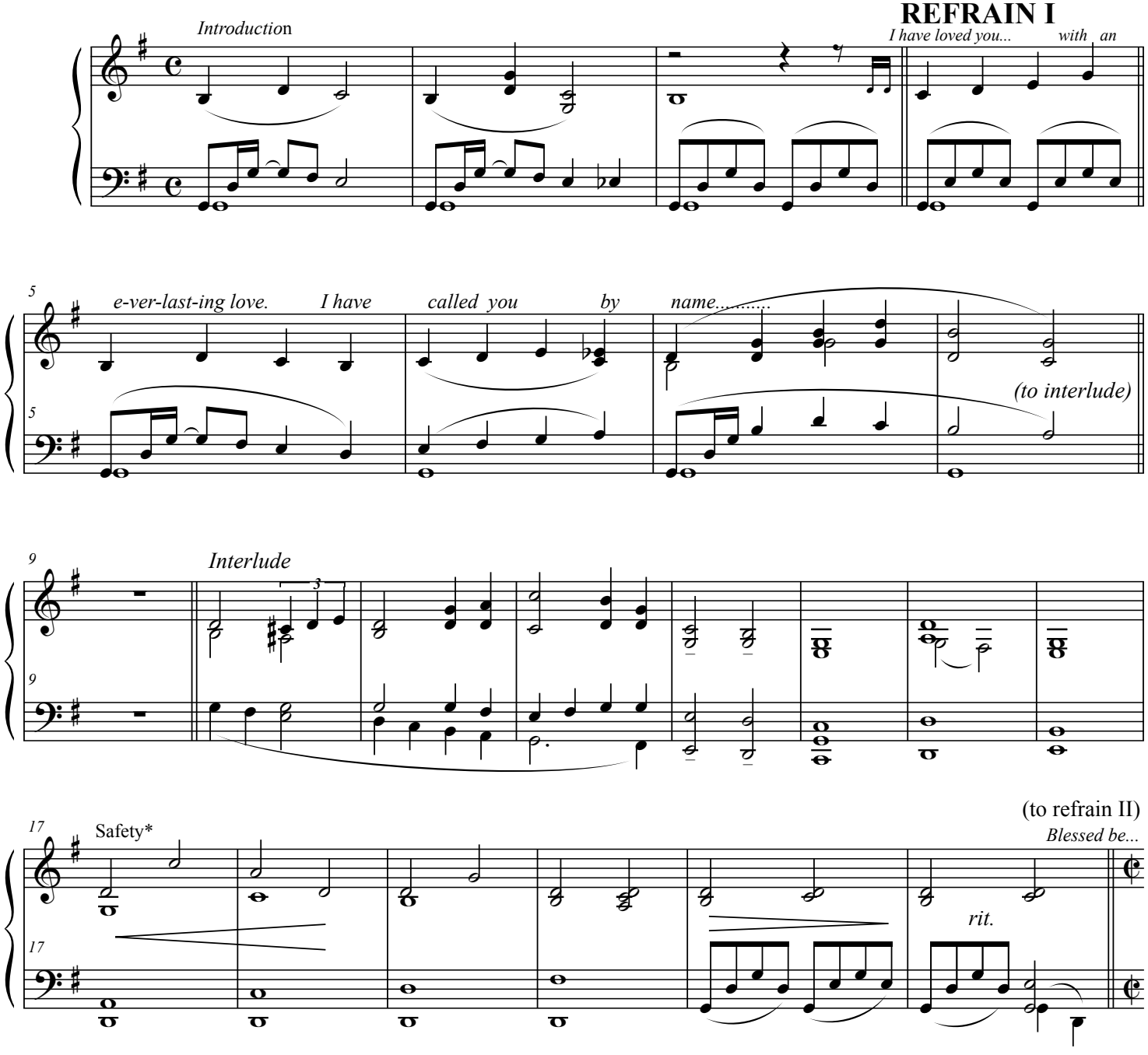
Baptism Acclamations
Piano Score

Paul F. Page
ASCAP

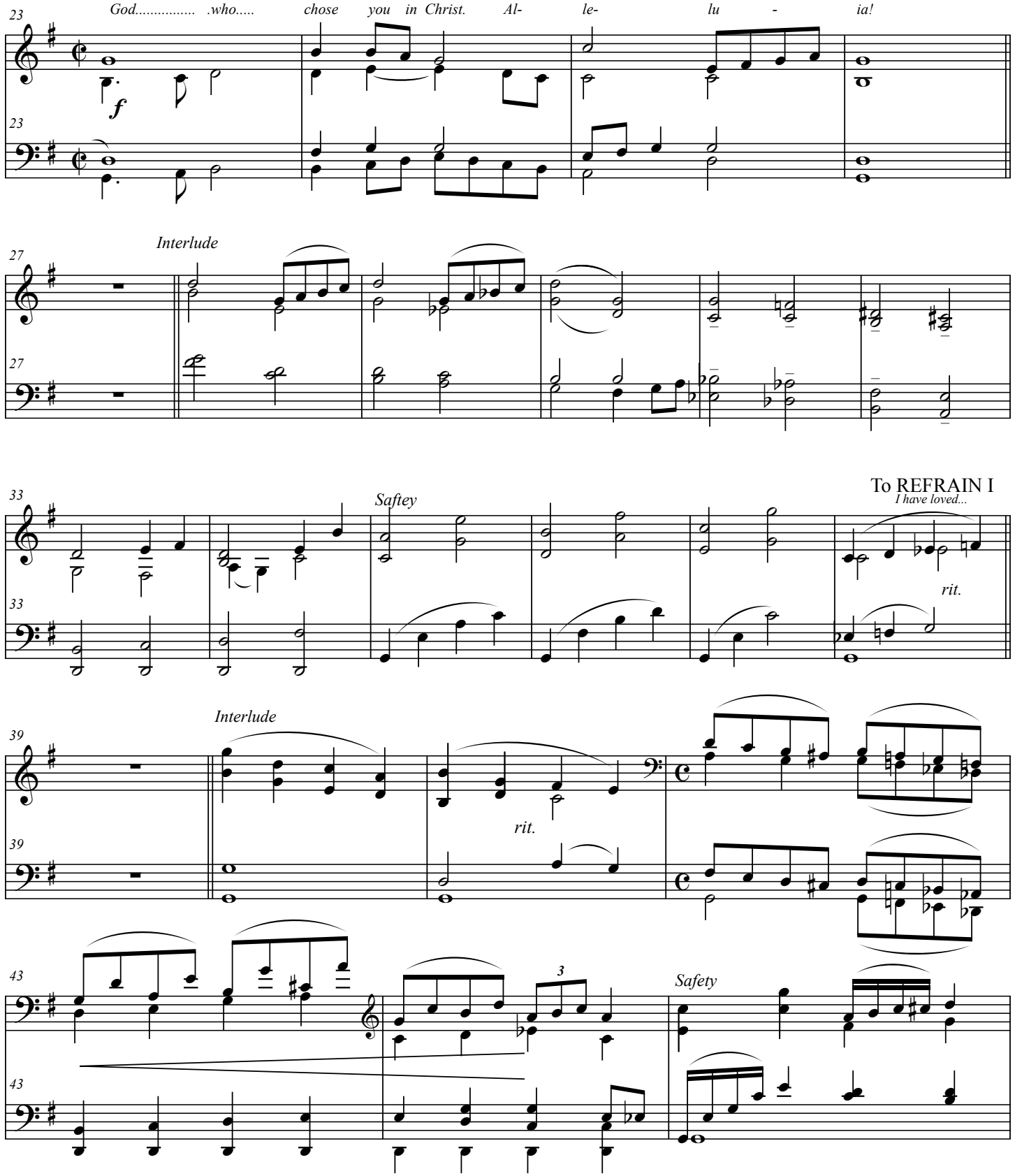


