

# With Songs Of Gladness

(SATB a cappella)

On 7 July 1982 the choir from Saratoga High School in Saratoga, CA sang this song in St. Peter's Square, Rome, for Pope John Paul II. I directed. The Pope listened carefully and then entered into our choir group to thank us and to shake hands, etc. An amazing and unforgettable conclusion to our three-week European tour.

P.F.P.

Allegro Maestoso (♩ = c. 126)

Paul F. Page  
ASCAP

The musical score is written for SATB a cappella. It consists of four systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is Allegro Maestoso with a quarter note equal to approximately 126 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are: "Sing to the Lord with songs of glad-ness. Sing to the Lord with joy!". The second system continues the lyrics: "Sing to the Lord with songs of glad-ness. Sing to the Lord with joy! Let us ac-". The third system continues: "claim the Lord. Let us thank Him with glad - some voice. He is a pow'r - ful". The fourth system concludes with: "God, an e - ver lov - ing God." The piano part features various rhythmic patterns, including triplets and syncopation, and dynamic markings such as *f* and *n.b.* (nota bene).

17 *mf* He is a prince like no o - ther.

Al - le - lu - ia. Al - le - lu - ia. —

21 *f* Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

21 *f* Al - le - lu - ia.

26 Al - le - lu - ia. Al - le - lu - ia. Sing to the Lord, the God who

*n.b.* 3

31 made us. — We are His peo-ple, the flock He guides. A - men. Al - le - lu - ia.

31