

Seek And You Shall Find

Based on Lk. 11:5-13

Paul F. Page
ASCAP

Andante (♩ = c. 86)

1 F Gm7/F Csus C7

Seek and you shall find; — knock — and the door shall be

4 F F Gm7/F

o - pened; ask — and you shall re - ceive — and God's

7 Csus C F Eb/F F7 F

love — will be in you. you.

(to verses) Final ending Fine

10 Bbm7 Am7/Bb Am D7 Gm7 C9

1. If you be-lieve that Je - sus Christ is Lord then will you e - ver love each
2. God knowsthe way that you are seek - ing and hears the prayer — that you
3. The Spi - rit lights the way to truth. The Spi - rit guides us in our

13 FM7 Eb/F F7 Bbm7 Am7 D9

1. oth - er. For it's in lov - ing one an - oth - er that
2. of - fer. Our God pro - vides the bread that strength - ens and
3. praiseof — God. If we are o - pen to the Spi - rit then

16 Gm7 F/A Gm7 Csus C7

1. we a - bide in God's love.
2. asks that you share it with oth - ers.
3. ev - 'ry door will be o - pened.

Seek And You Shall Find

P.F.P.

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ASCAP

1 F Gm7/F Csus C7 F

1 Seek and you shall find; — knock — and the door shall be o - pened;

pedal harmonically

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'pedal harmonically' instruction. Chord symbols F, Gm7/F, Csus, C7, and F are placed above the vocal line.

5 F Gm7/F

5 ask — and you shall re - ceive — and God's

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note on G4, followed by a triplet of eighth notes on A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Chord symbols F and Gm7/F are placed above the vocal line.

7 Csus C F F7

7 love — will be in you. FINE

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Chord symbols Csus, C, F, and F7 are placed above the vocal line. The word 'FINE' is written above the final measure.

9 **BbM7** **Am7/Bb** **Am** **D7** **Gm7** **C9**

1. If you be - lieve that Je - sus Christ is Lord then will you e - ver love each
 2. God knows the way that you are seek - ing and hears the prayer — that you
 3. The Spi - rit lights the way to truth. _____ The Spi - rit guides us in our

12 **FM7** **Eb/F** **F7** **BbM7** **Am7** **D9**

1. oth - er. For it's in lov - ing one an - oth - er that
 2. of - fer. Our God pro - vides the bread that strength - ens and
 3. praise of — God. If we are o - pen to the Spi - rit then

15 **Gm7** **F/A** **Gm7** **Csus** **C7** **D.C. al FINE**

1. we — a - bide in God's love. _____
 2. asks that you share it with oth - ers. _____
 3. ev - 'ry door will be o - pened. _____

15 **D.C. al FINE**

17 optional bridge between verses and chorus