

Lord of the Earth / Dios De La Tierra

I wrote this refrain and the seven Psalms that follow it for a bilingual (English-Spanish) Easter Vigil service some years ago. While the first glance at this collection of Psalms might be daunting, the Refrain and each of the solo renditions of the selected Psalms are very easy to perform. The Refrain can be presented in a variety of ways and with many different accompaniments. It is so easy to sing and provides a link between each Psalm as they tell the story of Salvation History. The refrain is also appropriate as a Responsorial Refrain that can be sung throughout the Easter season.

Lord Of The Earth • Dios De La Tierra

[A Refrain for the Easter Season]

(This refrain can be used throughout the Easter season and at other times during the year. It is specifically designed to "fit" with the Easter Reading Responses.)

Paul F. Page
ASCAP

The musical score consists of six staves. The top staff is for Flute, followed by two staves for Trumpets (marked 'a 2'). The third staff is labeled 'ASSEMBLY • MELODY'. The fourth staff is for Descant/English, and the fifth staff is for Descant/Spanish (labeled 'ASSEMBLY • Spanish'). The bottom staff is for Bass. The piano/organ part is indicated by a brace under the Bass staff, with specific chords listed above it: Bb7, Eb, F/Eb, and Dm7.

Flute

Trumpets a 2

ASSEMBLY • MELODY

Lord of the earth: you are my hope,

Descant/ English

Lord of the earth: you are my hope,

ASSEMBLY • Spanish

Dios de la tier- ra, er- es mi luz,

Descant/ Spanish

Guitar Bb7

Piano/Organ

Bass

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A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano/bass. The vocal parts are in treble clef, and the piano/bass part is in bass clef. The music consists of five staves. The first three staves are for the voices, with lyrics in English and Spanish. The fourth staff is for the piano/bass, showing harmonic changes with Roman numerals (Gm7, Cm, F, Bb). The fifth staff is for the bassoon, indicated by a bassoon icon.

reign- ing in glo- ry, res- cu- ing me.
reign- ing in glo- ry, res- cu- ing me.
rei- nan- do en glo- ria, res - ca- tan- do me.
rei- nan- do en glo- ria, res - ca- tan- do me.

Gm7 Cm F Bb

Soprano part (top staff):

Spring of sal-va-tion, word of life, cre-ate in
Vi-da y fuen-te de sal-va-cion, da-me un

Alto part (middle staff):

Spring of sal-va-tion, word of life, cre-ate in
Vi-da y fuen-te de sal-va-cion, da-me un

Basso continuo part (bottom staff):

Bb7 Eb F7 D Gm

A musical score for voice and piano. The top three staves are for the voice, showing melodic lines with lyrics: "me a new heart.", "me a new heart.", and "nue- vo cor- a- zon.". The bottom two staves are for the piano, featuring bass and treble clef staves with harmonic markings C major, F, and B-flat.

me a new heart.
me a new heart.
nue- vo cor- a- zon.

Psalm 104

Easter Vigil-Reading Response I

Paul F. Page
ASCAP

(choir)

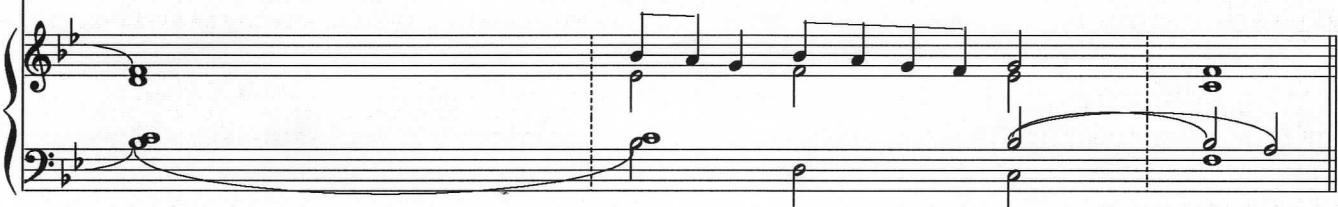


Bless the Lord, O my soul. O Lord, my God, You are great indeed.

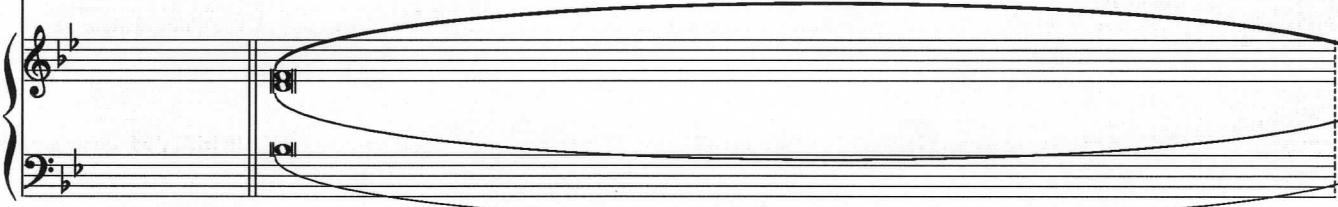
(quiet strings)

