

# I Believe That My Redeemer Lives

Job 19:25—28

Paul F. Page  
ASCAP

I be - lieve \_\_\_\_\_ that my Re - deem - er lives \_\_\_\_\_ and on the

A musical score for two voices. The top voice (soprano) starts with a quarter note followed by a half note. The bottom voice (bass) starts with a half note. The music continues with eighth-note patterns and quarter notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4').

last \_\_\_\_\_ day I shall rise from the earth; \_\_\_\_\_ and in my

A continuation of the musical score. The top voice begins with a half note. The bottom voice starts with a half note. The music consists of eighth-note patterns and quarter notes. The key signature changes to A-flat major (one flat) at measure 5. The time signature changes to common time (indicated by '4') at measure 5.

flesh I shall see God, my Sav - ior. My eyes shall be -

A continuation of the musical score. The top voice begins with a half note. The bottom voice starts with a half note. The music consists of eighth-note patterns and quarter notes. The key signature changes to A-flat major (one flat) at measure 9. The time signature changes to common time (indicated by '4') at measure 9.

hold \_\_\_\_\_ Him and not \_\_\_\_\_ an - oth - er.

A continuation of the musical score. The top voice begins with a half note. The bottom voice starts with a half note. The music consists of eighth-note patterns and quarter notes. The key signature changes to A-flat major (one flat) at measure 14. The time signature changes to common time (indicated by '4') at measure 14.