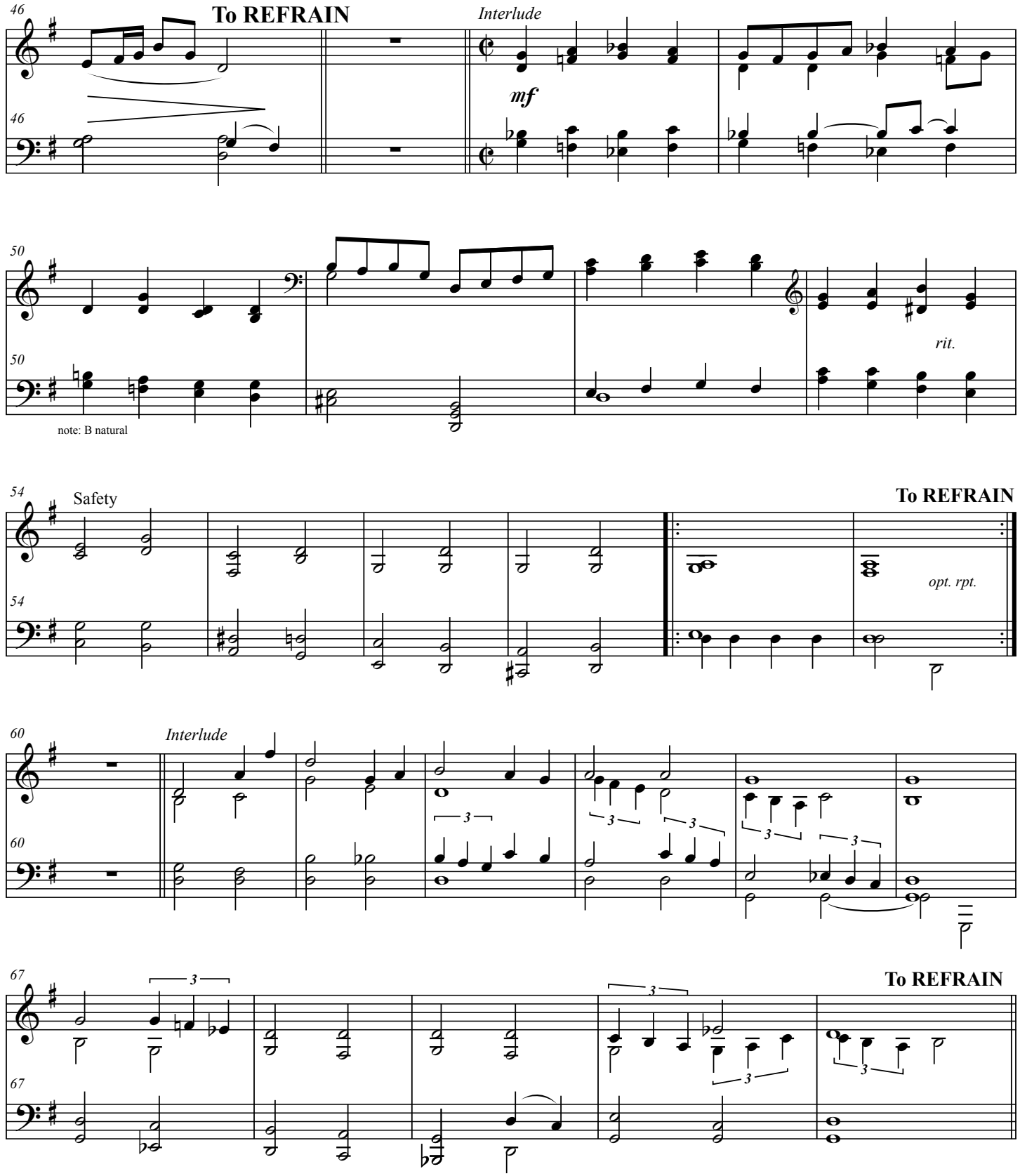
© 2004 CynMar Publications. All rights reserved.
http://www.paulpage.org

