

If You Would Hear My Voice

P.F.P.

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ASCAP

up tempo

The musical score is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four lines of music. The first line starts with a 4/4 measure, followed by a 6/8 measure, then a 4/4 measure, then a 6/8 measure, and finally a 4/4 measure. The second line starts with a 4/4 measure, followed by a 6/8 measure, then a 4/4 measure, then a 6/8 measure, and finally a 4/4 measure. The third line starts with a 4/4 measure, followed by a 6/8 measure, then a 4/4 measure, then a 6/8 measure, and finally a 4/4 measure. The fourth line starts with a 4/4 measure, followed by a 6/8 measure, then a 4/4 measure, then a 6/8 measure, and finally a 4/4 measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line and a repeat sign.

(Dm) Dm A Dm E9 A

If you would hear my voice, then you would know my

5 Dm Gm A Bb6 Dm/A E A Dm Fine

will. And if you know my will you shall be saved.

11 Dm A7/E Dm E9 A Dm

1. Know that I am your God and I will watch o - ver you.
2. Lis - ten to my words. Fol - low what I com - mand.
3. From e - v'ry foe I'll save you. I will pro - tect what is mine.

15 Dm E7 G7/B Asus4 A D.S. al Fine

1. You are my peo - ple. I will al - ways be with you.
2. I will pro - tect you if you put your trust in me. (If you would)
3. I'll al - ways help you. I will ne - ver let you stum - ble.

18 October 2012