Until You Come In Glory

(unison assembly and/or SATB choir, keyboard)

Performance notes:

The refrain from St. Paul that begins this piece is one of the standard Eucharist Acclamations. The ASSEMBLY should sing this before vs. one and then following each verse. The added harmony for SATB choir can provide a richer back-up as the verses progress. The verses based on selected lines from Psalm 25 and Psalm 27 can be sung a cappella or the organ or piano may offer gentle support by simplydoubling the vocal lines. Sung without great speed and with a degree of reverence for the text, this could be a valuable prayer for the communion ritual or at other times that are deemed appropriate.









