

UNISON VOCAL SCORE  
**Go Teach All Nations**

Andante (♩ = c. 108)

Unison or Two Part Choir, Keyboard, & Guitar

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 ASCAP

C E7/B Am C7 F

Go, \_\_\_\_\_ teach all na - tions. Tell of God's love; \_\_\_\_\_

D9 Gm7 C7 F F7

spread the word of the Lord. Tell how God loved us; tell of God's

Bb C#dim F/A Dm7

won - der - ful care for us. Praise God for - e - ver!

Gm7 Gm7/C C7 Bb/F F *FINE*

Tell e - v'ry - one to sing praise. \_\_\_\_\_

15 *FINE*

Detailed description: This system contains the first line of music. The vocal line starts with a Gm7 chord, followed by Gm7/C, C7, Bb/F, and F. The lyrics are "Tell e - v'ry - one to sing praise." with a long line for continuation. The piano accompaniment begins at measure 15 and ends with a "FINE" marking.

F F/Eb Bb/D F

1. Take the glad words \_\_\_\_\_ of glo - ry now.  
 2. Je - sus ex - plained \_\_\_\_\_ the mes - sage clear.  
 3. And so we know \_\_\_\_\_ the pow'r of love:

19

Detailed description: This system contains the second line of music. The vocal line has chords F, F/Eb, Bb/D, and F. The lyrics are: "1. Take the glad words \_\_\_\_\_ of glo - ry now.", "2. Je - sus ex - plained \_\_\_\_\_ the mes - sage clear.", and "3. And so we know \_\_\_\_\_ the pow'r of love:". The piano accompaniment starts at measure 19.

Gm7/Bb Gm7dim F F7

1. Don't be \_\_\_\_\_ a - fraid to speak out. \_\_\_\_\_  
 2. Oh how \_\_\_\_\_ he loved \_\_\_\_\_ us all. \_\_\_\_\_  
 3. God dwell - ing in \_\_\_\_\_ our hearts. \_\_\_\_\_

23

Detailed description: This system contains the third line of music. The vocal line has chords Gm7/Bb, Gm7dim, F, and F7. The lyrics are: "1. Don't be \_\_\_\_\_ a - fraid to speak out. \_\_\_\_\_", "2. Oh how \_\_\_\_\_ he loved \_\_\_\_\_ us all. \_\_\_\_\_", and "3. God dwell - ing in \_\_\_\_\_ our hearts. \_\_\_\_\_". The piano accompaniment starts at measure 23.

Bb Gm7dim/Bb F/A G7/D

1. Tell the glad sto - ry: God is a - mong us —  
 2. Liv - ing a - mong us, dy - ing to save us,  
 3. Lov - ing so much, God give us new life, a

27

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (Bb). The piano accompaniment starts with a bass clef and a key signature of one flat. The system is divided into four measures, each with a specific chord indicated above the vocal line: Bb, Gm7dim/Bb, F/A, and G7/D. The lyrics are written below the vocal line, with three numbered verses. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A measure number '27' is placed at the beginning of the piano part.

F/C Gm7/C F Bb F *D.C. al FINE*

1. Je - sus liv - ing with us.  
 2. Je - sus the true lamb of God.  
 3. share in the king - dom of love. *D.C. al FINE*

31

31

(1997)

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The system is divided into four measures, with chords indicated above the vocal line: F/C, Gm7/C, F, Bb, and F. The lyrics are written below the vocal line, with three numbered verses. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure numbers '31' are placed at the beginning of both the vocal and piano parts. The system concludes with the instruction 'D.C. al FINE' and a copyright notice '(1997)'.