

for Becky & Josh on the occasion of their marriage
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The Candle Song

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ASCAP

Poco adagio (♩ = c. 72—76)

1. This
2.(And)

mp

pedal harmonically throughout

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mp* and a performance instruction: *pedal harmonically throughout*. The system concludes with two performance options: '1. This' and '2.(And)'.

7

can - dle now is - burn - ing. It's flame glows bright - er than it
when we see this can - dle, its warmth will fill us, will con -

The second system of the musical score continues the vocal and piano parts. It begins with a repeat sign and a measure rest for 7 measures. The lyrics are: 'can - dle now is - burn - ing. It's flame glows bright - er than it when we see this can - dle, its warmth will fill us, will con -'.

10

did be - fore. It's some - thing more than we can com - pre -
sume__ us. It is a fire that'll ne - ver end when

The third system of the musical score continues the vocal and piano parts. It begins with a measure rest for 10 measures. The lyrics are: 'did be - fore. It's some - thing more than we can com - pre -
sume__ us. It is a fire that'll ne - ver end when'.

13

hend. Its warmth be - gins; it fills us
shared by, _____ when it is shared, when it is

16

1. _____

now; it ne - ver ends.
shared by spe - cial *(to 2nd ending, page 3 top)*

20

D.S.
(And)

2. *attacca poco energo*

23 friends. You and I will take this light to re - mind us of this

23 *attacca poco energo*

23 *mf*

27 day. When this can - dle shim - mers bright - ly

27

27

30 it will al - ways light our way. Let it be as we have

30 *animato*

30

33 *no breath*

dreaded. Let this can - dle e - ver spread its beam.

36

Let no dark-ness e - ver quench this fire. Burn in us the fire of

39 *(a little slower)*

love. Burn in us the fire of

poco rall.

42 *a tempo*

A single staff of music in treble clef with a key signature of one flat. It contains five measures of music, each starting with a dotted quarter note followed by a half note, all connected by a long slur. The notes are G4, A4, Bb4, C5, and Bb4.

love. _____

42 *a tempo*

A staff of music in treble clef with a key signature of one flat. It contains five measures of piano accompaniment. The first measure has a chord of G4 and Bb4. The second measure has a chord of A4 and C5. The third measure has a chord of Bb4 and D5. The fourth measure has a chord of C5 and E5. The fifth measure has a chord of D5 and F5. There is a crescendo hairpin starting in the third measure and ending in the fifth measure.

42

A staff of music in bass clef with a key signature of one flat. It contains five measures of piano accompaniment. The first measure has a chord of G3 and Bb3. The second measure has a chord of A3 and C4. The third measure has a chord of Bb3 and D4. The fourth measure has a chord of C4 and E4. The fifth measure has a chord of D4 and F4. There is a crescendo hairpin starting in the third measure and ending in the fifth measure.