

Bless Us This Day

P. F. P.

(♩ = c. 112—116)

Paul F. Page
ASCAP

Violin

Voice 1
(assembly/
choir women)

voice 2
(choir/men)

Organ

Org.

Ped.

9 Assembly

9 Vln.

1. Fa - ther in hea - ven, blest be your name. Je - sus, your son, all glo - ry the same.
 2. We bring be - fore you bread and wine: gifts of our la - bor, gifts from our hands.
 3. Be with us, Lord; give strength when we're weak. Your sav - ing grace is all that we seek.

17

17

1. Spi - rit of God, your prais - es we sing. God of us all, hon - or we bring.
 2. Hum - ble be - gin - nings; hum - ble our prayer. Such are the gifts we now pre - pare.
 3. You are the source of — all that is right. Show us the way to truth and your light.

17

17

25

25

Bless us this day as we come to pray. You are the source of our life, Ho - ly God, to -

25

25

33

33

day.

33

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The musical score consists of five staves. The top staff is a vocal line with four measures of quarter notes. The second staff is a vocal line with two measures of quarter notes and two measures of rests. The third staff is a vocal line with two measures of quarter notes and two measures of rests. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The piano part features a steady accompaniment of quarter notes in both hands, with some phrasing slurs and accents.