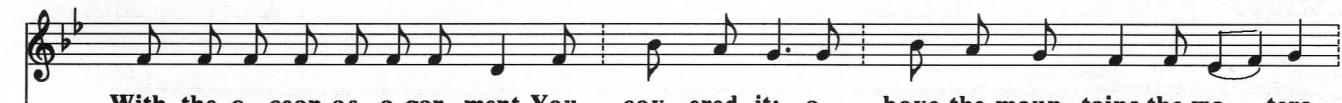


You are clothed with majesty and glory, robed in light as with a cloak.

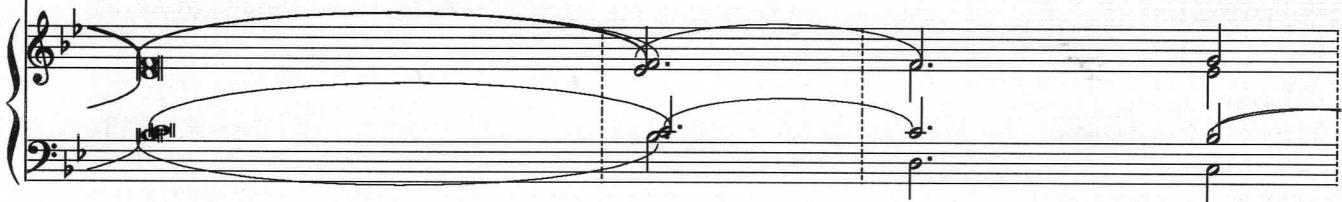


REFRAIN You fixed the earth on its foundation not to be moved forever.

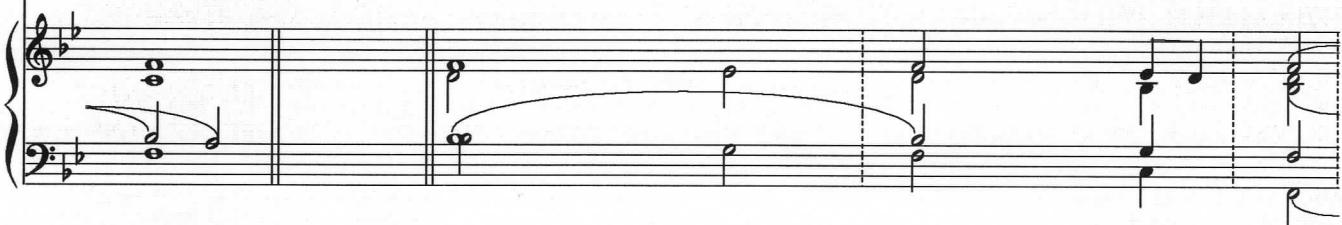




With the o- cean as a gar- ment You cov- ered it; a- bove the moun- tains the wa - ters



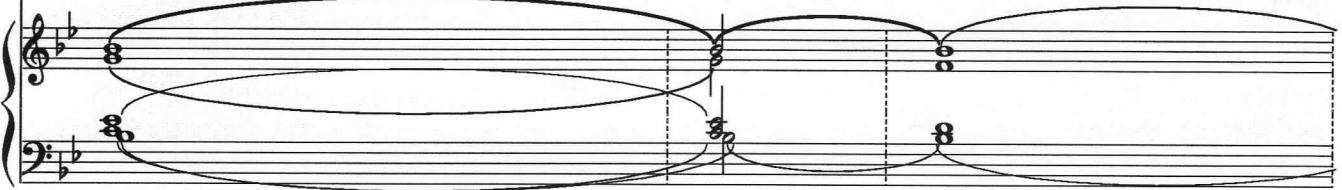
stood. REFRAIN You send forth springs that wind a- mong the moun - tains.



Be- side them the birds of hea- ven dwell send- ing forth their song. REFRAIN



(solo) You wa- ter the moun- tains from Your pal- ace; the earth is filled with Your work.



