

Psalm 139
You Have Searched Me

(Solo, 2-part choir, piano)

Psalm 139

Gently
Poco adagio (♩ = c. 72–80)

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ASCAP

piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 unison choir or SA only unison choir or TB only unison or SA only

mf Lord, you have searched me and know me. You know when I sit or stand. You —

The vocal entry begins at measure 5. The top staff is for unison choir or SA, and the bottom staff is for unison choir or TB. The lyrics are: "Lord, you have searched me and know me. You know when I sit or stand. You —". The music is in 4/4 time, key of D major, and starts with a half note rest followed by a quarter note.

5 piano *mf*

The piano accompaniment continues from measure 5. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked piano and mezzo-forte.

9 unison or TB only unison SATB

know my — heart; you know my — soul. You — know me, gen - tle Lord.

The vocal entry begins at measure 9. The top staff is for unison or TB, and the bottom staff is for unison SATB. The lyrics are: "know my — heart; you know my — soul. You — know me, gen - tle Lord." The music is in 4/4 time, key of D major, and starts with a half note rest followed by a quarter note.

9

The piano accompaniment continues from measure 9. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in 4/4 time, key of D major, and ends with a final chord.

13

solo

1. You un - der - stand my thoughts. You un - der - stand my tri - als, Lord. With

This block contains the first system of music, measures 13 to 15. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

16

all my ways — you are fam - il - iar, Lord. — You know my heart, Lord. You know my

This block contains the second system of music, measures 16 to 19. The vocal line continues with a melodic line that includes a long note. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

SA

(heart.)

20

Lord, you have searched me and know me. You know when I sit or

This block contains the third system of music, measures 20 to 21. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with a long note. The piano accompaniment provides harmonic support.

TB

20

This block contains the fourth system of music, measures 20 to 21. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a melodic line with a long note. The piano accompaniment provides harmonic support.

23

stand. You know my heart; you know my soul. You know me, gen - tle

23

23

27

solo

Lord. 2. Be - hind me, be - fore me, you

SATB unison

Oou _____

27

27

30

rest your hand up-on me. — You're al-ways right be-side me — watch-ing me with care.

30

Oou ————— Oh ————— mmmm —————

30

piano accompaniment, treble clef, measures 30-32.

30

piano accompaniment, bass clef, measures 30-32.

33

piano bridge

33

piano accompaniment, bass clef, measures 33-36.

37

SA

Lord, you have searched me and know me. You know when I sit or

Lord, you have searched me and know me. You know when I sit or

37

TB

Tenor (TB) vocal line, measures 37-40.

37

piano accompaniment, treble clef, measures 37-40.

37

piano accompaniment, bass clef, measures 37-40.

40

stand. You know my heart; you know my soul. You know me, gen - tle

44

TB

Solo

SA

Lord. 3. Tru-ly you have formed my in-most be-ing from my

48

moth-er's womb. You have count-ed all my days and you will lift me up if I

51

stum-ble, Lord, for you know my heart and soul. You know me,

55

Lord.

59