

Come To this Table

(Gathering)

Paul F. Page
ASCAP

P.F.P.

organ

guitar: Capo I

5 E A E A E A E

Detailed description: This block contains the initial musical notation. At the top, there are four empty staves. Below them is a grand staff for organ, consisting of a treble and bass clef. The organ part features a melodic line in the treble clef and a supporting bass line in the bass clef, both in 6/4 time. The guitar part is indicated by the text 'guitar: Capo I' and a series of notes: E, A, E, A, E, A, E, which correspond to the organ's melody.

5

1. Come to this ta - ble of love and de - light. Come to this ta - ble of joy.
2. Come and be fed by the word of the Lord. Come hear the mes - sage of hope.
3. Come all you bro - thers and sis - ters in faith. Come lift your voi - ces in song.

Detailed description: This block shows the vocal melody for the first system. It consists of a single treble clef staff with lyrics underneath. The melody is in 6/4 time and features a series of quarter notes and half notes. The lyrics are: '1. Come to this ta - ble of love and de - light. Come to this ta - ble of joy. 2. Come and be fed by the word of the Lord. Come hear the mes - sage of hope. 3. Come all you bro - thers and sis - ters in faith. Come lift your voi - ces in song.'

5

Detailed description: This block shows the piano accompaniment for the first system. It consists of a grand staff with treble and bass clefs. The piano part features a melodic line in the treble clef and a supporting bass line in the bass clef, both in 6/4 time. The piano part is written in a style that complements the organ and guitar parts.

9 A G/F# E C#m F#m7 E Csus

1. Come bring - ing loaves and the wine you have made Come with the book of His word.
2. Come hear the news of His pow - er - ful deeds. Come let him fill all your needs.
3. Come tell the world of His mar - vel - ous deeds. Tell e - v'ry - one that you meet.

Detailed description: This block shows the vocal melody for the second system. It consists of a single treble clef staff with lyrics underneath. The melody is in 6/4 time and features a series of quarter notes and half notes. The lyrics are: '1. Come bring - ing loaves and the wine you have made Come with the book of His word. 2. Come hear the news of His pow - er - ful deeds. Come let him fill all your needs. 3. Come tell the world of His mar - vel - ous deeds. Tell e - v'ry - one that you meet.' Above the staff, guitar chords are indicated: A, G/F#, E, C#m, F#m7, E, Csus.

9

Detailed description: This block shows the piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. The piano part features a melodic line in the treble clef and a supporting bass line in the bass clef, both in 6/4 time. The piano part is written in a style that complements the organ and guitar parts.

Come To This Table

13 B A G#m C#m G#m C#m 2

1. Come and be filled with the pow - er of God. Come and be filled.
2. Come and be filled with the word of the Lord. Come and be filled.
3. Come to this ta - ble now joined in the Lord. Come and be filled.

13

13

13

16 F#m7 B7 E Fine

Come to the ta - ble of God. *(Optional Organ Interlude)*
Come to the ta - ble of God.
Come to the ta - ble of God.

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