(choir)

You raise up grass for the cattle and food from the earth. How man- i- fold Your

works, O Lord; in wis- dom You wrought them all. The earth is full of Your crea- tures. O

bless the Lord, O bless the Lord, my soul. REFRAIN

Psalm 16

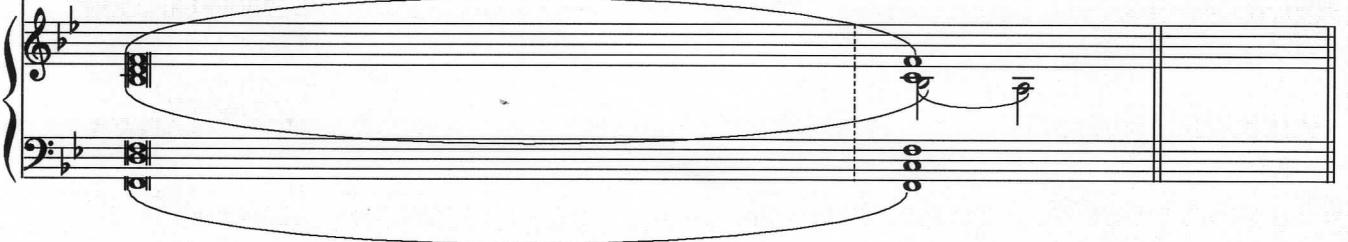
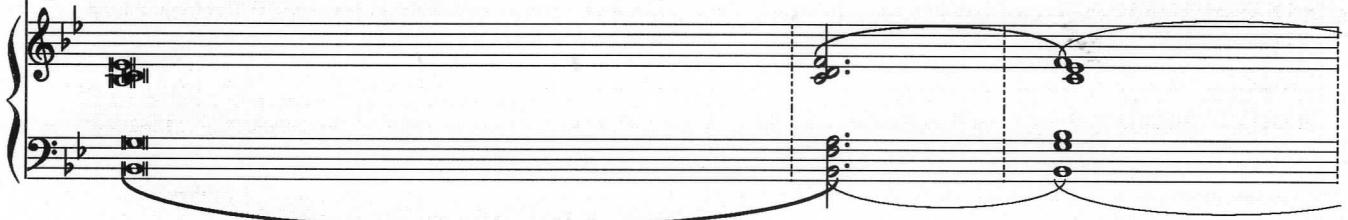
Easter Vigil-Reading Response II

Paul F. Page
ASCAP

El Se- nor es la par- te que me ha to- ca- do en he- ren- ci- a: mi

vi- da es- ta en sus man- os. Ten- go siem- pre pre- sen- te al Se- nor y con

el a mi la- do, ja- mas tro- pe- za- re. **REFRAIN**



y de a-le-gri-a per-pe-tu-a jun-to a ti. REFRAIN

Exodus 16

Easter Vigil-Reading Response III

Paul F. Page
ASCAP

I will sing to the Lord for He is glo- rous- ly tri- umphant.

Horse and cha- riot He has cast in- to the sea. Mi for- ta- le- za y mi can- to es

el Se- nor, el es mi sal- va- cion. He is my God; I praise Him.

Es el Dios de mis padres, y yo le can-ta-re. **REFRAIN**

F: **b**: **f**:

El Se-nor es un guer-re-ro, su nom-bre es el Se-nor.

F: **b**: **f**:

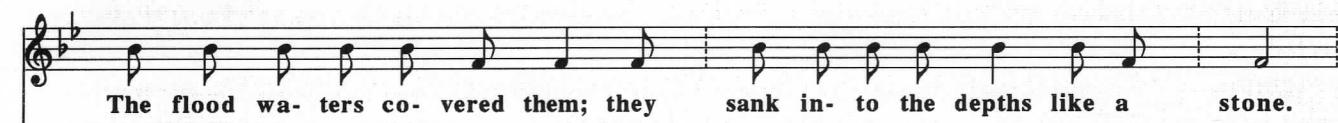
Pha-roah's cha-riots and arm-y He cast in-to the sea, y a sus guer-

F: **b**: **f**:

re-ros; a-ho-go en el mar Ro-jo a sus me-jor-es ca-pi-tan-es.

F: **b**: **f**:

The flood wa- ters co- vered them; they sank in- to the depths like a stone.



Se- nor, tu dies- tra bril- la por su fuer- za. Se- nor, tu dies- tra tri- tur- a al e- ne- mi- go.



