

—Initiation / Farewell—
You Have Put On Christ

Based on Psalm 18

(unison — opt. part 2 — piano)

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ASCAP

Andante (♩ = c. 100)

Piano introduction in 4/4 time, key of B-flat major. The music is in an Andante tempo (♩ = c. 100). It features a melody in the right hand and a supporting bass line in the left hand, both starting with a half rest for the first measure. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

REFRAIN (sing unison first time)

Vocal refrain in 4/4 time, key of B-flat major. The melody is written in the treble clef. The lyrics are: "You have put on Christ. In him you have been bap - tized. Al - le -". The music is in a unison setting, with a half rest for the first measure. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

(Harmony is optional. Men should sing it if women are singing the refrain melody.)

Piano accompaniment for the refrain in 4/4 time, key of B-flat major. The music is in a unison setting, with a half rest for the first measure. The melody is written in the treble clef and the bass line in the bass clef. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

VERSE 1 (solo or small group)

Vocal verse in 4/4 time, key of B-flat major. The melody is written in the treble clef. The lyrics are: "lu - ia. Al - le - lu - ia. (each time, go to VERSE) 1. Give thanks to the Lord". The music is in a unison setting, with a half rest for the first measure. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

Piano accompaniment for the verse in 4/4 time, key of B-flat major. The music is in a unison setting, with a half rest for the first measure. The melody is written in the treble clef and the bass line in the bass clef. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

You Have Put On Christ

13

for He is good. His mer-cy en-dures for - e - ver. In my dis-tress I called up-

13

Oou _____

13

13

sostenuto

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo marking 'sostenuto' is placed below the piano accompaniment.

17

on the Lord. He ans-wered me. He set me free. _____

17

Oou _____

17

17

to REFRAIN

Detailed description: This system contains measures 17 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo marking 'sostenuto' is implied from the previous system. The system ends with a double bar line and repeat dots, indicating the start of a refrain.

21

VERSE 2 (*solo or small group*)

2. The Lord is with me. I fear not. The Lord is with me. I shall not be a-fraid.

21

21

21

Detailed description: This system contains measures 21 through 24, marking the beginning of Verse 2. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

You Have Put On Christ

25

I take my re-fuge in Him. I put my trust in Him.

Oh

sostenuto

(Piano interlude is optional, but could provide a rest for singers and an opportunity for reflection for all)

30

piano solo

35

segue Verse 3

39

VERSE 3 *(solo or small group)*

39 3. O-pen to me the Gates of Jus - tice. I'll en-ter them and give You thanks, O Lord.

Oou

39

You Have Put On Christ

43

On-ly the just can en-ter in, and You have wel-comed me, O God. _____

Oou _____

to REFRAIN

VERSE 4 (solo or small group)

48

4. I shall not die, but live. _____ I will de-clare the work of the Lord. _____

Oh _____ Oh _____

to REFRAIN

52

Though the Lord has chast-ened me. yet He has giv-en me new life. _____

Oh _____ Oh _____

to REFRAIN

You Have Put On Christ

REFRAIN

56 *attacca*

56 *attacca*

You have put on Christ. In him you shall be

Detailed description: This system contains the first two staves of the Refrain. The top staff is a vocal line starting with a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bottom staff is a piano accompaniment line starting with a whole note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a dotted quarter note G4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

56 *attacca*

56 *attacca*

bap - tized. Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This system contains the third and fourth staves of the Refrain. The top staff continues the vocal line with a dotted quarter note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, and a dotted quarter note G6. The bottom staff continues the piano accompaniment with a dotted quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The key signature and time signature remain the same.

60 *segue*

60 *segue*

bap - tized. Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This system contains the fifth and sixth staves of the Refrain. The top staff continues the vocal line with a dotted quarter note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, and a dotted quarter note G6. The bottom staff continues the piano accompaniment with a dotted quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The key signature and time signature remain the same.

60 *segue*

60 *segue*

bap - tized. Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This system contains the seventh and eighth staves of the Refrain. The top staff continues the vocal line with a dotted quarter note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, and a dotted quarter note G6. The bottom staff continues the piano accompaniment with a dotted quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The key signature and time signature remain the same.

(optional CODA — like a mantra. Additional voices may come in at any point)

64

64

You have put on Christ. You have put on Christ.

Detailed description: This system contains the ninth and tenth staves of the optional CODA. The top staff is a vocal line consisting of a whole note G4, followed by a whole note G4. The bottom staff is a piano accompaniment line consisting of a whole note G3, followed by a whole note G3. The key signature and time signature remain the same.

64 *

64 *

Detailed description: This system contains the eleventh and twelfth staves of the optional CODA. The top staff is a vocal line consisting of a whole note G4, followed by a whole note G4. The bottom staff is a piano accompaniment line consisting of a whole note G3, followed by a whole note G3. The key signature and time signature remain the same.

* piano could/should be improvised around this harmony for the duration of all repeats.

You Have Put On Christ

68

You have put on Christ. You have put on Christ.

68

68

68

72

(repeat ad libitum) *Fine*

You have put on Christ. You have put on Christ.

72

(repeat ad libitum) *Fine*

72

72

(1994)

Detailed description: This is a musical score for the hymn 'You Have Put On Christ'. It is arranged for voice and piano. The score is divided into two systems. The first system covers measures 68 to 71, and the second system covers measures 72 to 75. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The lyrics are 'You have put on Christ.' repeated twice. The score concludes with a repeat sign and the instruction '(repeat ad libitum)' followed by 'Fine'. The year '(1994)' is printed at the bottom right.