

Silent Night

Joseph Mohr (vs. 1) 1818
PFP (vs. 2-3) 2020

vocal solo and piano

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ASCAP

Chords: F, Dm7/F, F maj, Bb/F

Ped. _____
Ped. segue harmonically

The piano introduction is in 3/4 time and B-flat major. It consists of four measures. The right hand has whole rests, while the left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Pedal markings are present under the first and second measures.

Chords: F, Am7, Bb, F

1. Si - lent night. _____ Ho - ly night.
2. Calm and peace - ful now the babe lies

The first system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and has a melodic line in the right hand. Chords are indicated above the vocal line.

Chords: Bb, Am7, Dm, G7, C7

1. All is calm. _____ All is bright. _____
2. while the an - gels fill the skies with

The second system contains the vocal melody and piano accompaniment for the second two lines of lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and has a melodic line in the right hand. Chords are indicated above the vocal line.

Silent Night

F F/A B \flat G/B

1. 'Round — yon Vir - gin, — mo - ther and child,
 2. glad Al - le - lu - ias, His glo - ry they sing.

F/C F sus/C F

1. ho - ly in - fant so ten - der and mild.
 2. Prais - ing their Lord, — their God, — their

F Gm7/F F 2. King.

D.S. 2.

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(guitar/bass tacet)

(+ guitar/bass)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major). It contains a melodic line with a long slur over five measures. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also with a long slur over five measures. Above the second measure of the upper staff is the chord symbol 'Am', and above the fifth measure is 'Dm'.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with a long slur over four measures. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also with a long slur over four measures. Above the first measure of the upper staff is the chord symbol 'Gm7', above the second is 'C7', above the third is 'C/D', and above the fourth is 'D7'. The instruction 'poco rall.' is written below the fourth measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). It contains a vocal line with lyrics: "3. So we come on this ho - ly night,". The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also with a long slur over four measures. Above the first measure of the upper staff is the chord symbol 'G', above the second is 'Bm7', above the third is 'C', and above the fourth is 'G'. A dashed line is drawn under the words "on this" in the lyrics.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a vocal line with lyrics: "3. filled with joy; filled with de - light." The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also with a long slur over four measures. Above the first measure of the upper staff is the chord symbol 'C', above the second is 'Bm7', above the third is 'Em', above the fourth is 'A7', and above the fifth is 'D7'.

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G G/B C A/C#

3. Ne - ver be - fore now has there been such joy

G/D Gsus/D G

3. as with the birth of this ho - ly boy.

(guitar/bass tacet) (+ guitar/bass) G