

# Baptism Acclamations

## Piano Score

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ASCAP

*Introduction*

**REFRAIN I**  
*I have loved you... with an*

*e-ver-last-ing love. I have called you by name.....*

*(to interlude)*

*Interlude*

*Safety\**

*(to refrain II)*  
*Blessed be...*

*rit.*

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### Performance Note:

The piano score offers an accompaniment to the two choral/assembly Refrains as well as a number of short interludes which are more or less interchangeable. The purpose of the interludes is to allow for time for names to be called and the actual baptisms to occur. The refrain(s) should be sung immediately after the names are announced (e.g. "Thomas, come to the water..."). The Refrains are written in 4/4 and 2/2 (cut) time. Coming out of them and into the interludes is a little tricky, but a sense of movement and then calm should guide the performer to make the most judicious use of ritardando in order to accommodate each of the refrains. It is all really just a dance of sorts. Paying attention to the "dancers" and to the timing of the name announcements will be critical to the fluidity of these ritual movements. The "speaker" should also have a copy of the musical score and be taught to read it so that he or she can assist in the timing of each announced name.

\* the Safeties may be useful in elongating the interlude if desired or necessary for the ritual action.

# REFRAIN II

23 God.....who..... chose you in Christ. Al- le- lu - ia!

Musical notation for Refrain II, measures 23-26. The system includes a vocal line and piano accompaniment. The piano part begins with a forte (*f*) dynamic. The melody is in G major and 4/4 time.

## Interlude

Musical notation for Interlude, measures 27-32. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *rit.* (ritardando).

## Safety

To REFRAIN I  
I have loved...

Musical notation for Safety, measures 33-38. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *rit.* (ritardando).

## Interlude

Musical notation for Interlude, measures 39-42. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *rit.* (ritardando).

## Safety

Musical notation for Safety, measures 43-46. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A triplet of eighth notes is marked with a '3' above it. The tempo is marked *Safety*.

46 **To REFRAIN** *Interlude*

46 *mf*

50

50 note: B natural *rit.*

54 *Safety* **To REFRAIN**

54 *opt. rpt.*

60 *Interlude*

60 *p*

67 **To REFRAIN**

67 *p*

*After Last Refrain*

72 *ff*

72 *rall. molto*

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let final chord ring until it  
fades away by itself...speaker  
may speak over the fading sound