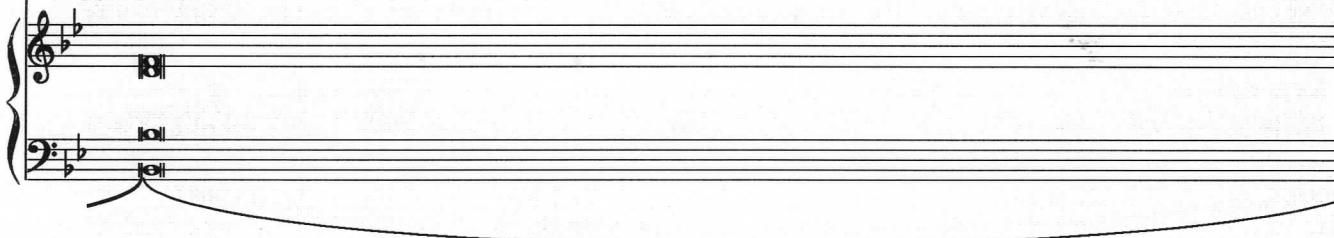
REFRAIN Tu lle- vas a tu pueb- lo



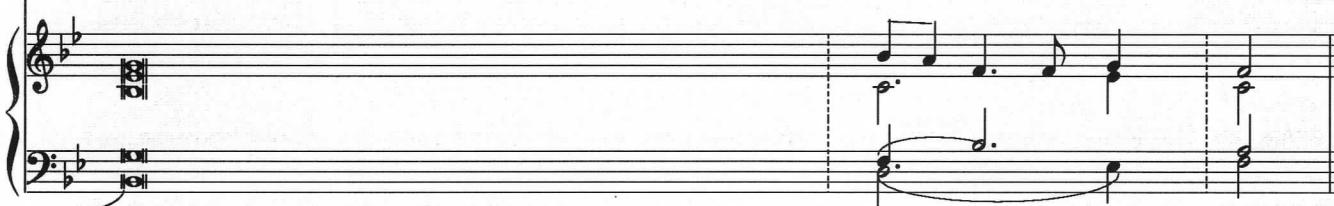
par- a plan- tar- lo en el mon- te que le dis- te en he- ren- ci- a. The



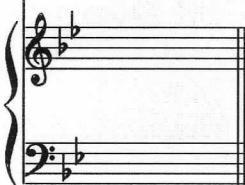
place where You made Your seat, O Lord,



en el san- tu- a- ri- o que con- stru- yer- on tus man- os. You, O Lord, shall reign for- e- ver.



REFRAIN



Psalm 30

Easter Vigil-Reading Response IV

Paul F. Page
ASCAP

I will ex-tol You, O Lord, for You drew me clear and did not let my e-ne-mies re-joice o-ver me. O Lord, You brought me up from the ne-ther world; You pre-served me from those go-ing down in-to the pit. A-la-ben al Se-nor quién es lo a-man,



thanks. REFRAIN

A musical staff in G clef, with a key signature of one sharp. It shows a single sharp sign on the second line, followed by a double bar line. Below it is a bass clef staff in F clef, with a key signature of one sharp. It shows a single sharp sign on the second line, followed by a double bar line.

Isaiah 12

Easter Vigil-Reading Response V

Paul F. Page
ASCAP

El Se- nor es mi Dios y sal- va- dor: con el es- toy se- gu- ro y na- da te- mo.

El Se- nor es mi pro- tec- cion y mi fuer- za, y ha si- do mi sal- va- cion.

Sa- ca- ran a- gua con go- zo de la fuen- te de sal- va- cion. REFRAIN.

The musical score consists of four identical stanzas of a hymn, each with a treble clef and a key signature of one flat. The piano accompaniment is in common time, indicated by a 'C' at the beginning of each stanza.

Stanza 1:

Give thanks to the Lord. Ac- claim His name. Den
gra- cias al Se- nor.

Stanza 2:

A- mong the na- tions make known His deeds. Den
gra- cias al Se- nor.

Stanza 3:

Sing praise to the Lord for His won- d'rous deeds. Den
gra- cias al Se- nor.

Refrain:

Let this be known through- out the earth. Den
gra- cias al Se- nor. **REFRAIN**

The piano part features a simple harmonic progression with sustained notes and occasional chords.

Psalm 19

Easter Vigil-Reading Response VI

Paul F. Page
ASCAP

The law of the Lord is per-fect; it re-fresh-es the soul. The de-

crees of the Lord are wor-thy of trust, giv-ing wis-dom to the sim-ple. The

pre-cepts of the Lord are right, re-joic-ing the heart; the com-

mand of the Lord is clear, en- light- ening the eyes. **REFRAIN**

La vol- un- tad de Dios es san- ta y par- a siem- pre es- ta- ble; los man-

da- tos del Se- nor son ver- da- de- ros y en- ter- a men- te jus- tos. They are more

pre- cious than gold and sweet- er than hon- ey. **REFRAIN**

Psalm 51

Easter Vigil-ReadingResponse VII

Paul F. Page
ASCAP

Cre-a en mi, Se-nor, un cor-a-zon pur-o; un e-spi-ri-tu nue-vo par-a

cum-plir tus man-da-mien-tos. No me ar-ro-jes, Se-nor, le-jos di ti ni-re-

tir-es de mi tu san-to e-spi-ri-tu. REFRAIN Give me

back the joy of Your sal-va-tion; sus-tain in me a will-ing spi-rit.

I will teach sin-ners Your way. They shall re-turn to You. Y vol-ver-

an a ti. They shall re-turn to You. REFRAIN Tu, Se-nor, no te com-

pla-ces en los sac-ri-fi-cios y si te of-re-cie-ra un ho-lo-cau-sto,

no te a- gra- da- ri- a. My sac- ri- fice, O God is a con- trite spi - rit, a

heart that is hum- ble, O God. REFRAIN