

Psalm 139  
**You Have Searched Me**

(Solo, 2-part choir, piano)

Psalm 139

Gently  
*Poco adagio* (♩ = c. 72–80)

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ASCAP

piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 unison choir or SA only unison choir or TB only unison or SA only

*mf* Lord, you have searched me and know me. You know when I sit or stand. You —

The vocal entry begins at measure 5. The top staff is for unison choir or SA, and the bottom staff is for unison choir or TB. The lyrics are: "Lord, you have searched me and know me. You know when I sit or stand. You —". The music is in 4/4 time, key of D major, and starts with a mezzo-forte (*mf*) dynamic.

5 piano *mf*

The piano accompaniment continues from measure 5. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is mezzo-forte (*mf*).

9 unison or TB only unison SATB

know my — heart; you know my — soul. You — know me, gen - tle Lord.

The vocal entry begins at measure 9. The top staff is for unison or TB, and the bottom staff is for unison SATB. The lyrics are: "know my — heart; you know my — soul. You — know me, gen - tle Lord." The music is in 4/4 time, key of D major, and continues with the mezzo-forte (*mf*) dynamic.

9

The piano accompaniment continues from measure 9. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is mezzo-forte (*mf*).

13

solo

Musical staff for the vocal line, starting at measure 13. It begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth and quarter notes.

1. You un - der - stand my thoughts. You un - der - stand my tri - als, Lord. With

13

Piano accompaniment for measures 13-15. The right hand plays chords, and the left hand plays a melodic line with a slur over measures 13-14.

16

all my ways — you are fam - il - iar, Lord. — You know my heart, Lord. You know my

16

Piano accompaniment for measures 16-19. The right hand features chords and a melodic line with a slur, while the left hand provides harmonic support with chords and a bass line.

SA

(heart.)

20

Musical staff for the vocal line (Soprano/Alto), starting at measure 20. It contains a melodic line of eighth and quarter notes.

Lord, you have searched me and know me. You know when I sit or

20

Musical staff for the vocal line (Tenor/Bass), starting at measure 20. It contains a melodic line of eighth and quarter notes.

TB

20

Piano accompaniment for measures 20-23. The right hand features a melodic line with a slur and chords, while the left hand provides harmonic support with chords and a bass line.

23

stand. You — know my — heart; you know my — soul. You — know me, gen - tle

23

23

27

solo

Lord. 2. Be - hind me, be - fore me, — you

SATB unison

Oou —————

27

27

30

Musical staff for voice, measures 30-32. The melody consists of eighth and quarter notes, with a slur over the final two measures.

rest your hand up-on me. — You're al-ways right be-side me — watch-ing me with care.

30

Musical staff for voice, measures 30-32. The melody consists of quarter and half notes, with a slur over the final two measures.

Oou ————— Oh ————— mmmm —————

30

Musical staff for piano, treble clef, measures 30-32. The accompaniment features chords and moving lines, with a slur over the final two measures.

30

Musical staff for piano, bass clef, measures 30-32. The accompaniment features chords and moving lines, with a slur over the final two measures.

33

Musical staff for piano, treble clef, measures 33-36. The accompaniment features chords and moving lines, with a slur over the final two measures.

piano bridge

33

Musical staff for piano, bass clef, measures 33-36. The accompaniment features chords and moving lines, with a slur over the final two measures.

37

SA

Musical staff for voice (Soprano/Alto), measures 37-40. The melody consists of quarter and eighth notes.

Lord, you have searched me and know me. You know when I sit or

37

TB

Musical staff for voice (Tenor/Bass), measures 37-40. The melody consists of quarter and eighth notes.

37

Musical staff for piano, treble clef, measures 37-40. The accompaniment features chords and moving lines, with a slur over the final two measures.

37

Musical staff for piano, bass clef, measures 37-40. The accompaniment features chords and moving lines, with a slur over the final two measures.

40

stand. You know my heart; you know my soul. You know me, gen - tle

44

TB

Solo

SA

Lord. 3. Tru-ly you have formed my in-most be-ing from my

48

moth-er's womb. You have count-ed all my days and you will lift me up if I

51

stum-ble, Lord, for you know my heart and soul. You know me,

55

Lord.

59