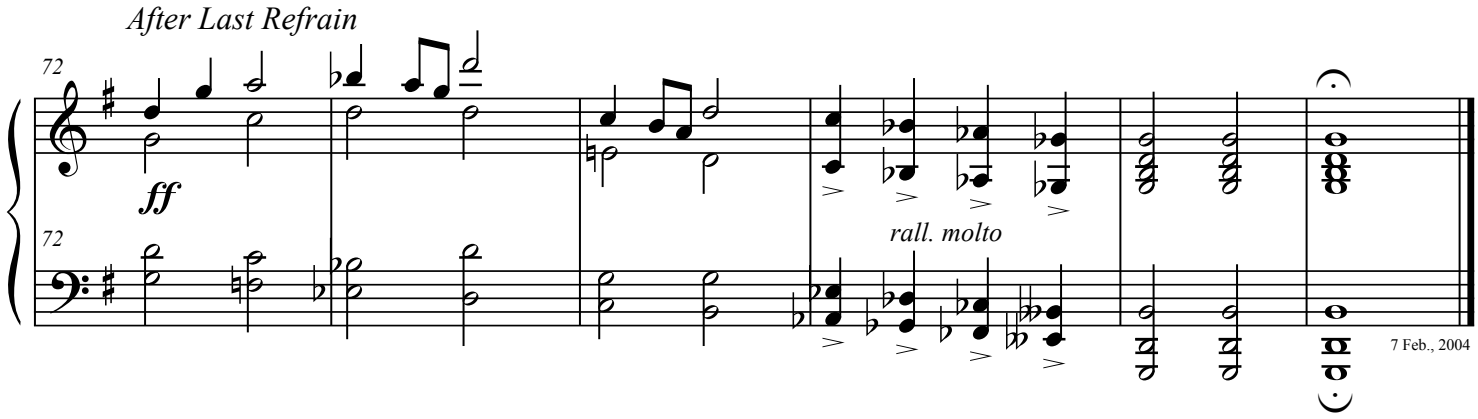
Performance Note:
The piano score offers an accompaniment to the two choral/assembly Refrains as well as a number of short interludes which are more or less interchangable. The purpose of the interludes is to allow for time for names to be called and the actual baptisms to occur. The refrain(s) should be sung immediately after the names are announced (e.g. "Thomas, come to the water..."). The Refrains are written in 4/4 and 2/2 (cut) time. Coming out of them and into the interludes is a little tricky, but a sense of movement and then calm should guide the performer to make the most judicious use of ritardando in order to accommodate each of the refrains. It is all really just a dance of sorts. Paying attention to the "dancers" and to the timing of the name announcements will be critical to the fluidity of these ritual movements. The "speaker" should also have a copy of the musical score and be taught to read it so that he or she can assist in the timing of each announced name.

* the Safeties may be useful in elongating the interlude if desired or necessary for the ritual action.

REFRAIN II


God..... .who..... chose you in Christ. Al- le- lu - ia!
23
f
Interlude
27
To REFRAIN I
I have loved...
33
Saftey
rit.
Interlude
39
rit.
43
3
Safety


46
To REFRAIN
Interlude
mf
50
rit.
note: B natural
54
Safety
To REFRAIN
opt. rpt.
60
Interlude
67
To REFRAIN



let final chord ring until it
fades away by itself...speaker
may speak over the fading sound