

# Glory & Praise

[Lenten Gospel Acclamation]

Paul F. Page  
ASCAP

1 SA opt. Descant **Glo - ry and praise to you, Je - sus**

1 ASSEMBLY/  
MEN **Glo - ry and praise to you, Je - sus**

E C#m A B7

The first system of music features a vocal line for 'SA opt. Descant' and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part includes a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand.

4 **Christ. All glo - ry be to you for -**

4 **Christ. All glo - ry be to you for -**

E A F#m7 E/G# C#m

The second system continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand. The key signature remains three sharps.

7 e - ver.

7 e - ver.

Bsus B9 E

The third system concludes the piece with a final vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand. The key signature remains three sharps.