

Whoever Listens

(piano intro & optional interlude)

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ASCAP

Allegretto (♩ = c. 108)

Piano Intro

to refrain

The Piano Intro section consists of two staves of music in 4/4 time, marked Allegretto with a tempo of approximately 108 beats per minute. The key signature is two sharps (F# and C#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. The section concludes with a fermata and the instruction 'to refrain'.

Opt. Piano Interlude

5

5

The optional Piano Interlude section consists of two staves of music in 4/4 time. It begins at measure 5. The right hand continues the melodic theme with eighth-note patterns and slurs. The left hand features a more complex accompaniment with chords and eighth-note patterns. The section concludes with a fermata and the instruction 'to refrain'.

10

10

to refrain

This section continues the Piano Intro from measure 10. It maintains the same melodic and accompaniment patterns as the first section, concluding with a fermata and the instruction 'to refrain'.