

In Bethlehem So Long Ago

for Andrew J. Teeple on his first Christmas
December 2000

Paul F. Page
ASCAP

P.F.P.

Andante (♩ = c. 88)

1. In
2. Be -
3. The
4. So
- [5. The

mf *piano legato sempre*

Ped. *Ped.* *Pedal harmonically throughout*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'mf' and 'piano legato sempre'. Pedal markings are present in the left hand.

C Dm7 C/E F C Dm7 C/E F/G

Beth - le - hem so long a - go, be - fore the sa - ges came, an
fore the morn - ing light had dawned, the Christ child came on earth. In
air was filled with won - d'rous song. The star was shin - ing bright. And
now, as we re - mem - ber when the Son of God was born, we
lit - tle boy who hears this song will one day re - al - ize that

The vocal line is written in a single staff with lyrics underneath. The lyrics are: "Beth - le - hem so long a - go, be - fore the sa - ges came, an fore the morn - ing light had dawned, the Christ child came on earth. In air was filled with won - d'rous song. The star was shin - ing bright. And now, as we re - mem - ber when the Son of God was born, we lit - tle boy who hears this song will one day re - al - ize that". The chords are indicated above the staff: C, Dm7, C/E, F, C, Dm7, C/E, F/G.

5

The piano accompaniment for the vocal line consists of two staves. The right hand plays a melodic line that follows the vocal line, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'mf' and 'piano legato sempre'. Pedal markings are present in the left hand.

C Dm7 C/E F C/G F/G Gsus4 G7

1. an - gel cried, "Glo - ry to God; let peace for - e - ver reign." Then a
 2. swad - d'ling clothes his mo - ther wrapped the babe up - on his birth. As the
 3. all who ga - thered, weak and strong, were daz - zled at the sight. For the
 4. ga - ther here to sing with joy on this cool Win - ter morn. For we
 5. God wants him, this new - born son, to grow and be - come wise so that

Am Em Fsus2 F Fm7

1. host of hea - v'nly voi - ces sang this song of hap - py praise: — "Let
 2. shep - herds came to see the child and cat - tle ga - thered 'round, — the
 3. child was small, a ba - by boy; his fu - ture still un - known: — a
 4. know this child has come to save; has come to set us free; — the
 5. he can sing, as an - gels did, this song of hap - py praise: "Let

13

C/G F/G G7 C

1. peace and joybe with you all your days."
 2. song of angels e - choed glo - r'ous sounds.
 3. mys - t'ry, stillun - til the child had grown.
 4. pro - mise nowful - filled for you and me.
 5. peace and joybe with you all your days."]

17

Piano plays off each verse

21

Repeat from vocal pick-up to mea. 5

Play only after last playoff

8vb