

# When I Call

Refrain: Psalm 4  
Verse: Isaiah: 55

(SAB, piano)

Paul F. Page  
ASCAP

*Andante* (♩ = c. 88)

piano

SA

Lord, when I call you, you're al-ways near. When I am in dis -

B

Lord, when I call you, you're al-ways near. When I am in dis -

piano

11 (to verses) FINE

tress, you hear my prayer.

11 (to verses) FINE

tress, you hear my prayer.

11 (to verses) (final ending) FINE

## 2. When I Call

17 **SA only**

1. Come to me when you are thirs - ty. When you're in need, I'll be there.

17

17

Detailed description: This block contains the first system of music for the 'SA only' part. It features a vocal line for Soprano and Alto and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are '1. Come to me when you are thirs - ty. When you're in need, I'll be there.' The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Both parts are in the same key signature. The system ends with a double bar line.

21 **B only**

1. When you are lost, I will find you. I will lead you safe - ly home. \_\_\_\_\_

21 *D.S. al FINE*

21 *D.S. al FINE*

21

Detailed description: This block contains the second system of music for the 'B only' part. It features a vocal line for Bass and a piano accompaniment. The vocal line starts with a bass clef and a key signature of three sharps. The lyrics are '1. When you are lost, I will find you. I will lead you safe - ly home. \_\_\_\_\_'. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Both parts are in the same key signature. The system ends with a double bar line and the instruction 'D.S. al FINE'.

26 **SA**

2. Lis - ten, that you may have new life. I will pro - vide all you need.

26 **B**

2. Lis - ten, that you may have new life. I will pro - vide all you need.

26

26

Detailed description: This block contains the third system of music for the 'SA' part. It features a vocal line for Soprano and Alto and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps. The lyrics are '2. Lis - ten, that you may have new life. I will pro - vide all you need.' The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Both parts are in the same key signature. The system ends with a double bar line.

30

2. Bread for the jour - ney I'll give you, and you will be full.

30

2. Bread for the jour - ney I'll give you, and you will be full.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff. A dashed line above the vocal staves indicates stagger breathing. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

35 *Piano Interlude*

*mf*

35

This section is a piano interlude. It consists of two staves in grand staff. The tempo and dynamics are marked *mf*. The key signature remains three sharps and the time signature is 4/4.

40

*D.S. al FINE*

40

This system shows the piano accompaniment for the second system. It consists of two staves in grand staff. The key signature is three sharps and the time signature is 4/4. The section ends with a double bar line and repeat signs.

45 **B only**

3. My ways are not al - ways your ways, but the path to life is — sure.

45

45

This system contains the third vocal staff and the piano accompaniment. The vocal staff is in bass clef with lyrics underneath. The piano accompaniment is in grand staff. A *div.* (divisi) marking is present above the vocal staff. The key signature has three sharps and the time signature is 4/4.

\* stagger breathing

# 4. When I Call

49 SA

Just as the rain falls from hea - ven, so my word will give you life. \_\_\_\_\_

49 + B

...so my word will give you life. \_\_\_\_\_

*Piano Interlude*

54

58

*D.S. al FINE*

\* stagger breathing