)

Musical score for measures 73-76. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "face of God. Lord. God. O - pen your". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *Coda*.

Musical score for measures 77-80. The score is in 2/4 time and B major. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "to the Lord. to the Lord.". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f subito*.